REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2014 through Spring 2015

CREDIT HOURS AND GRADE AVERAGES REQUIRED

A grade of C or better is required in all courses taken within the School of Art. chelor's degrees require a minimum of 40 hours of upper-division (3000-4000) courseworl

Studio Arts

B060 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years. Admission to degree program affect completing 12 hours of lower division ART courses bevomt the Core. Portfolio reside is required for admission to the degree program. General Education & Other Requirements (41-51 hours) Gree Symbolic and OT Communication ENCT. Section 1213, Perspective of English Composition, or EXPO 1213, Expository Writing EXPO 1213, Expository Writing Section 1213, Perspective of English Composition, or EXPO 1213, Expository Writing Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school —2 courses (Core) ART 1133, Gore II, Space and Time 3 ART 1133, Gore II, Ingreated Studio 3 ART 1133, Gore II, Ingreated Studio 3 ART 1133, Gore II, Space and Time 3 ART 1133, Gore II, Ingreated Studio 3 ART 1133, Gore II, Ingreated Studio 3 ART 1133, Gore II, Ingreated Studio 3 ART 2743, Beginning Printimaking, 4 Core Studio Courses, Upper-Division: 33 hours (Advised*) These hours must include a minimum of 12 hours in one area and six hours in auditor area. 4 Core Studio Courses, Upper-Division: 33 hours (Advised*) These hours must include a minimum of 12 hours in one area and six hours in auditor area. 5 Section Captione Culture: (6 hours) 4 ART 4916 ART 4926 ARTC 3933 ART	Bachetor's degrees require a minimum of	40 nours o	1 upper-division (3000-4000) coursework.	
General Education & Other Requirements (41-51 hours) Orall 13, Principles of English Composition, or EXPO 1213, Expository Writing EXPO 1213, Expository Writing EXPO 1213, Expository Writing Foreign Language — this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) Mathematics—(Core I) (1473 is recommended) Core II: Natural Science - 2 courses, The two courses must be from different disciplines one must include a laboratory. ART 113, American Federal Government Core III: Social Science - 2 courses, The two courses must be from different disciplines one must include a laboratory. ART 2333, Seginning Painting 3 ART 2523, Seginning Painting 3 ART 2523, Seginning Painting 3 ART 2523, Seginning Painting 3 ART 4916 ART 4926 ARTC 3933 Core IV: Humanities Understanding Artistic Forms: (will be satisfied in Art History Requirements) Output Humanities Understanding Artistic Forms: (will be satisfied in Art History Requirements) Non-Western Culture; upper-division, outside major, may not be A HI, ARTC, or crosslated equivalent course: Senior Capstone — ART 4983, Senior Capstone Experience ART 1493, United States, 1492-1865, or 1493, United States, 1492-1865,	OU encourages students to complete at least 32-34 hours of applicable of	coursework	c each year to have the opportunity to graduate in four years.	
Core III: Social Science - 2 courses PSC 1113, American Federal Government Core III: Social Science - 2 courses PSC 1113, American Federal Government Core IV: Humanities Understanding Artists Forms (will be satisfied in Art History Requirements) Western Civilization & Culture: (shours) HIST 1483, United States, 1865 to Present Senior Capstone — ART 4983, Senior Capstone Experience Serior Settletics— ART 4983, Senior Capstone Experience Serior Settletics— ART 4983, Senior Capstone Experience For Electives — 7 hours Senior Capstone — ART 4983, Senior Capstone Experience For Electives — 7 hours Senior Requirements may not fulfill electives. Core Core Symbolic and Oral Communication of ART 41140 (Core IV) or ART 11420, Core IV, Integrated Studio Core IV: Humanities Understanding Artists Forms (will be satisfied in Art History Requirements) Non-Western Culture: upper-division, outside major, may not be A HI, ARTC, or crossleted equivalent course: Senior Capstone — ART 4983, Senior Capstone Experience For Electives — 7 hours Concerses used folial Gerear Education and/or major requirements may not fulfill electives. ART 2123, Capstone (Serior IV), Integrated Studio ART 1133, Core III, Fetnology ART 1143, Core IV, Integrated Studio ART 1133, Core III, Fetnology ART 1143, Core IV, Integrated Studio ART 2131, Reginning Printmaking, ART 2253, Reginning Sculpture: Figurative ART 2253, Reginning Sculpture: Figurative ART 21413, Reginning Printmaking, ART 2523, Reginning Sculpture: Figurative ART 21413, Reginning Printmaking, ART 4916 ART 4926 ARTC 3933 ART 4918, Senior Capstone (See Gen. Ed. requirements) ART 4918, Value of the traditional areas of ceramics, pulpage and printmaking and areas of ceramics, pulpage and printmaking and areas of ceramics, pulpage and areas an	Admission to degree program after completing 12 hours of lower division ART	courses be	yond the Core. Portfolio review is required for admission to the degree	program.
Simple S	General Education & Other Requirements (41-51 hours)	Hours	Art Courses (84-85 hours)	Hours
Mathematics—(Core I) (1473 is recommended) Mathematics—(Core I) (1473 is recommended) Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory. Core III: Social Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory. Core III: Social Science - 2 courses. Core III: Social Science - 2 courses. PSC 1113, American Federal Government Core IV: Humanities Understanding Artistic Forms: (will be satisfied in Art History Requirements) Western Civilization & Culture: (b hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1492-1865, or 1493, United States, 1492-1865, or 1493, United States, 1492-1865, or 150, and on major requirements may not fulfill energy and the following lower division: Senior Capstone — ART 4983, Senior Capstone Experience Free Electives — 7 hours Courses used to fulfill General Education and/or major requirements may not fulfill electives. ART 1913, Beginning Drintmaking, and Shours (1 253, Beginning Printmaking, 3 ART 2523, Beginning Caramics, 3 ART 2523, Beginning Sculpture: Figurative ART 2523, Beginning Sculpture Figurative ART 2523, Beginning Sculpture Figurative ART 2523, Beginning Sculpture High Time ART 2523,	ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing Foreign Language—this requirement is not mandatory if the student successfully	3	Core Courses: ART 1033, Core I Surface ART 1043, Core II, Space and Time ART 1133, Core III, Technology	3
plines; one must include a laboratory. ART 2413, Beginning Painting 2 3 3 3 Core III: Social Science - 2 courses P SC 1113, American Federal Government Core IV: Humanities Understanding Artistic Forms: (will be satisfied in Art History Requirements) Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1492-1865, or 1493, United States, 1865 to Present Non-Western Culture: upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course: Senior Capstone — ART 4983, Senior Capstone Experience Free Electives — 7 hours Courses used to fulfill General Education AHI 2213, Global Art II (Core IV), or AHI 2223, Global Art II (Core IV), o		3	Area of Specialization (51 hours) Core Studio Courses, Lower-Division: 18 hours ART 2313, Beginning Drawing ART 2743, Beginning Printmaking, ART 2253, Beginning Ceramics ART 2533, Sculpture: Material, Space, and Process, or	3 3 3
Core III: Social Science - 2 courses P SC 1113, American Federal Government 3 ART 4916 ART 4926 ARTC 3933 Core IV: Humanities Understanding Artistic Forms: (will be satisfied in Art History Requirements) Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present ART 4983, Senior Capstone (see Gen. Ed. requirements) O ART 4983, Senior Capstone (see Gen. Ed. requirements) O Senior Capstone — ART 4983, Senior Capstone Experience Senior Capstone — ART 4983, Senior Capstone Experience Tere Electives — 7 hours Courses used to fulfill General Education and/or major requirements may not fulfill electives. AH Upper Division Senior Capstone — ART 4983, Senior Capstone Experience			ART 2413, Beginning Painting ART Studio (advised)	
Understanding Artistic Forms: (will be satisfied in Art History Requirements) Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present ART 4983, Senior Capstone (see Gen. Ed. requirements) **Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area. Additional School of Art Courses (21-22 hours) **Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art II (Core IV) A HI Upper Division A HI Upper Division A HI Upper Division A HI Upper Division* **Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area. **Additional School of Art Courses (21-22 hours) **Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2213, Global Art II (Core IV), or A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division A HI Upper Division* **ART 4983, Senior Capstone (see Gen. Ed. requirements) ***Ourses used from the raditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from the raditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from the raditional areas of ceramics, painting, printmaking, or scu		3	hours must include a minimum of 12 hours in one area and six hours in another area.	33
HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present ART 4983, Senior Capstone (see Gen. Ed. requirements) *Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area. Additional School of Art Courses (21-22 hours) Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art I (Core IV), or A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division* 3 ART 4983, Senior Capstone (see Gen. Ed. requirements) *Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area. Additional School of Art Courses (21-22 hours) Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2213, Global Art I (Core IV), or A HI 2213, Global Art II (Core IV), or A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division*	Understanding Artistic Forms:	0		
painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area. Additional School of Art Courses (21-22 hours) Art History Requirements—12-13 hours Choose two from the following lower division: Free Electives — 7 hours Courses used to fulfill General Education and/or major requirements may not fulfill electives. Additional School of Art Courses (21-22 hours) Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art I (Core IV), or A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division* 3 A HI Upper Division*	HIST 1483, United States, 1492-1865, or	3	ART 4983, Senior Capstone (see Gen. Ed. requirements)	0
Art History Requirements—12-13 hours Choose two from the following lower division: A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art I (Core IV), or A HI 2223, Global Art II (Core IV) A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division* 3 3 3 3 4 HI Upper Division*		3	painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES), Art, Technology & Culture (ATC) as a secondary area.	
Senior Capstone — ART 4983, Senior Capstone Experience Senior Capstone — ART 4983, Senior Capstone Experience Free Electives — 7 hours Courses used to fulfill General Education and/or major requirements may not fulfill electives. A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art I (Core IV), or A HI 2223, Global Art II (Core IV) A HI Upper Division A HI Upper Division* 3 A HI Upper Division*		2	` ,	
Courses used to fulfill General Education and/or major requirements may not fulfill electives. A HI 2223, Global Art II (Core IV) A HI Upper Division 3 A HI Upper Division* 3 HI Upper Division*	•	3	Choose two from the following lower division: A HI 2014, Introduction to Art History (Core IV), or A HI 2213, Global Art I (Core IV), or	6-7
	Courses used to fulfill General Education and/or major requirements may not fulfill	,	A HI Upper Division	
*A HI must be General Education approved selected from Core IV.				8-9
BA in ART students may apply to the BFA in Art Degree after completion of a minimum of 12 hours of lower division ART courses beyond the Core and a faculty portfolio review.	BA in ART students may apply to the BFA in Art Degree after completion of a minimum	of 12 hours	s of lower division ART courses beyond the Core and a faculty portfolio review	<i>T</i> .
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University-Wide General Education Requirements (minimum 40 hours)	University-Wide General Educat			
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved	Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum	. Students m	ust complete a minimum of 40 hours of General Education courses, chosen from the ap	pproved
list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition–6 hours, 2 courses	Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses)	graded S/U 01	F/NF wiii not apply.	

• Foreign Language -0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)

· Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

• Non-Western Culture—3 hours, 1 course Senior Capstone Experience (3 hours, 1 course)

• Mathematics-3 hours, 1 course

Natural Science (7 hours, 2 courses)

Social Science (6 hours, 2 courses)

Humanities (12 hours, 4 courses)

• Understanding Artistic Forms—3 hours, 1 course

Core II

Core III

Core IV

• Other (courses such as communication, logic or public speaking)

• One course must be P SC 1113, "American Federal Government"

• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493

Suggested Semester Advisement Plan

Studio Arts — B060

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
MAN	ART 1033, Core I: Surface ART 1043, Core II: Space MATH (Core I) (1473 is recommended)	3 3 3	ART 1133, Core III: Technology ART 1143, Core IV: Integrated Studio	3 3
FRESHMAN	ENGL 1113, Principles of English Composition (Core I) Beginning Foreign Language (Core I)	3 0-5	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	12-17	TOTAL CREDIT HOURS	12-17
SOPHOMORE	Three Beginning Studio courses from the following: ART 2743, Beginning Printmaking ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting ART 2533, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3 3 3	Two Beginning Studio courses from areas not previously taken: ART 2743, Beginning Printmaking ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting, or ART 2533, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3
	Natural Science with lab (Core II) P SC 1113, American Federal Government (Core III)	4 3	ART Studio Elective, 2000- or 3000-level A HI 2014, Introduction to Art History, or 2213, Global Art I, or 2223 Global Art II Natural Science without lab (Core II) Free Elective, lower- or upper-division	3 3-4 3-4 3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	18-20
JUNIOR	ART Core Studio, upper-division* ART Core Studio, upper-division* A HI 2014, Introduction to Art History, or 2213, Global Art I, or 2223 Global Art II Free Elective, lower- or upper-division	3 3 3-4 4	ART Core Studio, upper-division* ART Core Studio, upper-division* A HI Elective, upper-division ART, A HI, ARTC, ATC, DES Elective	3 3 3 3
	Social Science (Core III) Western Civilization & Culture (Core IV) Social Science (Core IV)	3 3	Non-Western Culture, upper-division (Core IV) [§] ART, A HI, ARTC Elective, upper-division	3
	TOTAL CREDIT HOURS	19-20	TOTAL CREDIT HOURS	18
SENIOR	ART Core Studio, upper-division* A HI Elective, upper-division ART 4916, BFA Studio I ARTC 3933, Business of Art	3 3 6 3	ART 4983, Senior Capstone (Capstone) ART 4926, BFA Studio II ART Core Studio, upper-division* ART, A HI, ARTC, ATC, DES Elective, upper-division	3 6 3 3
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

[§] The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

At least 30 hours of upper-division Art credit must be earned in residence as a declared major; must include the Senior Capstone. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

^{*} Studio courses will be selected from the traditional areas of ceramics, drawing, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and nine hours in another area.