

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2015 through Spring 2016

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano

B725

 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education & Other Requirements (37-48 hours) | Hours | Major Requirements (87 hours) | Hours |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| | | Major Area (48 hours) | |
| Core I: Symbolic and Oral Communication | | | |
| ENGL 1113, Principles of English Composition | 3 | | |
| ENGL 1213, Principles of English Composition, or | 3 | PIAN 2020, Piano | 8 |
| EXPO 1213, Expository Writing | | | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | PIAN 4020, Piano + | 14 |
| _____ | | MUTE 1332, Functional Piano Skills I | 2 |
| _____ | | MUTE 1342, Functional Piano Skills II | 2 |
| Mathematics—(Core I) (1473 is recommended) | 3 | MUTE XXXX, Major Performance Ensemble§ | 2 |
| _____ | | MUTE XXXX, Major Performance Ensemble§ (3000-4000) | 2 |
| _____ | | MUTE 3110, Studio Accompanying for Piano Majors (4 semesters required) | 4 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory. | | MUTE 1000, Freshman/Transfer Music Orientation (1 semester) | 0 |
| _____ | | MUTE 1010, Recital Attendance (3 semesters) | 0 |
| _____ | 3-4 | | |
| _____ | 4 | MUED 3783, Piano Pedagogy | 3 |
| | | MUED 3793, Piano Pedagogy | 3 |
| | | MULI 4523, Keyboard Literature | 3 |
| | | MULI 4533, Keyboard Literature | 3 |
| Core III: Social Science - 2 courses | | JRRE 3021, Junior Recital | 1 |
| P SC 1113, American Federal Government | 3 | SRRE 4021, Senior Capstone Recital (Core V) | 1 |
| _____ | | SRRE 4012, Capstone Writing Seminar (Core V) | 0 |
| _____ | 3 | + Sophomore Barrier Performance Exam is required for admission to upper-division applied study. | |
| | | § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. | |
| Core IV: Humanities | | Music Support (39 hours) | |
| Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours). | 0 | Music Theory: (22 hours) | |
| MUSC 1312, Music in Culture* | 0 | MUTH 1511, Musical Structures I | 1 |
| MUTH 2512, Musical Structures III* | 0 | MUTH 1611, Aural Skills I | 1 |
| Western Civilization & Culture: (12 hours) | | MUTH 1522, Musical Structures II | 2 |
| HIST 1483, United States, 1492-1865, or | 3 | MUTH 1622, Aural Skills II | 2 |
| 1493, United States, 1865 to Present | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| Remaining nine hours is satisfied in Musicology requirements. | | MUTH 2612, Aural Skills III | 2 |
| MUSC 2313, Ancient Times to 1700 (Core IV) ♦ | 0 | MUTH 2522, Musical Structures IV | 2 |
| MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦ | 0 | MUTH 2622, Aural Skills IV | 2 |
| MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦ | 0 | MUTH 3512, Musical Structures V | 2 |
| Non-Western Culture: (upper-division) | 3 | MUTH 3763, Counterpoint | 3 |
| | | MUTH 3783, Forms and Analysis | 3 |
| Senior Capstone — (3 hours) Partially satisfied in Major Requirements. | | Musicology and Music Literature (11 hours) | |
| SRRE 4012, Capstone Writing Seminar | 2 | MUSC 1312, Music in Culture (Core IV)* | 2 |
| SRRE 4021, Senior Capstone Recital | 0 | MUSC 2313, Ancient Times to 1700 (Core IV) ♦ | 3 |
| Free Electives— 7 hours | 7 | MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦ | 3 |
| _____ | | MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦ | 3 |
| _____ | | MUTE 3242, Instrumental Conducting I, or | 2 |
| | | 3262, Choral Conducting I | 2 |
| | | Advised Music Electives | 4 |

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Piano — B725

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours | |
|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------------|------------------------------------------------------------------------------------------------------------|---------------------------|---|
| FRESHMAN | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 | |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II (Core IV) | 2 | |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 1000, Freshman/Transfer Music Orientation | 0 | MUTE 1010, Recital Attendance | 0 | |
| | MUTE 1332, Functional Piano Skills I | 2 | MUSC 1312, Music in Culture (Core IV) | 2 | |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUTE 1342, Functional Piano Skills II | 2 | |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) | 3 | |
| | Foreign Language (Core I) | 0-5 | Foreign Language (Core I) | 0-5 | |
| | TOTAL CREDIT HOURS | | 13-18 | TOTAL CREDIT HOURS | |
| | | | 14-19 | | |
| SOPHOMORE | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 | |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 | |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 | |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 | |
| | P SC 1113, American Federal Government (Core III) | 3 | HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV) | 3 | |
| | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 | |
| | TOTAL CREDIT HOURS | | 16-17 | TOTAL CREDIT HOURS | |
| | | | | 17 | |
| Sophomore Barrier Performance Exam is required for admission to upper-division applied study. | | | | | |
| JUNIOR | PIAN 4020, Applied Piano | 3 | PIAN 4020, Applied Piano | 3 | |
| | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 | |
| | MUTH 3763, Counterpoint | 3 | MUTE 3110, Studio Accompanying for Piano Majors | 1 | |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | MUED 3793, Piano Pedagogy | 3 | |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | JRRE 3021, Junior Recital | 1 | |
| | MUED 3783, Piano Pedagogy | 3 | Non-Western Culture—Upper-Division (Core IV) | 3 | |
| | MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I | 2 | Advised Music Elective | 2 | |
| | TOTAL CREDIT HOURS | | 17 | TOTAL CREDIT HOURS | |
| | | | | 16 | |
| | SENIOR | PIAN 4020, Applied Piano | 4 | PIAN 4020, Applied Piano | 4 |
| MULI 4523, Keyboard Literature | | 3 | MULI 4533, Keyboard Literature | 3 | |
| MUTE 3110, Studio Accompanying for Piano Majors | | 1 | MUTE 3110, Studio Accompanying for Piano Majors | 1 | |
| SRRE 4012, Capstone Writing Seminar | | 2 | SRRE 4021, Senior Capstone Recital | 1 | |
| Social Science (Core III) | | 3 | Free Electives | 4 | |
| Free Electives | | 3 | Advised Music Electives | 2 | |
| TOTAL CREDIT HOURS | | 16 | TOTAL CREDIT HOURS | | |
| | | | 15 | | |

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Core I | Symbolic and Oral Communication (9-19 hours, 3-5 courses) <ul style="list-style-type: none"> ▶ English Composition—6 hours, 2 courses ▶ Mathematics—3 hours, 1 course ▶ Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) ▶ Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> ▶ Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> ▶ One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> ▶ Understanding Artistic Forms—3 hours, 1 course ▶ Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 ▶ Non-Western Cultures—3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*