### GENERAL REQUIREMENTS

| Minimum Total Hours (Non-Thesis) | 32 |

### REQUIRED COURSES

#### Required Courses (10-14 hours):

- **Major Instrument (8-12 hours)**
  Students must take 8-12 hours in their major instrument. Violin, Viola, Cello, and Bass students must take 8-10 hours in their major instrument.
  - GRRE 5042 Graduate Recital

#### Core Courses (14-16 hours):

- **Music History/Music Literature (6 hours)**
- **Music Theory (6 hours)**
  Any graduate level MUTH course except for MUTH 5812, MUTH 5822 or any Music Technology courses may be taken.
- **Music Ensembles (2-4 hours)**
  Students must take at least 2 hours (two 1 hr ensembles over two semesters) of ensemble. Violin, Viola, Cello, and Bass students must take at least 4 hours (four 1 hr ensembles over four semesters) of ensemble.

#### Electives (4-8 hours)

A maximum of 4 hours in large ensemble participation is permitted. Students may count no more than 2 hours in chamber ensembles toward degree requirements.

The master’s degree requires the equivalent of at least two semesters of satisfactory graduate work and additional work as may be prescribed for the degree.

All coursework applied to the master’s degree must carry graduate credit.

Master’s degree programs which require a thesis consist of at least 30 credit hours. All non-thesis master’s degree programs require at least 32 credit hours.

Credit transferred from other institutions must meet specific criteria and is subject to certain limitations.

Courses completed through correspondence study may not be applied to the master’s degree.

To qualify for a graduate degree, students must achieve an overall grade point average of 3.0 or higher in the degree program coursework and in all resident graduate coursework attempted. A student must also have at least a 3.0 in all coursework (including undergraduate coursework if any).

A student who has done satisfactory graduate work and has earned a 3.0 grade point average may file for master’s candidacy.