## REQUIREMENTS FOR THE BACHELOR OF INTERIOR DESIGN

### THE UNIVERSITY OF OKLAHOMA

#### COLLEGE OF ARCHITECTURE

**For Students Entering the Oklahoma State System for Higher Education**
- **Summer 2016 through Spring 2017**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Hours and Grade Average Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours</td>
<td>120</td>
</tr>
<tr>
<td>Minimum Upper-Division Hours Required</td>
<td>48</td>
</tr>
<tr>
<td>Minimum Retention/Graduation Grade Point Averages:</td>
<td></td>
</tr>
<tr>
<td>Minimum OU Retention GPA</td>
<td>2.50</td>
</tr>
<tr>
<td>Minimum Combined Retention GPA</td>
<td>2.50</td>
</tr>
<tr>
<td>Minimum GPA on all Required Professional Courses</td>
<td>2.50</td>
</tr>
</tbody>
</table>

**Bachelor of Interior Design**
- **B585**

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### OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in four years.

### A minimum grade of C is required in all I D and ARCH courses.

#### Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN</strong></td>
<td>15</td>
<td>14</td>
</tr>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1113, Principles of English Composition (Core I)</td>
<td>3</td>
<td>ENGL 1213, Principles of English Composition (Core I), or 1213 Expository Writing (Core I)</td>
</tr>
<tr>
<td>Any Gen. Ed. approved MATH course (Core I)</td>
<td>3</td>
<td></td>
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<tr>
<td>HIST 1483 or 1493, U.S. History (Core IV)</td>
<td>3</td>
<td>PHYS 1114, Physics for Non-Science Majors (Core II)</td>
</tr>
<tr>
<td>I D 1112, Cultures of Collaborating, Creating &amp; Constructing</td>
<td>2</td>
<td>P SC 1113, American Federal Government (Core III)</td>
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<tr>
<td>I D 1151, Graphics I</td>
<td>1</td>
<td>I D 1251, Design II</td>
</tr>
<tr>
<td>I D 1153, Design I</td>
<td>3</td>
<td>I D 1253, Graphics II</td>
</tr>
<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong></td>
<td></td>
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<tr>
<td>A HI 2213, Global Art I (Core IV-Artistic Forms)</td>
<td>3</td>
<td>A HI 2223, Global Art II (Core IV-Artistic Forms)</td>
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<tr>
<td>I D 2532, Graphics III</td>
<td>2</td>
<td>I D 2543, Design and Human Factors</td>
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<tr>
<td>I D 2533, Design III</td>
<td>3</td>
<td>I D 2773, Interior Construction</td>
</tr>
<tr>
<td>I D 2763, Computer Applications in Interior Design</td>
<td>3</td>
<td>I D 2793, Furniture Design</td>
</tr>
<tr>
<td>Natural Science with lab —Advised Elective (Core II)</td>
<td>4</td>
<td>I D 3223, Advanced Computer Applications, or 4783, Topics in Computer Applications</td>
</tr>
<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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#### SOPHOMORE

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
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</tr>
<tr>
<td>ACCT 2113, Fundamental Financial Accounting</td>
<td>3</td>
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<tr>
<td>ARCH 2243, History of the Built Environment (Core IV, W. Civ.)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 4563, Methods V - Sustainable and Resilient Systems II</td>
<td>3</td>
</tr>
<tr>
<td>I D 4723, Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>I D 4793, Interior Materials and Specifications</td>
<td>3</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
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<tr>
<td><strong>SECOND SEMESTER</strong></td>
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<tr>
<td>MKT 3013, Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 4453, Modern and Contemporary Architecture</td>
<td>3</td>
</tr>
<tr>
<td>I D 4743, Institutional &amp; Corporate Design</td>
<td>3</td>
</tr>
<tr>
<td>I D 4712, Interior Design Portfolio I</td>
<td>2</td>
</tr>
<tr>
<td>I D 4772, Interior Design Capstone (Pre-Design)</td>
<td>2</td>
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<tr>
<td>Communication Elective</td>
<td>3</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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#### JUNIOR

<table>
<thead>
<tr>
<th>Hours</th>
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<tr>
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<tr>
<td>MKT 3013, Principles of Marketing</td>
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<tr>
<td>I D 4772, Interior Design Capstone (Pre-Design)</td>
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<tr>
<td>Communication Elective</td>
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<tr>
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#### SENIOR

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
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<tr>
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<td>3</td>
</tr>
<tr>
<td>ARCH 4453, Modern and Contemporary Architecture</td>
<td>3</td>
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<tr>
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<tr>
<td>Communication Elective</td>
<td>3</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
</tr>
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### University-Wide General Education Requirements (minimum 40 hours)

<table>
<thead>
<tr>
<th>Core I</th>
<th>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• English Composition—6 hours, 2 courses</td>
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<tr>
<td></td>
<td>• Mathematics—3 hours, 1 course</td>
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<td>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</td>
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<td></td>
<td>• Other (courses such as communication, logic or public speaking)</td>
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<table>
<thead>
<tr>
<th>Core II</th>
<th>Natural Science (7 hours, 2 courses)</th>
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<tbody>
<tr>
<td></td>
<td>• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</td>
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<table>
<thead>
<tr>
<th>Core III</th>
<th>Social Science (6 hours, 2 courses)</th>
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<tbody>
<tr>
<td></td>
<td>• One course must be P SC 1113, “American Federal Government”</td>
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<table>
<thead>
<tr>
<th>Core IV</th>
<th>Humanities (12 hours, 4 courses)</th>
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<tbody>
<tr>
<td></td>
<td>• Understanding Artistic Forms—3 hours, 1 course</td>
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<tr>
<td></td>
<td>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</td>
</tr>
<tr>
<td></td>
<td>• Non-Western Cultures—3 hours, 1 course</td>
</tr>
</tbody>
</table>

### Senior Capstone Experience (6 hours, 2 courses — as required by the College of Architecture)
4563 Methods V - Sustainable and Resilient Systems II. (Slashed with 5563) Prerequisite: ARCH 2463, ARCH 2456, ARCH 2343, ARCH 4133 with a grade of C or better. Co-requisite: ARCH 3556, ARCH 4453, ARCH 4233, or permission of director. Introduction to plumbing, lighting, acoustics, and other auxiliary systems that impact the creation of the built environment. These systems are discussed in relation to issues of sustainability and human comfort. Codes and standards that effect building design will be introduced and discussed. No student may earn credit for both 4563 and 4553. (F)

4573 Advanced Computer Applications. Prerequisite: permission of the instructor. Computer graphics, three-dimensional computer modeling, animation, rendering and programming to provide representation strategies for interior design problem-solving and presentation. (Sp, Su) 4463 Interior Design Office Professional Practice. Prerequisite: 3793 or permission of instructor; COREQ: 3733. Study of the professional practice of interior design office practice, business procedures and professional ethics. Contract practice, design project management, and project completion are important emphases of coursework. (F)

4712 Interior Design Portfolio I. Prerequisite: 4463 or permission of instructor. Introduction to various means of preparing a professional portfolio. Assessment of personal strengths and goals to inform decisions will be a focus. An emphasis on design, organization, and delivery methods to exhibit personal design achievements will assist students in the transition to the professional arena or graduate school. (F)

4723 Lighting Design. (Slashed with 5723) Prerequisite: ID 2542 and ID 2773 with a grade of C or better or permission of instructor. Introduction to lighting design of interiors. Studio/lecture presentations; focus on design principles in lighting, lighting quality, lighting quantification codes, and energy conservation. Emphasis is on integration of lighting with interior spaces, techniques in lighting design, fixture design, and exploration of computer visualization. Students may not earn credit for both 4723 and 5723. (F)

4743 Institutional and Corporate Design. Prerequisite: 3753 and 3793, or permission of instructor. Design projects develop conceptual and critical thinking in design of institutional and corporate interiors. Lighting, interior systems, construction detailing and scheduling integrated into design projects. (F)

4753 History of Interior Design. (Slashed with 5753) Prerequisite: ARCH 2243. Historical survey of architectural interiors and of the decorative arts. Cultural and socioeconomic factors which influenced interior spaces and furnishings will be an emphasis in addition to readings, lectures and discussion about the art, composition and aesthetic theories that give value to historical interiors. Students may not earn credit for both 4753 and 5753. (Sp)

4772 Interior Design Capstone (Pre-Design). Prerequisite: 3753 or permission of instructor. This is the first phase of the Capstone studio project. Project research is the focus of the course. Students work with interior design practitioners using real projects with FF&E from current markets. Emphasis on building codes and regulations, site considerations, and building feasibility as it pertains to the capstone project. Collaboration at all levels is encouraged. (F)

4774 Interior Design Capstone (Design Phase). Prerequisite: 4743 and 4772, or permission of instructor. This is the second phase of the Capstone studio with projects that are specific design situations. Students continue working with interior design practitioners as they develop their projects. Emphasis on professional design experiences and a comprehensive overview of the market and collaboration at all levels is encouraged. (F)

4783 Topics in Computer Applications. Prerequisite: Permission of instructor. Emerging technology and its application to interior design problem-solving. (Irreg.)

4793 Interior Materials and Specifications. (Slashed with 5793) Prerequisite: ID 2543, ID 2773, ID 2793 with a grade of C or better or permission of the instructor. Study of the basic characteristics and installation of materials and finishes used in the design of interiors, building codes, fire safety, and regulations for accessibility. Emphasis on writing specifications for FF&E and non-loadbearing construction. Students may not earn credit for both 4793 and 5793. (F)

COURSES IN MARKETING (MKT)

3013 Principles of Marketing. Prerequisite: Economics 1113, 1123, Accounting 2113, 2123, junior standing. Focuses on the relationship between the firm and its customers and the other marketing intermediaries along the channel of distribution. Introduces the student to the concept of an organization; the environmental factors influencing marketing decisions; the discovery of market opportunities; the development of marketing strategies; and the development of marketing programs. (F, Sp, Su)