



## General Rules, Regulations and Requirements

**GRADE REQUIREMENTS:** A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

**ADMISSION TO MUSIC TEACHER EDUCATION:** Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a “Request for 1A Form” from the Fine Arts Dean’s office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with 1A Form to the College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty adviser.
- Submission 1 check list must be complete and portfolio must be cleared by faculty adviser.
- Meet with faculty adviser to complete: *Memorandum of Understanding*, *Supplemental Disclaimer*, and an *Academic Completion Letter*.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed 1A Form; *Memorandum of Understanding*; *Supplemental Disclaimer*; *Academic Completion Letter*; essay from MUED 1732; OGET scores; background check.
- Students must have a minimum 2.75 OU retention and combined retention GPAs in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. Exemptions cannot be granted for students with less than a 2.50.

**SCHEDULING OF MUED SEQUENCE COURSES:** Courses are to be taken the semester as indicated in the semester grid below:

- MUTE 1221,1251 — Should be taken during the sophomore year in any order. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.
- Concurrent with and after successful completion of MUED 3162, 3172, students are expected enroll in one semester each of 1251, and two semesters of 1231. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.

**PIANO SKILLS:** Four semesters of group piano are normally required. Students with advanced piano skills may test out of this requirement by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student’s file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 132 hours for graduation.

**STUDENT TEACHING:** MUED 4042, 4050, and 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

### Suggested Semester Plan of Study

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	MUTE Ensemble 2020, Primary Instrument	1 2	MUTE Ensemble 2020, Primary Instrument	1 2
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUED 1730, Field Experience for 1732	0	MUSC 1312, Music in Culture (Core IV)	2
	MUED 1732, Intro. to Music Education	2	MUED 1740, Field Experience for 1742	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUED 1742, Introduction to Teaching Techniques in Music	2
	MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
			ANTH 1113, General Anthropology, or SOC 1113, Intro. to Sociology, or PSY 1113, Elements of Psychology (Core III)	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>18</b>
<b>SOPHOMORE</b>	MUTE Ensemble 2020, Primary Instrument	1 2	MUTE Ensemble 2020, Primary Instrument	1 2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 2512, Musical Structures III	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUSC 2313, Ancient Times to 1700	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	MUED 2240, Field Experience for MUTE 2242	0	MUED 2250, Field Experience for MUTE 2252	0
	MUTE 2242, BME Instrumental Conducting I	2	MUTE 2252, BME Instrumental Conducting II	2
	MUED 3043, Media & Technologies of Music Instruction	3	MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class	1
	MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class	1	COMM 1113, Princ. of Communication, or COMM 2613, Public Speaking	3
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>JUNIOR</b>	MUTE Ensemble 4020, Primary Instrument	1 2	MUTE Ensemble 4020, Primary Instrument	1 2
	MUTH 3512, Musical Structures V	2	MUTE 1231, Woodwind Instrument Class	1
	MUSC 3333, Post-Romantic Period to the Present	3	MUED 3170, Field Experience for MUED 3172	0
	MUTE 1211, Brass Instrument Class	1	MUED 3172, Beginning Instruments Lab II	2
	MUED 3160, Field Experience for MUED 3162	0	EIPT 3473, Psychology of Childhood & Adolescence	3
	MUED 3162, Beginning Instruments Lab I	2	Beginning Foreign Language continued (Core I)	0-5
	MUED 3720, Field Experience for MUED 3723	0	Natural Science without lab (Core II)	3-5
	MUED 3723, Teaching Vocal/General Music, K-3	3		
	Beginning Foreign Language (Core I)	0-5		
		<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>	<b>TOTAL CREDIT HOURS</b>
<b>SENIOR</b>	MUTE Ensemble 4020, Primary Instrument	1 1	MUED 3760, Field Experience for MUED 3762	0
	MUTE 1231, Woodwind Instrument Class	1	MUED 3762, Teaching Instrumental Music 9-12	2
	EIPT 3483, Cognition, Motivation & Classroom Management for Teachers	3	EDSP 3054, Education of Exceptional Learners	4
	MUED 3750, Field Experience for MUED 3752	0	MUED 4752, Marching Band Techniques, or	2
	MUED 3752, Teaching Instrumental Music, 4-8	2	MUED 4762, String Pedagogy	
	UGRE 4011, Undergraduate Recital	1	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	P SC 1113, American Federal Government (Core III)	3	Natural Science with lab (Core II)	3-5
	Non-Western Culture, upper-division (3000-4000-level) (Core IV)	3	<b>Register for OPTE and OSAT</b>	
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>14-16</b>
<b>FIFTH YEAR</b>	MUED 4042, Capstone Seminar	2	<b>Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b> This plan of study should not be used in lieu of academic advisement.	
	MUED 4050, Teaching Experiences in Elementary School	4-5		
	MUED 4060, Teaching Experiences in Secondary School	4-5		
	<b>TOTAL CREDIT HOURS</b>	<b>10-12</b>		

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.