REQUIRED COURSES

Required Courses (5 hours):

AHI 5903 Methodologies and Theories in Art History 3
AHI 5972 Thesis Proposal 2

Core Courses (21-30 hours):

Any AHI designated graduate credit course

Electives (0-9 hours):

Although many students will wish to take all of their required hours in art history courses, and all students will be required to take a minimum of 21 hours in art history, some students may wish to take a minor in another area, especially if this area contributes to their desired thesis topic. The following fields are often considered suitable minor areas for graduate art history students: history, literature (in any language), philosophy, anthropology, sociology, history of music, history of drama and women’s studies. Studio art is not an option. A student should consult with his or her thesis advisor about the suitability of a proposed minor. Those students who have not majored in art history at the undergraduate level will often be advised not only to take all of their coursework in art history, but to take an additional course or two in art history to present the strongest possible transcript upon graduation.

AHI 5980 Research for Master’s Thesis 4

The master’s degree requires the equivalent of at least two semesters of satisfactory graduate work and additional work as may be prescribed for the degree.

All coursework applied to the master’s degree must carry graduate credit.

Master’s degree programs which require a thesis consist of at least 30 credit hours. All non-thesis master’s degree programs require at least 32 credit hours.

Credit transferred from other institutions must meet specific criteria and is subject to certain limitations.

Courses completed through correspondence study may not be applied to the master’s degree.

To qualify for a graduate degree, students must achieve an overall grade point average of 3.0 or higher in the degree program coursework and in all resident graduate coursework attempted. A student must also have at least a 3.0 in all coursework (including undergraduate coursework if any).

Candidates for the MA in Art History must pass a reading proficiency exam in either French or German before filing the Admission to Candidacy form with the Graduate College.

In certain specially advised cases, another language may be substituted for French or German, or grades of A in the two semesters of German for Reading (GERM 1013 and 1023) or French Reading (FR 1013 and 1023), or equivalent reading course in the approved substituted foreign language may be accepted as satisfying the language proficiency requirement with approval of each member of the student’s thesis committee. The foreign language proficiency exam may be administered by OU, or the student can pass the Princeton foreign language proficiency exam or another exam approved by the Art History faculty.

A student who has done satisfactory graduate work and has earned a 3.0 grade point average may file for master’s candidacy.