

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2014 through Spring 2015**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours . . . . .	125-135
Minimum Overall Grade Point Average . . . . .	2.50
Minimum Grade Point Average in OU Work . . . . .	2.50
<b>A grade of C or better is required in all courses taken within the School of Art.</b>	
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>	

Studio Arts  
  
**B060**  
 Bachelor of Fine Arts in Art

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Admission to degree program after completing 12 hours of lower division ART courses beyond the Core. Portfolio review is required for admission to the degree program.**

General Education & Other Requirements (41-51 hours)		Hours	Art Courses (84-85 hours)		Hours
<b>Core I: Symbolic and Oral Communication</b>			<b>Core Curriculum (12 hours)</b>		
ENGL 1113, Principles of English Composition		3	<b>Core Courses:</b>		
ENGL 1213, Principles of English Composition, or		3	ART 1033, Core I Surface		3
EXPO 1213, Expository Writing			ART 1043, Core II, Space and Time		3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	ART 1133, Core III, Technology		3
			ART 1143, Core IV, Integraive Studio		3
			<b>Area of Specialization (42 hours)</b>		
			<b>Core Studio Courses, Lower-Division: 18 hours</b>		
Mathematics—(Core I) (1473 is recommended)		3	ART 2313, Beginning Drawing		3
			ART 2713, Beginning Printmaking,		3
			ART 2253, Beginning Ceramics		3
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.			ART 2533, Sculpture: Material, Space, and Process, or		3
		3-4	ART 2523, Beginning Sculpture: Figurative		3
			ART 2413, Beginning Painting		3
		4	ART Studio (advised)		3
<b>Core III: Social Science - 2 courses</b>			<b>Core Studio Courses, Upper-Division: 30 hours (Advised*)</b>		
P SC 1113, American Federal Government		3	These hours must include a minimum of 12 hours in one area and six hours in another area.		30
		3			
<b>Core IV: Humanities</b>					
Understanding Artistic Forms:					
A HI 2213, Global Art I, or		0			
A HI 2223, Global Art II (will be satisfied in Art History Requirements)					
Western Civilization & Culture: (6 hours)			ART 4916	ART 4926	
HIST 1483, United States, 1492-1865, or		3			
1493, United States, 1865 to Present			ART 4983, Senior Capstone (see Gen. Ed. requirements)		0
		3	*Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area.		
Non-Western Culture; upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course:			<b>Additional School of Art Courses (24-25 hours)</b>		
		3	<b>Art History Requirements—12-13 hours; choose two from the following lower division:</b>		
<b>Senior Capstone</b> — ART 4983, Senior Capstone Experience		3	A HI 2014, Introduction to Art History		6-7
			A HI 2213, Global Art I		
<b>Free Electives</b> — 6-7 hours		6-7	A HI 2223, Global Art II		
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.			A HI Upper Division		3
			A HI Upper Division*		3
			ART, ARTC, ATC, and A HI Electives 12 hours		12
			*A HI must be General Education approved selected from Core IV.		

BA in ART students may apply to the BFA in Art Degree after completion of a minimum of 12 hours of lower division ART courses beyond the Core and a faculty portfolio review.

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, “American Federal Government”
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

## Suggested Semester Advisement Plan

### Studio Arts — B060

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	ART 1033, Core I: Surface	3	ART 1133, Core III: Technology	3
	ART 1043, Core II: Space MATH (Core I) (1473 is recommended)	3 3	ART 1143, Core IV: Integrated Studio	3
	ENGL 1113, Principles of English Composition (Core I) Beginning Foreign Language (Core I)	3 0-5	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3
			HIST 1483, U. S. 1492-1865, <b>or</b> HIST 1493, U. S. 1865-Present (Core IV) Beginning Foreign Language continued (Core I)	3 0-5
	<b>TOTAL CREDIT HOURS</b>	<b>12-17</b>	<b>TOTAL CREDIT HOURS</b>	<b>12-17</b>
<b>SOPHOMORE</b>	Three Beginning Studio courses from the following: ART 2743, Beginning Printmaking	3	Two Beginning Studio courses from areas <b>not</b> previously taken: ART 2743, Beginning Printmaking	3
	ART 2313, Beginning Drawing, <b>or</b> ART 2253, Beginning Ceramics, <b>or</b> ART 2413, Beginning Painting	3	ART 2313, Beginning Drawing, <b>or</b> ART 2253, Beginning Ceramics, <b>or</b> ART 2413, Beginning Painting, <b>or</b>	3
	ART 2533, Beginning Sculpture: Contemporary, <b>or</b> ART 2523, Beginning Sculpture: Figurative	3	ART 2533, Beginning Sculpture: Contemporary, <b>or</b> ART 2523, Beginning Sculpture: Figurative	3
	Natural Science with lab (Core II)	4	ART Studio Elective, 2000- or 3000-level	3
	P SC 1113, American Federal Government (Core III)	3	A HI 2014, Introduction to Art History, <b>or</b> 2213, Global Art I, <b>or</b> 2223 Global Art II	3
			Natural Science without lab (Core II)	3
			Free Elective, lower- or upper-division	3
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>18</b>
<b>JUNIOR</b>	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI 2213, Global Art I	3	A HI Elective, upper-division	3
	ART, A HI, ARTC, ATC, DES Elective	3	ART, A HI, ARTC, ATC, DES Elective	3
	Western Civilization & Culture (Core IV) <sup>§</sup>	3-4 3	Non-Western Culture, upper-division (Core IV) <sup>§</sup> Social Science (Core III)	3 3
	<b>TOTAL CREDIT HOURS</b>	<b>18-19</b>	<b>TOTAL CREDIT HOURS</b>	<b>18</b>
<b>SENIOR</b>	ART Core Studio, upper-division*	3	ART 4983, Senior Capstone (Capstone)	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI Elective, upper-division	3	ART Core Studio, upper-division*	3
	ART, A HI, ARTC, ATC, DES Elective, upper-division	3	ART, A HI, ARTC, ATC, DES Elective, upper-division	3
	ART, A HI, ARTC, ATC, DES Elective, upper-division	3	Free Elective, lower- or upper-division <sup>†</sup>	3-4
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-16</b>

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

\* Studio courses will be selected from the traditional areas of ceramics, drawing, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and nine hours in another area.

At least **30 hours of upper-division Art** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*