REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2016 through Spring 2017

CREDIT HOURS AND GRADE AVERAGES REQUIRED

Minimum Grade Point Average in OU Work 2.50

A grade of C or better is required in all courses taken within the School of Dance. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. Ballet Pedagogy

B266

Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable of	ourseworl	c each year to have the opportunity to graduate in four years.						
Audition is required for admission to degree program.								
General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (65-70 hours)	Hours					
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	3 3 0-10	Ballet Technique: 32 hours DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III DANC 3214, Ballet Technique III DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV	4 4 4 4 4 4 4					
Mathematics—(Core I) (1473 is recommended) Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.	3-4	Modern Technique: 4-8 hours DANC 2312 or 3314, Modern Technique II or III DANC 2312 or 3314, Modern Technique II or III Company: 8 hours (4 semesters required) DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292 or 2292, OU Ballet Company or Apprentice	2-4 2-4 2 2 2 2 2					
Core III: Social Science - 2 courses P SC 1113, American Federal Government Core IV: Humanities Understanding Artistic Forms (9 hours selected from the following): A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or	4 3 3 9	Additional Courses: 21-22 hours DANC 1411, Stage Makeup for the Dancer DANC 1911, Rehearsal and Production DANC 1911, Rehearsal and Production DANC 2241, Pointe Class (two semesters) DANC 2712, Body Science for Dancers DANC 3272, Performance Practices in Ballet DANC 3743, Dance History: Early Roots DANC 4612, Ballet Choreography DANC 4812, Teaching of Ballet Technique DANC 4821, Teaching Practicum – Ballet DANC 4821, Teaching Practicum – Ballet DANC 4723, Senior Capstone (see Gen. Ed. Requirements) 1 of the following five courses: DRAM 1114, Costume Construction	1 1 1 2 2 2 2 3 2 2 1 1 0					
1483, United States, 1492-1865, or 1493, United States, 1865 to Present DANC 3753, Dance History: Three Centuries of Development Non-Western Culture: (3 hours) chosen from the following: MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions Senior Capstone — DANC 4723, Senior Capstone	3 3 3	DRAM 1114, Costume Construction DRAM 1124, Stagecraft DRAM 1134, Basic Stage Lighting DRAM 4163, Lighting for Dance/Musical Theatre/Opera DANC 4713, Dance Production Advised Electives Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. Courses used to fulfill General Education and/or major requirements may not fulfill electives.						

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Symbolic and Oral Communication (9-19 hours, 3-5 courses) Core I • English Composition-6 hours, 2 courses • Mathematics-3 hours, 1 course • Foreign Language-0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) Other (courses such as communication, logic or public speaking) Core II Natural Science (7 hours, 2 courses) · Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. Social Science (6 hours, 2 courses) Core III One course must be P SC 1113, "American Federal Government" Humanities (12 hours, 4 courses) Core IV • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course Senior Capstone Experience (3 hours, 1 course)

Suggested Semester Advisement Plan

Ballet Pedagogy — **B266**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hour
FRESHMAN	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4	DANC 1411, Stage Makeup DANC 2214, Intermediate Ballet Technique, or	1 4
M/	One of the following:	3-4	3214, Ballet Technique III	4
王	DRAM 1114, Costume Construction, or	3-4	DANC 2312, Modern Technique II, or	2-4
ES	DRAM 1124, Stagecraft, or		3314, Modern Technique III	2-4
똕	DRAM 1134, Basic Stage Lighting, or		5514, Wodern Teeninque III	
	DRAM 4163, Lighting for Dance, or		ENGL 1213, Principles of English Composition (Core I), or	3
	DANC 4713, Dance Production		EXPO 1213, Expository Writing (Core I)	
	2111(6 17 18) 2 unioe 11 cuadetto ii		P SC 1113, American Federal Government (Core III)	3
	ENGL 1113, Principles of English Composition (Core I)	3	Beginning Foreign Language continued (Core I)	0-5
	MATH (Core I) (1473 is recommended)	3	Advised Elective, lower- or upper-division†	2
	Beginning Foreign Language (Core I)	0-5		
	Advised Elective, lower- or upper-division†	2		
	TOTAL CREDIT HOURS	15-21	TOTAL CREDIT HOURS	15-2
	DANC 2214, Intermediate Ballet Technique, or	4	DANC 1911, Rehearsal and Production	#
	3214, Ballet Technique III		DANC 3214, Ballet Technique III	&
	DANC 2312, Modern Technique II, or	2-4	DANC 2241, Pointe Class	#
Ξ	3314, Modern Technique III		DANC 3292, OU Ballet Company, or	\$
Ö	DANC 2241, Pointe Class	1	2292, Ballet Company Apprentice	
Ĭ	DANC 2712, Body Science for Dancers	2		
SOPHOMORE	On a fall of Illustration		One of the following courses not previously taken:	3
PE	One of the following courses:	3	A HI 1113, Understanding Art	
0	A HI 1113, Understanding Art		DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre	
• ,	DANC 1713, Understanding Dance			
	DRAM 1713, Understanding the Theatre		MUNM 1113, Understanding Music	
	MUNM 1113, Understanding Music		IIICT 1402 II C 1402 1965 am	3
	Natural Caion as with lab (Cano II)	4	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	Natural Science with lab (Core II)	4	11131 1493, O. S. 1803-Fleschi (Cole IV)	
			Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	16-18	TOTAL CREDIT HOURS	16
	DANC 1911, Rehearsal and Production	1	DANC 3214, Ballet Technique III, or	4
~	DANC 3214, Ballet Technique III, or	4	4214, Ballet Technique IV	
0	4214, Ballet Technique IV		DANC 3272, Performance Practices in Ballet	2
JUNIOR	DANC 3292, OU Ballet Company, or	2	DANC 3292, OU Ballet Company, or	2
Ξ	2292, Ballet Company Apprentice		2292, Ballet Company Apprentice	
	DANC 3743, Dance History: Early Roots	3	DANC 3753, Dance History: Three Centuries of Development	3
	·		DANC 4812, Teaching of Ballet Technique	2
	Natural Science without lab (Core II)	3-4		
	Advised Elective, lower- or upper-division†	2	Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	15
	DANC 3214, Ballet Technique III, or		DANC 3214, Ballet Technique III, or	4
	4214, Ballet Technique IV		4214, Ballet Technique IV	
	DANC 3292, OU Ballet Company, or	2	DANC 4723, Senior Capstone (Capstone)	3
R	2292, Ballet Company Apprentice	-	DANC 4821, Teaching Practicum – Ballet	1
	DANC 4612, Ballet Choreography	2	2440	
SENIOR	DANC 4821, Teaching Practicum – Ballet	1	One of the following courses not previously taken:	3
Z	, and the second		A HI 1113, Understanding Art	
SI	Social Science (Core III)	3	DANC 1713, Understanding Dance	
	Advised Elective, lower- or upper-division†	6	DRAM 1713, Understanding the Theatre	
			MUNM 1113, Understanding Music	
			One of the following: [Non-Western Culture (Core IV)]	3
			MUNM 3113, World Music	
			MUNM 3213, Native American Music MUNM 3313, African Repercussions	
			INTOTAIN JULY, AHICAH KEPETCUSSIOHS	1
			Advised Elective, lower- or upper-division†	2

[†] Advised electives should be adjusted to bring total applicable hours to 124-128.

At least 24 hours of upper-division Dance credit must be earned in residence as a declared major; must include the Senior Capstone. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does <u>not</u> permit coursework to fulfill more than one degree requirement.