OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

**Audition is required for admission to the degree program.**

### Core I: Symbolic and Oral Communication
- ENGL 1113, Principles of English Composition 3
- ENGL 1213, Principles of English Composition or EXPO 1213, Expository Writing 3

Foreign Language: 15-20 hours — Students who did not successfully complete 2 years of the same foreign language in high school must take a second semester of one of the languages listed below, or two semesters of another foreign language. (Core I)
- ITAL 1115, Beginning Italian 5
- FR 1115, Beginning French 5
- GERM 1115, Beginning German 5

Mathematics — (Core I) (1473 is recommended) 3

### Core II: Natural Science - 2 courses
The two courses must be from different disciplines; one must include a laboratory.
- 3-4

### Core III: Social Science - 2 courses
- PSC 1113, American Federal Government 3

### Core IV: Humanities
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).
- MUSC 1312, Music in Culture* 0
- MUTH 2512, Musical Structures III* 0

Western Civilization & Culture: (12 hours)
- HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present 3

Remaining nine hours is satisfied in Musicology requirements.
- MUSC 2313, Ancient Times to 1700 (Core IV)* 0
- MUSC 2323, Late Baroque through Romantic Period (Core IV)* 0
- MUSC 3333, Post-Romantic Period to the Present (Core IV)* 0

Non-Western Culture: (upper-division) 3

**Senior Capstone** — (3 hours) Partially satisfied in Major Requirements.
- SRRE 4012, Capstone Writing Seminar, and SRRE 4021, Senior Capstone Recital 2

Free Electives—2 hours
( MUTH 3783, Forms and Analysis is recommended) 2

Courses used to fulfill General Education and/or major requirements may not fulfill electives.
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core I: Symbolic and Oral Communication</td>
<td>6</td>
</tr>
<tr>
<td>Core II: Natural Science - 2 courses</td>
<td>4-5</td>
</tr>
<tr>
<td>Core III: Social Science - 2 courses</td>
<td>3</td>
</tr>
<tr>
<td>Core IV: Humanities</td>
<td>9</td>
</tr>
<tr>
<td>Remaining nine hours in Musicology requirements</td>
<td>0</td>
</tr>
<tr>
<td>Non-Western Culture: (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>3</td>
</tr>
<tr>
<td>Free Electives</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credit Hours** 47-53

**Credit Hours and Grade Averages Required**
- Total Credit Hours: 126-133
- Minimum Overall Grade Point Average: 2.50
- Minimum Grade Point Average in OU Work: 2.50

A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

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**Music Support (43 hours)**

**Music Theory: (16 hours)**
- MUTH 1511, Musical Structures I 1
- MUTH 1611, Aural Skills I 1
- MUTH 1522, Musical Structures II 2
- MUTH 1622, Aural Skills II 2
- MUTH 2512, Musical Structures III (Core IV)* 2
- MUTH 2612, Aural Skills III 2
- MUTH 2522, Musical Structures IV 2
- MUTH 2622, Aural Skills IV 2
- MUTH 3512, Musical Structures V 2

**Musicology and Music Literature (14 hours)**
- MUSC 1312, Music in Culture (Core IV)* 2
- MUSC 2313, Ancient Times to 1700 (Core IV)* 3
- MUSC 2323, Late Baroque through Romantic Period (Core IV)* 3
- MUSC 3333, Post-Romantic Period to the Present (Core IV)* 3
- MULI 4543, Introduction to Vocal Literature 3

**Advised Music Electives**

- MUTE XXXX, Major Performance Ensemble§ 4
- MUTE XXXX, Major Performance Ensemble (3000-4000) 4
- MUTE 1000, Freshman/Transfer Music Orientation (1 semester) 0
- MUTE 1010, Recital Attendance (3 semesters) 0
- MUTE 1190, 3190, 4290, or 4283, Opera 2-3
- MUTE 1282, Italian Lyric Diction 2
- MUTE 1292, English Lyric Diction 2
- MUTE 2282, French Lyric Diction 2
- MUTE 2292, German Lyric Diction 2
- JRRE 3021, Junior Recital 1
- SRRE 4021, Senior Capstone Recital (Core V) 1
- SRRE 4012, Capstone Writing Seminar (Core V) 0

**Sophomore Barrier Performance Exam is required for admission to upper-division applied study.**

§ Major performance organizations are as follows: University Chorale, University Singers, and Women’s Chorus. Juniors/Seniors may receive limited major ensemble credit for a major opera role. Contact the Associate Director of the School of Music for petition process. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.

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**DEGREE COMPLETION RESPONSIBILITY**: Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.
### Suggested Semester Advisement Plan

**Voice — B730**

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRESHMAN</td>
<td><strong>Social Science (6 hours, 2 courses)</strong></td>
<td>2</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>14</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>FRESHMAN</td>
<td><strong>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</strong></td>
<td>2</td>
<td><strong>SECOND SEMESTER</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>2</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>FRESHMAN</td>
<td><strong>Humanities (12 hours, 4 courses)</strong></td>
<td>2</td>
<td><strong>Non-Western Cultures—Upper-Division (Core IV)</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>FRESHMAN</td>
<td><strong>Natural Science (Core II)</strong></td>
<td>2</td>
<td><strong>Total Credit Hours</strong></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>14</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>SOPHOMORE</td>
<td><strong>Core I</strong></td>
<td>2</td>
<td><strong>Core II</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>SOPHOMORE</td>
<td><strong>Core III</strong></td>
<td>2</td>
<td><strong>Core IV</strong></td>
<td>2</td>
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<tr>
<td></td>
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<td>18</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>SOPHOMORE</td>
<td><strong>Core IV</strong></td>
<td>2</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>14</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
<tr>
<td>JUNIOR</td>
<td><strong>Senior Capstone Experience (3 hours, 1 course)</strong></td>
<td>2</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15-16</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

A grade of C or better is required in all courses taken within the School of Music.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

**Core I**
- Symbolic and Oral Communication (9–19 hours, 3–5 courses)
  - English Composition–6 hours, 2 courses
  - Mathematics–3 hours, 1 course
  - Foreign Language–0–10 hours, 1 course
  - Courses must be from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

**Core II**
- Natural Science (7 hours, 2 courses)
  - Courses must be from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

**Core III**
- Social Science (6 hours, 2 courses)
  - One course must be P SC 1113, “American Federal Government”

**Core IV**
- Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms–3 hours, 1 course
  - Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Cultures–3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.