

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN MUSICAL THEATRE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2015 through Spring 2016

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **120-130**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the College of Fine Arts.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Musical Theatre Performance
B737
 Bachelor of Fine Arts in Musical Theatre

OU encourages students to complete at least 32-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education Requirements (34-44 hours) | Hours | Major Requirements (86 hours) | | | |
|--|--------|---|---|---|---|
| Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing | 3 3 | Musical Theatre Performance (14 hours) | | Musical Theatre Support (14 hours) | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | MTHR 2122, Auditions | 2 | MTHR 3143, History of American Musical Theatre (Core IV) | 3 |
| _____ | | MTHR 3142, Song Study I | 2 | MTHR 4183, Capstone Experience (Core V) | 3 |
| _____ | | MTHR 3152, Song Study II | 2 | Musical Theatre Electives (six of these eight hours must be upper-division) | 8 |
| | | MTHR 3162, Repertoire | 2 | | |
| | | MTHR 3172, Roles | 2 | | |
| | | MTHR 3182, Musical Scenes I | 2 | | |
| | | MTHR 3192, Musical Scenes II | 2 | | |
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| Core I: Mathematics — any General Education approved MATH course; one of the following two is recommended MATH 1473, Mathematics for Critical Thinking (Core I), or PHIL 1113, Introduction to Logic (Core I) | 3 | Musical Theatre Voice* (12 hours) | | Music Support (4 hours) | |
| | | MTHR 1502, Studio Voice I | 2 | MUTE 1311, Group Piano I | 1 |
| | | MTHR 1502, Studio Voice I | 2 | MUTE 1321, Group Piano II | 1 |
| | | MTHR 2502, Studio Voice II | 2 | MTHR 1501, Music Theory Notation [‡] | 1 |
| | | MTHR 2502, Studio Voice II | 2 | MTHR 1551, Sight Reading and Theory [‡] | 1 |
| | | MTHR 3502, Studio Voice III | 2 | | |
| | | MTHR 3502, Studio Voice III | 2 | | |
| | | | | [‡] May substitute MUTH 1511 and MUTH 1611. | |
| | | * May substitute MUNM 1100/3100. | | | |
| | 4 | | | | |
| | 3 | Musical Theatre Dance (10 hours) | | Dance Support (6 hours) | |
| Core III: Social Science - 2 courses P SC 1113, American Federal Government | 3 | Tap — four hours from: | | Ballet — four hours from: | |
| | | MTHR 1112, Tap I | 4 | DANC 1212, Ballet Technique I | 4 |
| | | MTHR 2112, Tap II | | DANC 2212, Ballet Technique II | |
| | | MTHR 3112, Tap III | | DANC 3214, Ballet Technique III | |
| | | MTHR 4112, Tap IV | | DANC 4214, Ballet Technique IV | |
| | | MTHR 4252, Advanced Tap | | Modern — two hours from: | 2 |
| | | | | DANC 1312, Modern Technique I | |
| Core IV: Humanities Understanding Artistic Forms: satisfied in Musical Theatre Core requirements: MTHR 3143 (3 hours). | 0 | Jazz — two hours from: | | DANC 2312, Modern Technique II | |
| | | MTHR 1442, Jazz I | 2 | DANC 3314, Modern Technique III | |
| | | MTHR 2442, Jazz II | | | |
| | | MTHR 3442, Jazz III | | | |
| | | MTHR 4442, Jazz IV | | | |
| | | MTHR 4452, Advanced Jazz | | | |
| Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present | 3 | Dance Styles — four hours: | | | |
| Chosen from Art, Dance, Drama, or Music*, 3000-4000-level is recommended | | MTHR 4172, Theatre Dance Styles I | 2 | | |
| _____ | | MTHR 4182, Theatre Dance Styles II | 2 | | |
| | 3 | | | | |
| | | | | | |
| | | | | | |
| Non-Western Culture: Chosen from Art, Dance, Drama, or Music*, 3000-4000-level is recommended | 3 | Acting Technique (18 hours) | | Drama Support (8 hours) | |
| | | DRAM 1513, Introduction to Acting | 3 | Four hours chosen from the following: | |
| | | DRAM 1523, Character Study | 3 | DRAM 1114, Costume Construction | |
| | | DRAM 1643, Voice and Speech I | 3 | DRAM 1124, Stagecraft | |
| | | DRAM 2513, Scene Study for the Actor | 3 | DRAM 1134, Stage Lighting | |
| | | DRAM 2523, Performing Shakespeare | 3 | | |
| | | DRAM 2643, Voice and Speech II | 3 | | |
| | 3 | | | | 4 |
| Core V: Senior Capstone — satisfied in Musical Theatre Core requirements: MTHR 4183 (3 hours) | 0 | | | Four hours chosen from drama electives: | |
| | | | | | |
| General Education Elective : 3000-4000-level approved course is recommended | 3 | | | | 4 |
| _____ | | | | | |

Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Musical Theatre Performance — B737

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|------------------|--|--------------|--|--------------|
| FRESHMAN | MTHR 1501, Music Theory Notation | 1 | MTHR 1502, Studio Voice I | 2 |
| | MTHR 1502, Studio Voice I | 2 | MTHR 1551, Sight Reading and Theory | 1 |
| | DRAM 1513, Introduction to Acting | 3 | DRAM 1523, Character Study | 3 |
| | One course chosen from the following: | 4 | Natural Science - lab science (Core II) | 4 |
| | DRAM 1114, Costume Construction | | DANC Ballet Technique | 2 |
| | DRAM 1124, Stagecraft | | MTHR 2122, Auditions | 2 |
| | DRAM 1134, Stage Lighting | | ENGL 1213, Principles of English Composition, or | 3 |
| | DANC Ballet Technique | 2 | EXPO 1213, Expository Writing | |
| | MATH (Core I) (MATH 1473 or PHIL 1113 is recommended) | 3 | | |
| | ENGL 1113, Principles of English Composition | 3 | | |
| | TOTAL CREDIT HOURS | 18 | TOTAL CREDIT HOURS | 17 |
| SOPHOMORE | MTHR 2502, Studio Voice II | 2 | MTHR 2502, Studio Voice II | 2 |
| | MUTE 1311, Group Piano I | 1 | MUTE 1321, Group Piano II | 1 |
| | DRAM 2513, Scene Study for the Actor | 3 | DRAM 2523, Performing Shakespeare | 3 |
| | DRAM 1643, Voice and Speech I | 3 | DRAM 2643, Voice and Speech II | 3 |
| | MTHR Tap | 2 | MTHR Tap | 2 |
| | MTHR Jazz | 2 | MTHR 3143, History of American Musical Theatre (Core IV) | 3 |
| | MTHR 3142, Song Study I | 2 | MTHR 3152, Song Study II | 2 |
| | TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 16 |
| JUNIOR | MTHR 3502, Studio Voice III | 2 | MTHR 3502, Studio Voice III | 2 |
| | MTHR 3162, Repertoire | 2 | MTHR 3172, Roles | 2 |
| | MTHR 3182, Musical Scenes I | 2 | MTHR 3192, Musical Scenes II | 2 |
| | MTHR Elective | 2 | MTHR Upper-Division Elective | 2 |
| | HIST 1483, United States, 1492-1865 or 1493, United States, 1865 to Present | 3 | P SC 1113, American Federal Government (Core III) | 3 |
| | Natural Science - non-lab (Core II) | 3 | Drama Electives | 4 |
| | TOTAL CREDIT HOURS | 14 | TOTAL CREDIT HOURS | 15 |
| SENIOR | DANC Modern Dance Technique | 2 | MTHR 4182, Theatre Dance Styles II | 2 |
| | MTHR 4172, Theatre Dance Styles I | 2 | MTHR 4183, Capstone Experience (Core V) | 3 |
| | MTHR Upper-Division Elective | 2 | MTHR Upper-Division Elective | 2 |
| | 3000-4000-level Fine Arts Western Civilization (Core IV) | 3 | 3000-4000-level Fine Arts Non-Western Culture (Core IV) | 3 |
| | Social Science (Core III) | 3 | 3000-4000-level General Education elective | 3 |
| | Foreign Language (Core I) | 0-5 | Foreign Language (Core I) | 0-5 |
| | TOTAL CREDIT HOURS | 12-17 | TOTAL CREDIT HOURS | 13-18 |

At least 24 hours of upper-division Musical Theatre credit must be earned in residence as a declared major; must include the Senior Capstone.

A grade of C or better is required in all courses taken within the College of Fine Arts. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

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|-----------------|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition–6 hours, 2 courses •Mathematics–3 hours, 1 course •Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory |
| Core III | Social Science (6 hours, 2 courses) •One course must be P SC 1113, “American Federal Government” |
| Core IV | Humanities (12 hours, 4 courses) •Understanding Artistic Forms–3 hours, 1 course •Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures–3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.