### Requirements for the Bachelor of Fine Arts in Dance

**Weitzenhoff Family College of Fine Arts**  
**The University of Oklahoma**

**Credit Hours and Grade Averages Required**
- Total Credit Hours: 124-128
- Minimum Overall Grade Point Average: 2.50
- Minimum Grade Point Average in OU Work: 2.00

A grade of C or better is required in all courses taken within the School of Dance.

Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

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**General Education and College Requirements (43-54 hours)**

<table>
<thead>
<tr>
<th>Core I: Symbolic and Oral Communication</th>
<th>Hours</th>
<th>Dance Requirements (70-71 hours)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1113, Principles of English Composition</td>
<td>3</td>
<td>DANC 3214, Ballet Technique III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing</td>
<td>3</td>
<td>DANC 3214, Ballet Technique III</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)</td>
<td>0-10</td>
<td>DANC 3214 or 4214, Ballet Technique III or IV</td>
<td>4</td>
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<tr>
<td>Mathematics—(Core I) (1473 is recommended)</td>
<td></td>
<td>DANC 3214 or 4214, Ballet Technique III or IV</td>
<td>4</td>
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<tr>
<td>Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.</td>
<td></td>
<td>DANC 3214 or 4214, Ballet Technique III or IV</td>
<td>4</td>
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<tr>
<td>Core III: Social Science - 2 courses</td>
<td></td>
<td>DANC 3214 or 4214, Ballet Technique III or IV</td>
<td>4</td>
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<tr>
<td>PSC 1113, American Federal Government</td>
<td>3</td>
<td>DANC 3292, OU Ballet Company</td>
<td>2</td>
</tr>
</tbody>
</table>

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**Core IV: Humanities**

Understanding Artistic Forms: 6 hours selected from the following:
- AHI 1113, Understanding Art
- DANC 1713, Understanding Dance
- DRAM 1713, Understanding the Theatre
- MUNM 1113, Understanding Music

Western Civilization & Culture: (9 hours)
- HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present
- DANC 3743, Dance History: Early Roots, and DANC 3753, Dance History: Three Centuries of Development

Non-Western Culture: (3 hours) chosen from the following:
- MUNM 3113, World Music
- MUNM 3213, Native American Music
- MUNM 3313, African Repercussions

Senior Capstone — DANC 4723, Senior Capstone

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**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

**Core I**
- Symbolic and Oral Communication (9-19 hours, 3-5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—6-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

**Core II**
- Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

**Core III**
- Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, “American Federal Government”

**Core IV**
- Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Culture—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

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**Advised Electives**

Advised electives to bring total applicable hours to 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.
# Suggested Semester Advisement Plan

## Ballet Performance — B267

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td><strong>FRESHMAN</strong></td>
<td></td>
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<tr>
<td></td>
<td>DANC 1411, Stage Makeup</td>
<td>1</td>
<td>DANC 2241, Pointe Class</td>
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<td>DANC 2241, Pointe Class</td>
<td>1</td>
<td>DANC 3214, Ballet Technique III, or</td>
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<tr>
<td></td>
<td>DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV</td>
<td>4</td>
<td>4214, Ballet Technique IV</td>
<td>4</td>
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<tr>
<td></td>
<td>DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice</td>
<td>2</td>
<td>DANC 3292, OU Ballet Company, or</td>
<td>2</td>
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<tr>
<td></td>
<td>ENGL 1113, Principles of English Composition (Core I)</td>
<td>3</td>
<td>ENGL 1213, Principles of English Composition (Core I), or</td>
<td>3</td>
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<tr>
<td></td>
<td>MATH (Core I) (1473 is recommended)</td>
<td>3</td>
<td>EXPO 1213, Expository Writing (Core I)</td>
<td>3</td>
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<tr>
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<td>Beginning Foreign Language (Core I)</td>
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<td>Natural Science with lab (Core II)</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>14-19</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td><strong>SOPHOMORE</strong></td>
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<td>DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV</td>
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<td>DANC 1911, Rehearsal and Production</td>
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<td></td>
<td>DANC 3292, OU Ballet Company</td>
<td>2</td>
<td>DANC 2312, Modern Technique II, or</td>
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<td></td>
<td>DANC 4241, Pas de Deux</td>
<td>1</td>
<td>DANC 3214, Ballet Technique III, or</td>
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<td>One of the following courses:</td>
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<td>4214, Ballet Technique IV</td>
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<td></td>
<td>DRAM 1114, Costume Construction, or</td>
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<td>DANC 3292, OU Ballet Company</td>
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<tr>
<td></td>
<td>DRAM 1124, Stagecraft, or</td>
<td>4</td>
<td>HIST 1483, U. S. 1492-1865, or</td>
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<td></td>
<td>DRAM 1134, Basic Stage Lighting, or</td>
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<td>HIST 1493, U. S. 1865-Present (Core IV)</td>
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<td>DRAM 4163, Lighting for Dance, or</td>
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<td>Natural Science without lab (Core II)</td>
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<td>DANC 4713, Dance Production</td>
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<td>P SC 1113, American Federal Government (Core III)</td>
<td>3</td>
<td>Advised Elective, lower- or upper-division†</td>
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<td>One of the following courses: (Core IV, Artistic Forms)</td>
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<td>A HI 1113, Understanding Art</td>
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<td>DANC 1713, Understanding Dance</td>
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<td>DRAM 1713, Understanding the Theatre</td>
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<td>MUNM 1113, Understanding Music</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16-17</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td><strong>JUNIOR</strong></td>
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<td>DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV</td>
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<td>DANC 2312, Modern Technique II, or</td>
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<td>DANC 3292, OU Ballet Company</td>
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<td>DANC 3214, Ballet Technique III, or</td>
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<td>DANC 3743, Dance History: Early Roots</td>
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<td>4214, Ballet Technique IV</td>
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<td>Social Science (Core III)</td>
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<td>DANC 3262, Ballet Variations, or</td>
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<td>Advised Elective, lower- or upper-division†</td>
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<td>4022, Ballet Repertoire</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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<tr>
<td><strong>SENIOR</strong></td>
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<td>DANC 1911, Rehearsal and Production</td>
<td>1</td>
<td>One of the following courses not previously taken:</td>
<td>3</td>
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<td>DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV</td>
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<td>(Core IV, Artistic Forms)</td>
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<tr>
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<td>DANC 3292, OU Ballet Company</td>
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<td>A HI 1113, Understanding Art</td>
<td>3</td>
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<td>DANC 4241, Pas de Deux</td>
<td>1</td>
<td>DANC 1713, Understanding Dance</td>
<td>3</td>
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<tr>
<td></td>
<td>DANC 4612, Ballet Choreography</td>
<td>2</td>
<td>DRAM 1713, Understanding the Theatre</td>
<td>3</td>
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<td>DANC 4723, Senior Capstone (Capstone)</td>
<td>3</td>
<td>MUNM 1113, Understanding Music</td>
<td>3</td>
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<td></td>
<td>DANC 4812, Teaching of Ballet Technique</td>
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<td>Advised Elective, lower- or upper-division†</td>
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<td>4214, Ballet Technique IV</td>
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<td>One of the following: (Core IV, Non-Western Culture)</td>
<td>3</td>
<td>DANC 3292, OU Ballet Company</td>
<td>2</td>
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<tr>
<td></td>
<td>MUNM 3113, World Music</td>
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<td></td>
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<td></td>
<td>MUNM 3213, Native American Music</td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td>MUNM 3313, African Repercussions</td>
<td>3</td>
<td></td>
<td></td>
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<td></td>
<td>Advised Elective, lower- or upper-division†</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>17</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15-16</td>
<td></td>
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</tbody>
</table>

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least 24 hours of upper-division Dance credit must be earned in residence as a declared major; must include the Senior Capstone. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.