

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2014 through Spring 2015

| | |
|--------------------------------------------------------------------------------------------|---------|
| CREDIT HOURS AND GRADE AVERAGES REQUIRED | |
| Total Credit Hours | 124-135 |
| Minimum Overall Grade Point Average | 2.50 |
| Minimum Grade Point Average in OU Work | 2.50 |
| A grade of C or better is required in all courses taken within the School of Music. | |
| Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. | |

Woodwinds
 (Flute, Oboe, Clarinet, Bassoon & Saxophone)
B735 P683
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education & Other Requirements (37-48 hours) | Hours | Major Requirements (87 hours) | Hours |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Core I: Symbolic and Oral Communication | | Major Area (40 hours) | |
| ENGL 1113, Principles of English Composition | 3 | XXXX 2020, Applied Lesson | 12 |
| ENGL 1213, Principles of English Composition, or | 3 | XXXX 4020, Applied Lesson † | 12 |
| EXPO 1213, Expository Writing | | MUTE XXXX, Major Performance Ensemble§ | 4 |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.—2 courses (Core I) | 0-10 | MUTE XXXX, Major Performance Ensemble§ (3000-4000) | 4 |
| _____ | | MUTE 2271 or 4271, Chamber Music | 4 |
| _____ | | MUTE 1000, Freshman/Transfer Music Orientation (1 semester) | 0 |
| _____ | | MUTE 1010, Recital Attendance (3 semesters) | 0 |
| Mathematics—(Core I) (1473 is recommended) | 3 | MUTE 4512, Woodwind Professional Development | 2 |
| _____ | | JRRE 3021, Junior Recital | 1 |
| _____ | | SRRE 4021, Senior Capstone Recital (Core V) | 1 |
| _____ | | SRRE 4012, Capstone Writing Seminar (Core V) | 0 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory. | 3-4 | ‡Sophomore Barrier Performance Exam is required for admission to upper-division applied study. | |
| _____ | | § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, and Symphony Orchestra. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied. | |
| _____ | 4 | Music Support (47 hours) | |
| Core III: Social Science - 2 courses | | Music Theory: (19 hours) | |
| P SC 1113, American Federal Government | 3 | MUTH 1511, Musical Structures I | 1 |
| _____ | | MUTH 1611, Aural Skills I | 1 |
| _____ | 3 | MUTH 1522, Musical Structures II | 2 |
| _____ | | MUTH 1622, Aural Skills II | 2 |
| _____ | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| _____ | | MUTH 2612, Aural Skills III | 2 |
| _____ | | MUTH 2522, Musical Structures IV | 2 |
| _____ | | MUTH 2622, Aural Skills IV | 2 |
| _____ | | MUTH 3512, Musical Structures V | 2 |
| _____ | | MUTH 3783, Forms and Analysis | 3 |
| Core IV: Humanities | | Musicology and Music Literature (11 hours) | |
| Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).* | 0 | MUSC 1312, Music in Culture (Core IV)* | 2 |
| MUSC 1312, Music in Culture* | 0 | MUSC 2313, Ancient Times to 1700 (Core IV) † | 3 |
| MUTH 2512, Musical Structures III* | | MUSC 2323, Late Baroque through Romantic Period (Core IV) † | 3 |
| Western Civilization & Culture: (12 hours) | | MUSC 3333, Post-Romantic Period to the Present (Core IV) † | 3 |
| HIST 1483, United States, 1492-1865, or | 3 | MUTH/MUSC/MUTK Elective | 3 |
| 1493, United States, 1865 to Present | | MUTE 1311, Group Piano I # | 1 |
| Remaining nine hours is satisfied in Musicology requirements. | 0 | MUTE 1321, Group Piano II # | 1 |
| MUSC 2313, Ancient Times to 1700 (Core IV) † | 0 | MUTE 2311, Group Piano III # | 1 |
| MUSC 2323, Late Baroque through Romantic Period (Core IV) † | 0 | MUTE 2321, Group Piano IV # | 1 |
| MUSC 3333, Post-Romantic Period to the Present (Core IV) † | 0 | MUTE 3242, Instrumental Conducting I | 2 |
| Non-Western Culture: (upper-division) | 3 | MUTE 3242, Instrumental Conducting I | 2 |
| _____ | | MUTE 3242, Instrumental Conducting I | 2 |
| Senior Capstone — (3 hours) Partially satisfied in Major Requirements. | 2 | Advised Music Electives † | 8 |
| SRRE 4012, Capstone Writing Seminar, and | 0 | | |
| SRRE 4021, Senior Capstone Recital | 0 | | |
| Free Electives—7 hours | 7 | #Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information. | |
| _____ | | †No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives. | |
| Courses used to fulfill General Education and/or major requirements may not fulfill electives. | | | |
| Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. | | | |

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Woodwinds — B735 P683

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours | |
|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------|----------------------------|-----------|
| FRESHMAN | XXXX 2020, Applied Lessons | 3 | XXXX 2020, Applied Lessons | 3 | |
| | MUTE 1311, Group Piano I | 1 | MUTE 1321, Group Piano II | 1 | |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II (Core IV) | 2 | |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 2271, Chamber Music | 1 | MUTE 2271, Chamber Music | 1 | |
| | MUTE 1000, Freshman/Transfer Music Orientation | 0 | MUTE 1010, Recital Attendance | 0 | |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUSC 1312, Music in Culture (Core IV) | 2 | |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) | 3 | |
| | TOTAL CREDIT HOURS | | 14 | TOTAL CREDIT HOURS | |
| 14 | | 15 | | 15 | |
| SOPHOMORE | XXXX 2020, Applied Lessons | 3 | XXXX 2020, Applied Lessons | 3 | |
| | MUTE 2311, Group Piano III | 1 | MUTE 2321, Group Piano IV | 1 | |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 | |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 2271, Chamber Music | 1 | MUTE 2271, Chamber Music | 1 | |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 | |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 | |
| | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 | |
| | TOTAL CREDIT HOURS | | 16-17 | TOTAL CREDIT HOURS | |
| 16-17 | | 17 | | 17 | |
| Sophomore Barrier Performance Exam is required for admission to upper-division applied study. | | | | | |
| JUNIOR | XXXX 4020, Applied Lessons | 3 | XXXX 4020, Applied Lessons | 3 | |
| | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 | |
| | MUTE Ensemble (3000-4000 level) | 1 | MUTE Ensemble (3000-4000 level) | 1 | |
| | MUTE 4271, Chamber Music* | 1 | MUTE 4271, Chamber Music* | 1 | |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | JRRE 3021, Junior Recital | 1 | |
| | MUTE 3242, Instrumental Conducting I | 2 | P SC 1113, American Federal Government (Core III) | 3 | |
| | HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV) | 3 | Advised Music Electives | 4 | |
| | TOTAL CREDIT HOURS | | 15 | TOTAL CREDIT HOURS | |
| | 15 | | 16 | | 16 |
| | SENIOR | XXXX 4020, Applied Lessons | 3 | XXXX 4020, Applied Lessons | 3 |
| MUTH/MUSC/MUTK Elective | | 3 | MUTE Ensemble (3000-4000 level) | 1 | |
| MUTE Ensemble (3000-4000 level) | | 1 | MUTE 4271, Chamber Music* | 1 | |
| MUTE 4271, Chamber Music* | | 1 | SRRE 4021, Senior Capstone Recital | 1 | |
| SRRE 4012, Capstone Writing Seminar | | 2 | Social Science (Core III) | 3 | |
| MUTE 4512, Woodwind Professional Development | | 2 | Foreign Language (Core I) | 0-5 | |
| Non-Western Culture—Upper-Division (Core IV) | | 3 | Free Electives | 7 | |
| Foreign Language (Core I) | | 0-5 | TOTAL CREDIT HOURS | | |
| TOTAL CREDIT HOURS | | 15-20 | TOTAL CREDIT HOURS | | |
| 15-20 | | 16-21 | | 16-21 | |

*This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.