

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for Admission to Teacher Preparation Program Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with their Admission to Teacher Preparation Program Form to the Rainbolt College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty adviser.
- Submission 1 check list must be complete and portfolio must be cleared by faculty adviser.
- Meet with faculty adviser to complete: *Memorandum of Understanding*, *Supplemental Disclaimer* and an *Academic Completion Letter*.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed Admission to Teacher Preparation Program Form; *Memorandum of Understanding*; *Supplemental Disclaimer*; *Academic Completion Letter*; essay from MUED 1732; OGET score; background check.
- **Students must have a minimum 2.75 OU retention and combined retention GPAs** in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. **Exemptions cannot be granted for students with less than a 2.50.**

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

Suggested Semester Plan of Study

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2020, Voice	2	VOIC 2020, Voice	2
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUED 1732, Intro. to Music Education	2	MUSC 1312, Music in Culture (Core IV)	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUED 1740, Field Experience for 1742	0
	MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics	3	MUED 1742, Introduction to Teaching Techniques in Music	2
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
			18	
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2020, Voice	2	VOIC 2020, Voice	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 2512, Musical Structures III	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUSC 2313, Ancient Times to 1700	3	MUTE 2321, Group Piano IV	1
	MUTE 2311, Group Piano III	1	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	MUTE 3262, Choral Conducting I	2	MUTE 3272, Choral Conducting II	2
	ANTH 1113, General Anthropology, or SOC 1113, Intro. to Sociology, or PSY 1113, Elements of Psychology (Core III)	3	Biological Science (Core II)	3-5
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS
			16-18	
JUNIOR	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 4020, Voice	2	VOIC 4020, Voice	2
	PIAN 4000, Piano	1	PIAN 4000, Piano	1
	MUTH 3512, Musical Structures V	2	EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers	3
	MUSC 3333, Post-Romantic Period to the Present	3	MUED 3833, Teaching Vocal/General Music, 3-5, or	3
	MUED 3823, Teaching General Music, Pre-K-2	3	MUED 3843, Teaching Vocal/General Music 6-8	3
	EIPT 3473, Psychology of Childhood & Adolescence	3	MUED 4892, Vocal Pedagogy & Diction for the Classroom Teacher	2
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	Register for OGET Exam		Register for OSAT Exam	
	TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS
			12-17	
SENIOR	MUTE Ensemble	1	MUED 4042, Capstone Seminar	2
	VOIC 4020, Voice	1	MUED 4050, Teaching Experiences in Elementary School	4-5
	MUED 3853, Teaching Choral Music Grades, 9-12	3	MUED 4060, Teaching Experiences in Secondary School	4-5
	UGRE 4011, Undergraduate Recital	1		
	EDSP 3054, Understanding & Accommodating Students with Exceptionalities Physical Science (Core II)	4		
	Non-Western Culture (Core IV)	3-5		
	Non-Western Culture (Core IV)	3		
	Register for OPTE Exam			
TOTAL CREDIT HOURS		16-18	TOTAL CREDIT HOURS	
			10-12	

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.