REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2016 through Spring 2017**

CREDIT HOURS AND GRADE AVERAGES REQUIRED

Total Credit Hours **125-138**
Minimum Overall Grade Point Average **2.75**
Minimum Grade Point Average in OU Work **2.75**

A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Instrumental Music Education
B708
Bachelor of Music Education

OU encourages students to complete at least 30-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (28-39 hours)	Hours
Core I: Symbolic and Oral Communication.	
ENGL 1113, Principles of English Composition (Core I)*	3
ENGL 1213, Principles of English Composition (Core I)*, **or**	3
EXPO 1213, Expository Writing (Core I)	
Foreign Language—Students must meet both requirements outlined below:	0-10
University-Wide General Education Requirement: Two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school. (Core I), **and,**	
Oklahoma State Regents for Higher Education Requirement: Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.	
Mathematics—(Core I) (MATH 1473 or COMM 2513 is recommended)	3
Core II: Natural Science, 2 courses. 7 hours minimum.	
The two courses must be from different disciplines and one must include a laboratory.	
(Physical) _____	3-4
(Biological) _____	3-4
Core III: Social Science, 2 courses.	
P SC 1113, American Federal Government	3
ANTH 1113, **or** PSY 1113, **or** SOC 1113 _____	3
Core IV: Humanities.	
Understanding Artistic Forms: satisfied in Musicology & Music Theory requirements (4 hours):	
MUSC 1312, Music in Culture*♠	0
MUTH 2512, Musical Structures III*	0
Western Civilization & Culture: (12 hours).	
HIST 1483, United States, 1492-1865, **or**	3
1493, United States, 1865 to Present (Core IV)	
Remaining 9 hours satisfied in Musicology requirements.	
MUSC 2313, Ancient Times to 1700♠	0
MUSC 2323, Late Baroque through Romantic♠	0
MUSC 3333, Post-Romantic Period to the Present♠	0
Non-Western Culture Elective: (3000-4000-level; 3 hours). Any upper-division course on the University-Wide General Ed. Non-Western Culture List (Core IV)	
_____	3
Core V: Senior Capstone.	
Satisfied in Education and Music Education.	
MUED 4042, Capstone Seminar❖	0
MUED 4050, Teaching Experiences in Elementary School❖	0
MUED 4060, Teaching Experiences in Secondary School❖	0

Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

*= Grade of C or better required.
• = Course may only be taken once formally admitted to music education teacher education program. See admission requirements on reverse side of this sheet. Consult with your adviser.
† = No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.
❖= Component, Senior Capstone Experience.
~ = String players enroll in MUED 4762 instead of MUED 4752.

Major Requirements (97-99 hours)

Major Area (22 hours)	Hours
**** 2020, Primary Instrument+	8
**** 4020, Primary Instrument+▲	6
MUTE XXXX, Major Performance Ensembles§	4
MUTE XXXX, Major Performance Ensembles (3000-4000)§	3
MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010, Recital Attendance (Grade of S required for 3 semesters)	0
UGRE 4011, Undergraduate Recital^	1

Music Support (38 hours)	
Music Theory: (16 hours)	
MUTH 1511, Musical Structures I	1
MUTH 1522, Musical Structures II	2
MUTH 1611, Aural Skills I	1
MUTH 1622, Aural Skills II	2
MUTH 2512, Musical Structures III (Core IV)*	2
MUTH 2522, Musical Structures IV	2
MUTH 2612, Aural Skills III	2
MUTH 2622, Aural Skills IV	2
MUTH 3512, Musical Structures V	2
Musicology and Music Literature: (11 hours)	
MUSC 1312, Music in Culture (Core IV)♠	2
MUSC 2313, Ancient Times to 1700 (Core IV)♠	3
MUSC 2323, Late Baroque through Romantic (Core IV)♠	3
MUSC 3333, Post-Romantic Period to the Present (Core IV)♠	3
MUTE 1311, Group Piano I♦	1
MUTE 1321, Group Piano II♦	1
MUTE 2311, Group Piano III♦	1
MUTE 2321, Group Piano IV♦	1
MUTE 1211, Brass Instrument Class	1
MUTE 1221, Percussion Instrument Class	1
MUTE 1231, Woodwind Instrument Class (2 semesters required)	2
MUTE 1251, Stringed Instrument Class	1
MUTE 2242, BME Instrumental Conducting I	2

Education and Music Education (37-39 hours)	
MUED 1732, Introduction to Music Education	2
MUED 1742, Introduction to Teaching Techniques in Music	2
MUED 2112, Instrumental Music Ed Methods I	2
MUED 3113, Instrumental Music Ed Methods II	3
EIPT 3473, Psychology of Childhood & Adolescence •	3
EIPT 3483, Cognition, Motivation & Classrom Mgt. for Teachers •	3
EDSP 3054, Understanding & Accomm. Students with Exceptionalities	4
MUED 3253, General Mus Methods/Instr. Majors	3
MUED 4113, Instrumental Music Ed Methods III	3
MUED 4752, Marching Band Techniques~, **or**	2
MUED 4762, String Pedagogy~	
MUED 4042, Capstone Seminar †❖	2
MUED 4050, Teaching Experiences in Elem. School•†❖	4-5
MUED 4060, Teaching Experiences in Secondary School•†❖	4-5

+ = Seven semesters of private study in the primary performance area are required; 7 semesters of 2 hours each. Private study **may not be taken** during the semester of student teaching.
^ = A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.
§ Major performance organization-Seven semesters required with grade of C or better: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, or Women's Ensemble. Students whose primary applied area is a wind or percussion instrument must participate in Marching Band at least 2 semesters. and in Concert Band, Symphony Band or Wind Symphony for 3 semesters. Students whose primary instrument is a string instrument must perform in the Symphony Orchestra at least 5 semesters.
♦= Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Instead, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

CERTIFICATION: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.

▲Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for Admission to Teacher Preparation Program Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with Admission to Teacher Preparation Program Form to the College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty adviser.
- Submission 1 check list must be complete and portfolio must be cleared by faculty adviser.
- Meet with faculty adviser to complete: *Memorandum of Understanding, Supplemental Disclaimer,* and an *Academic Completion Letter*.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed Admission to Teacher Preparation Program Form; *Memorandum of Understanding*; *Supplemental Disclaimer; Academic Completion Letter*; essay from MUED 1732; OGET scores; background check.
- Students must have a minimum 2.75 OU retention and combined retention GPAs in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. Exemptions cannot be granted for students with less than a 2.50.

SCHEDULING OF MUED SEQUENCE COURSES: Courses are to be taken the semester as indicated in the semester grid below:

- MUTE 1221,1251 — Should be taken during the sophomore year in any order. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.
- Concurrent with and after successful completion of MUED 3162, 3172, students are expected enroll in one semester each of 1251, and two semesters of 1231. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.

PIANO SKILLS: Four semesters of group piano are normally required. Students with advanced piano skills may test out of this require ment by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student's file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 125 hours for graduation.

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

Suggested Semester Plan of Study

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	2020, Primary Instrument	2	2020, Primary Instrument	2
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUED 1732, Intro. to Music Education	2	MUSC 1312, Music in Culture (Core IV)	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUED 1742, Introduction to Teaching Techniques in Music	2
	MATH 1473, Math for Critical Thinking, **or** COMM 2513, Intro. to Statistics	3	ENGL 1213, Principles of English Composition (Core I), **or**	3
	ANTH 1113, General Anthropology, **or**	3	EXPO 1213, Expository Writing (Core I)	
	SOC 1113, Intro. to Sociology, **or**			
	PSY 1113, Elements of Psychology (Core III)			
	TOTAL CREDIT HOURS	**17**	**TOTAL CREDIT HOURS**	**15**
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	2020, Primary Instrument	2	2020, Primary Instrument	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 2512, Musical Structures III	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUSC 2313, Ancient Times to 1700	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	MUTE 2242, BME Instrumental Conducting I	2	MUED 2112, Instr. Music Education Methods I	2
	MUTE 1251, String Instrument Class, **or** 1221, Percussion Instrument Class	1	MUTE 1251, String Instrument Class, **or** 1221, Percussion Instrument Class	1
	Natural Science without I.ab (Core II)	3-4	Natural Science with I.ab (Core II)	3-4
	Register for OGET			
	TOTAL CREDIT HOURS	**17-18**	**TOTAL CREDIT HOURS**	**17-18**
JUNIOR	MUTE Ensemble	1	MUTE Ensemble	1
	4020, Primary Instrument	2	4020, Primary Instrument	2
	MUTH 3512, Musical Structures V	2	MUTE 1231, Woodwind Instrument Class	1
	MUSC 3333, Post-Romantic Period to the Present	3	MUED 3113, Instrumental Music Education Methods II	3
	MUTE 1211, Brass Instrument, **or** MUTE 1231 Woodwind lnstrument Class	1	MUED 4752, Marching Band Techniques, **or** MUED 4762, String Pedagogy	2
	EIPT 3473, Psych of Childhood & Adolescence	3	EIPT 3483, Cognition, Motivation & Classrom Mgt. for Teachers	3
	MUED 3253, General Mus. Method for Instrumental Majors	3	Beginning Foreign Language continued (Core I)	0-5
	Beginning Foreign Language (Core I)	0-5	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	TOTAL CREDIT HOURS	**15-20**	**TOTAL CREDIT HOURS**	**15-20**
SENIOR	MUTE Ensemble	1	MUED 4042, Capstone Seminar	2
	4020, Primary Instrument	2	MUED 4050, Teaching Experiences in Elementary School	4-5
	MUTE 1211, Brass Instrument, or MUTE 1231 Woodwind lnstrument Class	1	MUED 4060, Teaching Experiences in Secondary School	4-5
	MUED 4113, Instrumental Music Ed Methods III	3		
	EDSP 3054, Understanding & Accomm. Students with Exceptionalities	4		
	UGRE 4011, Undergraduate Recital	1		
	P SC 1113, American Federal Government (Core III)	3		
	Non-Western Culture, upper-division (3000-4000-level) (Core IV)	3		
	Register for OPTE and OSAT			
	TOTAL CREDIT HOURS	**18**	**TOTAL CREDIT HOURS**	**10-12**

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*