## REQUIREMENTS FOR THE BACHELOR OF MUSIC

### WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

### CREDIT HOURS AND GRADE AVERAGES REQUIRED

<table>
<thead>
<tr>
<th>Total Credit Hours</th>
<th>124-135</th>
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</thead>
<tbody>
<tr>
<td>Minimum Overall Grade Point Average</td>
<td>2.50</td>
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<tr>
<td>Minimum Grade Point Average in OU Work</td>
<td>2.50</td>
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</tbody>
</table>

A grade of C or better is required in all courses taken within the School of Music. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

### General Education & Other Requirements (37-48 hours)

#### Core I: Symbolic and Oral Communication
- ENGL 1113, Principles of English Composition - 3 hours
- ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing - 3 hours

#### Foreign Language—this requirement is not mandatory if the student successfully completes 2 years of the same foreign language in high school. —2 courses (Core I)

#### Mathematics—(Core I) (1473 is recommended)

#### Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.

#### Core III: Social Science - 2 courses
- PSC 1113, American Federal Government - 3 hours

#### Core IV: Humanities
- Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).* 
  - MUSC 1312, Music in Culture - 0 hours
  - MUTH 2512, Musical Structures III - 0 hours
- Western Civilization & Culture: (12 hours)
  - HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present - 3 hours
  - Remaining nine hours is satisfied in Musicology requirements.
  - MUSC 2313, Ancient Times to 1700 (Core IV) - 0 hours
  - MUSC 2323, Late Baroque through Romantic Period (Core IV) - 0 hours
  - MUSC 3333, Post-Romantic Period to the Present (Core IV) - 0 hours
- Non-Western Culture: (upper-division) - 3 hours

#### Senior Capstone — (3 hours) Partially satisfied in Major Requirements.
- SRRE 4012, Capstone Writing Seminar, and SRRE 4021, Senior Capstone Recital - 2 hours

#### Free Electives—7 hours

### Major Requirements (87 hours)

#### Major Area (40 hours)
- XXXX 2020, Applied Lesson - 12 hours
- XXXX 4020, Applied Lesson - 12 hours
- MUTE XXXX, Major Performance Ensemble & (3000-4000) - 4 hours
- MUTE 2271 or 4271, Chamber Music - 4 hours
- MUTE 1000, Freshman/Transfer Music Orientation (1 semester) - 0 hours
- MUTE 1010, Recital Attendance (3 semesters) - 0 hours
- MUTE 4512, Woodwind Professional Development - 2 hours
- SRRE 3021, Junior Recital - 1 hour
- SRRE 4021, Senior Capstone Recital (Core V) - 1 hour
- SRRE 4012, Capstone Writing Seminar (Core V) - 0 hours

*Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

### Music Support (47 hours)

#### Music Theory: (19 hours)
- MUTH 1511, Musical Structures I - 1 hour
- MUTH 1611, Aural Skills I - 1 hour
- MUTH 1522, Musical Structures II - 2 hours
- MUTH 1622, Aural Skills II - 2 hours
- MUTH 2512, Musical Structures III (Core IV)* - 2 hours
- MUTH 2612, Aural Skills III - 2 hours
- MUTH 2522, Musical Structures IV - 2 hours
- MUTH 2622, Aural Skills IV - 2 hours
- MUTH 3512, Musical Structures V - 2 hours
- MUTH 3783, Forms and Analysis - 3 hours

#### Musicology and Music Literature (11 hours)
- MUSC 1312, Music in Culture (Core IV)* - 2 hours
- MUSC 2313, Ancient Times to 1700 (Core IV) - 3 hours
- MUSC 2323, Late Baroque through Romantic Period (Core IV) - 3 hours
- MUSC 3333, Post-Romantic Period to the Present (Core IV) - 3 hours

#### MUTH/MUSC/MUTK Elective
- MUTE 3131, Group Piano I # - 1 hour
- MUTE 3321, Group Piano II # - 1 hour
- MUTE 3231, Group Piano III # - 1 hour
- MUTE 3232, Group Piano IV # - 1 hour

#### MUTE 3242, Instrumental Conducting I - 2 hours

### Advised Music Electives +
- 8 hours

*Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

### Advised Music Electives

*No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

### OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

### DEGREE COMPLETION RESPONSIBILITY: Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

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Woodwinds
- (Flute, Oboe, Clarinet, Bassoon & Saxophone)
- B735 F683
- Bachelor of Music

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# Suggested Semester Advisement Plan

## Woodwinds — B735 P683

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>MUTE 1311, Group Piano I</td>
<td>1</td>
<td>MUTE 1321, Group Piano I</td>
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<tr>
<td></td>
<td>MUTH 1511, Musical Structures I</td>
<td>1</td>
<td>MUTH 1522, Musical Structures II (Core IV)</td>
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<tr>
<td></td>
<td>MUTH 1611, Aural Skills I</td>
<td>1</td>
<td>MUTH 1622, Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUTE Ensemble</td>
<td>1</td>
<td>MUTE Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUTE 2271, Chamber Music</td>
<td>1</td>
<td>MUTE 2271, Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUTE 1000, Freshman/Transfer Music Orientation</td>
<td>0</td>
<td>MUTE 1010, Recital Attendance</td>
<td>0</td>
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<tr>
<td></td>
<td>ENGL 1113, Principles of English Composition (Core I)</td>
<td>3</td>
<td>ENGL 1213, Principles of English Composition (Core I), or</td>
<td>3</td>
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<tr>
<td></td>
<td>MATH (Core I) (1473 is recommended)</td>
<td>3</td>
<td>EXPO 1213, Expository Writing (Core I)</td>
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<tr>
<td></td>
<td>TOTAL CREDIT HOURS</td>
<td>14</td>
<td>TOTAL CREDIT HOURS</td>
<td>15</td>
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</tbody>
</table>

|           | MUTE 2311, Group Piano IV | 1 | MUTE 2321, Group Piano IV | 1 |
|           | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 |
|           | MUTH 2612, Aural Skills IV | 2 | MUTH 2622, Aural Skills IV | 2 |
|           | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
|           | MUTE 2271, Chamber Music | 1 | MUTE 2271, Chamber Music | 1 |
|           | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
|           | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 |
|           | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 |
|           | TOTAL CREDIT HOURS | 16-17 | TOTAL CREDIT HOURS | 17 |

| JUNIOR | XXXX 4020, Applied Lessons | 3 | XXXX 4020, Applied Lessons | 3 |
|        | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 |
|        | MUTE Ensemble (3000-4000 level) | 1 | MUTE Ensemble (3000-4000 level) | 1 |
|        | MUTE 4271, Chamber Music* | 1 | MUTE 4271, Chamber Music* | 1 |
|        | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | JRRE 3021, Junior Recital | 1 |
|        | MUTE 3242, Instrumental Conducting I | 2 | | |
|        | HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV) | 3 | Advised Music Electives | 4 |
|        | TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 16 |

| SENIOR | XXXX 4020, Applied Lessons | 3 | XXXX 4020, Applied Lessons | 3 |
|        | MUTH/MUSC/MUTE Elective | 3 | MUTE Ensemble (3000-4000 level) | 1 |
|        | MUTE Ensemble (3000-4000 level) | 1 | MUTE 4271, Chamber Music* | 1 |
|        | MUTE 4271, Chamber Music* | 1 | SRRE 4021, Senior Capstone Recital | 1 |
|        | SRRE 4012, Capstone Writing Seminar | 2 | Social Science (Core III) | 3 |
|        | MUTE 4512, Woodwind Professional Development | 2 | Foreign Language (Core I) | 0-5 |
|        | Non-Western Culture—Upper-Division (Core IV) | 3 | Free Electives | 7 |
|        | Foreign Language (Core I) | 0-5 | | |
|        | TOTAL CREDIT HOURS | 15-20 | TOTAL CREDIT HOURS | 16-21 |

*This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor’s degree requires a minimum of 40 hours of upper-division (3000-4000) coursework.**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

**Core I**
- Symbolic and Oral Communication (9–19 hours, 3–5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

**Core II**
- Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

**Core III**
- Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, “American Federal Government”

**Core IV**
- Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Cultures—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.