

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2016 through Spring 2017**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-135**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Organ  
  
**B724**  
  
 Bachelor of Music

**OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education & Other Requirements (37-48 hours)	Hours	Major Requirements (87 hours)	Hours
		<b>Major Area (42 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	ORGN 2020, Applied Lesson	8
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ORGN 4020, Applied Lesson+	14
		PIAN 2000 or 4000 (class piano proficiency required) ❖	4
		MUTE XXXX, Major Performance Ensemble§	4
		MUTE XXXX, Major Performance Ensemble§ (3000-4000) (Choral ensemble accompanist may substitute for a maximum of two semesters of major performance ensemble.)	4
Mathematics—(Core I) (1473 is recommended)	3	MUTE 1000, Freshman/Transfer Music Orientation (one semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.		MUTE 4423, Fundamentals of Organ Construction and Design	3
	3-4	MULI 4453, Survey of Organ Literature I	3
	4	JRRE 3021, Junior Recital	1
		SRRE 4021, Senior Capstone Recital (Core V)	1
		SRRE 4012, Capstone Writing Seminar (Core V)	0
<b>Core III: Social Science - 2 courses</b>		<b>†Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>	
P SC 1113, American Federal Government	3	❖ Organ majors are required to enroll in piano unless excused by organ faculty; these hours then become advised music electives.	
	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. Enrollment is required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	
<b>Core IV: Humanities</b>		<b>Music Support (45 hours)</b>	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).		<b>Music Theory: (25 hours)</b>	
MUSC 1312, Music in Culture*	0	MUTH 1511, Musical Structures I	1
MUTH 2512, Musical Structures III*	0	MUTH 1611, Aural Skills I	1
Western Civilization & Culture: (12 hours)		MUTH 1522, Musical Structures II	2
HIST 1483, United States, 1492-1865, or	3	MUTH 1622, Aural Skills II	2
1493, United States, 1865 to Present		MUTH 2512, Musical Structures III (Core IV)*	2
Remaining nine hours is satisfied in Musicology requirements.		MUTH 2612, Aural Skills III	2
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTH 2522, Musical Structures IV	2
MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	0	MUTH 2622, Aural Skills IV	2
MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	0	MUTH 3512, Musical Structures V	2
Non-Western Culture: (upper-division)	3	MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
<b>Senior Capstone</b> — (3 hours) Partially satisfied in Major Requirements.		MUTH 4853, Orchestration	3
SRRE 4012, Capstone Writing Seminar	2	<b>Musicology and Music Literature (11 hours)</b>	
SRRE 4021, Senior Capstone Recital	0	MUSC 1312, Music in Culture (Core IV)*	2
Free Electives— 7 hours	7	MUSC 2313, Ancient Times to 1700 (Core IV) ♦	3
		MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	3
		MUTE 3262, Choral Conducting I	2
		MUTE 4252, Music in Worship	2
		MUTE 4262, Church Music Practicum	2
		Advised Music Electives	3

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Organ — B724

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
<b>FRESHMAN</b>	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
	Foreign Language (Core I)	0-5	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865-Present (Core IV)	3	
			Foreign Language (Core I)	0-5	
<b>TOTAL CREDIT HOURS</b>		<b>14-19</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>15-20</b>		
<b>SOPHOMORE</b>	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	<b>TOTAL CREDIT HOURS</b>		<b>15-16</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>16</b>	
<b>Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>					
<b>JUNIOR</b>	ORGN 4020, Applied Organ	3	ORGN 4020, Applied Organ	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	MUTE Ensemble (3000-4000 level)	1	
	MUTE Ensemble (3000-4000 level)	1	JRRE 3021, Junior Recital	1	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Non-Western Culture—Upper-Division (Core IV)	3	
	MUTE 3262, Choral Conducting I	2	Advised Music Elective	3	
	MUTE 4423, Fundamentals of Organ Construction and Design	3			
	<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>14</b>	
	<b>SENIOR</b>	ORGN 4020, Applied Organ	4	ORGN 4020, Applied Organ	4
MUTH 4853, Orchestration		3	MUTE Ensemble (3000-4000 level)	1	
MUTE Ensemble (3000-4000 level)		1	MUTE 4262, Church Music Practicum	2	
MUTE 4252, Music in Worship		2	SRRE 4021, Senior Capstone Recital	1	
MULI 4453, Survey of Organ Literature		3	Free Electives	7	
SRRE 4012, Capstone Writing Seminar		2			
Social Science (Core III)		3			
<b>TOTAL CREDIT HOURS</b>		<b>18</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>15</b>		
At least <b>24 hours of upper-division Music</b> credit must be earned in residence as a declared major; must include the Senior Capstone.					
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>					
<b>University-Wide General Education Requirements (minimum 40 hours)</b>					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>• English Composition—6 hours, 2 courses</li> <li>• Mathematics—3 hours, 1 course</li> <li>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>• Other (courses such as communication, logic or public speaking)</li> </ul>				
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>				
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>• One course must be P SC 1113, "American Federal Government"</li> </ul>				
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>• Understanding Artistic Forms—3 hours, 1 course</li> <li>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>• Non-Western Cultures—3 hours, 1 course</li> </ul>				
<b>Senior Capstone Experience (3 hours, 1 course)</b>					
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one degree requirement.					