## Course Descriptions

### Core I: Symbolic and Oral Communication
- **ENGL 1113, Principles of English Composition**: 3 hours
- **ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing**: 3 hours

### Core II: Natural Science - 2 courses
The two courses must be from different disciplines; one must include a laboratory.

### Core III: Social Science - 2 courses
- **PSC 1113, American Federal Government**: 3 hours

### Core IV: Humanities
- **Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours),**
  - MUCS 1312, Music in Culture**: 3 hours
  - MUTH 2512, Musical Structures III**: 3 hours
- **Western Civilization & Culture: (12 hours)**
  - HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present**: 3 hours
- Remaining nine hours is satisfied in Musicology requirements.
  - MUCS 2313, Ancient Times to 1700 (Core IV)**
  - MUCS 2323, Late Baroque through Romantic Period (Core IV)**
  - MUCS 3333, Post-Romantic Period to the Present (Core IV)**
- Non-Western Culture: (upper-division)**

### Senior Capstone — (3 hours) Partially satisfied in Major Requirements.
- SRRE 4012, Capstone Writing Seminar, and
- SRRE 4021, Senior Capstone Recital

### Free Electives — 7 hours

### Other Requirements
- **Foreign Language**
  - this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.
- **Mathematics**
  - (Core I) (1473 is recommended)

### Writing Competency
- PSC 1113, Principles of English Composition, or
- MUCS 1312, Music in Culture

### Final Examination
-**Audition is required for admission to the degree program.**

### Major Area (38 hours)

### Ensembles (12 hours)

#### For Strings
- MUTE XXXX, Major Performance Ensemble
- MUTE XXXX, Major Performance Ensemble (3000-4000)
- MUTE 2271 or 4271, Chamber Music – Strings

#### For Guitar
- MUTE XXXX, Major Performance Ensemble
- MUTE XXXX, Major Performance Ensemble (3000-4000)
- MUTE 2271, Chamber Music – Guitar
- MUTE 4271, Chamber Music – Guitar
- MUTE 1000, Freshman/Transfer Music Orientation (1 semester)
- MUTE 1010, Recital Attendance (3 semesters)
- SRRE 3521, Junior Recital
- SRRE 4021, Senior Capstone Recital (Core V)
- SRRE 4012, Capstone Writing Seminar (Core V)

### Major Requirements (87 hours)

### Ensembles (12 hours)

#### For Strings
- MUTE XXXX, Major Performance Ensemble
- MUTE XXXX, Major Performance Ensemble (3000-4000)
- MUTE 2271 or 4271, Chamber Music – Strings

#### For Guitar
- MUTE XXXX, Major Performance Ensemble
- MUTE XXXX, Major Performance Ensemble (3000-4000)
- MUTE 2271, Chamber Music – Guitar
- MUTE 4271, Chamber Music – Guitar
- MUTE 1000, Freshman/Transfer Music Orientation (1 semester)
- MUTE 1010, Recital Attendance (3 semesters)
- SRRE 3521, Junior Recital
- SRRE 4021, Senior Capstone Recital (Core V)
- SRRE 4012, Capstone Writing Seminar (Core V)

### Music Support (49 hours)

### Music Theory: (19 hours)
- MUTH 1511, Musical Structures I
- MUTH 1611, Aural Skills I
- MUTH 1522, Musical Structures II
- MUTH 1622, Aural Skills II
- MUTH 2512, Musical Structures III (Core IV)*
- MUTH 2612, Aural Skills III
- MUTH 2522, Muscular Structures IV
- MUTH 2622, Aural Skills IV
- MUTH 3512, Musical Structures V
- MUTH 3783, Forms and Analysis

### Musicology and Music Literature: (11 hours)
- MUCS 1312, Music in Culture (Core IV)*
- MUCS 2313, Ancient Times to 1700 (Core IV)*
- MUCS 2323, Late Baroque through Romantic Period (Core IV)*
- MUCS 3333, Post-Romantic Period to the Present (Core IV)*
- MUTH/MUCS/MUTK Elective
- MUTE 1311, Group Piano I*
- MUTE 1321, Group Piano II*
- MUTE 2311, Group Piano III*
- MUTE 2321, Group Piano IV*
- MUTE 3242, Instrumental Conducting I

### Advised Music Electives

### DEGREE COMPLETION RESPONSIBILITY:
Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.
# Suggested Semester Advisement Plan

## Strings & Guitar — B735 P631

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tr>
<td></td>
<td>MUTE 1311, Group Piano I</td>
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<td>MUTH 1511, Musical Structures I</td>
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<td>MUTE Ensemble (Strings and Guitar)</td>
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<td>MUTE 2271, Chamber Music</td>
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<td>MUTE 2271, Chamber Music</td>
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<td>MUTE 1000, Freshman/Transfer Music Orientation</td>
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<td>MUTE 1010, Recital Attendance</td>
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<td>ENGL 1113, Principles of English Composition (Core I)</td>
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<td>MUSC 1312, Music in Culture (Core IV)</td>
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<td>MATH (Core I) (1473 is recommended)</td>
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<td>ENGL 1213, Principles of English Composition (Core I), or</td>
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<td>3-4</td>
<td>Natural Science (Core II)</td>
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## Sophomore

- Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

## JUNIOR

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<td>MUTH 3312, Musical Structures V</td>
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<td>MUTE Ensemble (3000-4000 level, Strings and Guitar)</td>
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<td>MUTE 3242, Instrumental Conducting I</td>
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<td>PSC 1113, American Federal Government (Core III)</td>
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## SENIOR

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<td>MUTE 4271, Chamber Music</td>
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<td>MUTE 4271, Chamber Music</td>
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At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

A grade of C or better is required in all courses taken within the School of Music.

### Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

### University-Wide General Education Requirements (minimum 40 hours)

- **Core I**
  - Symbolic and Oral Communication (9–19 hours, 3–5 courses)
    - English Composition—6 hours, 2 courses
    - Mathematics—3 hours, 1 course
    - Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
    - Other (courses such as communication, logic or public speaking)

- **Core II**
  - Natural Science (7 hours, 2 courses)
    - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

- **Core III**
  - Social Science (6 hours, 2 courses)
    - One course must be PSC 1113, “American Federal Government”

- **Core IV**
  - Humanities (12 hours, 4 courses)
    - Understanding Artistic Forms—3 hours, 1 course
    - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
    - Non-Western Cultures—3 hours, 1 course

- **Senior Capstone Experience** (3 hours, 1 course)

*Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.*