

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2014 through Spring 2015

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|---|----------------|
| CREDIT HOURS AND GRADE AVERAGES REQUIRED | |
| Total Credit Hours | 120-136 |
| Minimum Overall Grade Point Average | 2.75 |
| Minimum Grade Point Average in OU Work | 2.75 |
| A grade of C or better is required in all courses taken within the School of Music. | |
| Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. | |

Vocal Music Education

B709
 Bachelor of Music Education

OU encourages students to complete at least 30-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

| General Education Requirements (28-41 hours) | Hours | Major Requirements (93-95 hours) | Hours |
|---|-------|---|-------|
| Core I: Symbolic and Oral Communication. | | Major Area (21 hours) | |
| ENGL 1113, Principles of English Composition (Core I)* | 3 | VOIC 2010, Primary Voice ⁺ | 8 |
| ENGL 1213, Principles of English Composition (Core I)*, or | 3 | VOIC 4010, Primary Voice ^{+▲} | 5 |
| EXPO 1213, Expository Writing (Core I) | | MUTE XXXX, Major Performance Ensembles§ | 4 |
| | | MUTE XXXX, Major Performance Ensembles (3000-4000)§ | 3 |
| Foreign Language —Students must meet both requirements outlined below: | 0-10 | MUTE 1000, Freshman/Transfer Music Orientation (1 semester) | 0 |
| University-Wide General Education Requirement: Two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school. (Core I), and, | | MUTE 1010, Recital Attendance (Grade of S required for 3 semesters) | 0 |
| Oklahoma State Regents for Higher Education Requirement: Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English. | | UGRE 4011, Undergraduate Recital [^] | 1 |
| | | Music Support (37 hours) | |
| Mathematics —(Core I) (MATH 1473 or COMM 2513 is recommended) | 3 | Music Theory: (16 hours) | |
| | | MUTH 1511, Musical Structures I | 1 |
| | | MUTH 1522, Musical Structures II | 2 |
| | | MUTH 1611, Aural Skills I | 1 |
| | | MUTH 1622, Aural Skills II | 2 |
| | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| | | MUTH 2522, Musical Structures IV | 2 |
| | 3-5 | MUTH 2612, Aural Skills III | 2 |
| | | MUTH 2622, Aural Skills IV | 2 |
| | 3-5 | MUTH 3512, Musical Structures V | 2 |
| | | Musicology and Music Literature: (21 hours) | |
| | | MUSC 1312, Music in Culture (Core IV)* | 2 |
| | 3 | MUSC 2313, Ancient Times to 1700 (Core IV)* | 3 |
| | | MUSC 2323, Late Baroque through Romantic (Core IV)* | 3 |
| | 3 | MUSC 3333, Post-Romantic Period to the Present (Core IV)* | 3 |
| | | MUTE 1311, Group Piano I [♦] | 1 |
| | | MUTE 1321, Group Piano II [♦] | 1 |
| | | MUTE 2311, Group Piano III [♦] | 1 |
| | | MUTE 2321, Group Piano IV [♦] | 1 |
| | | PIAN 2000 or 4000, Secondary Piano [■] | 2 |
| | | MUTE 3262, Choral Conducting I | 2 |
| | 3 | MUTE 3272, Choral Conducting II | 2 |
| | | Education and Music Education (35-37 hours) | |
| | | MUED 1732, Introduction to Music Education | 2 |
| | | MUED 1740, Field Experience for 1742 | 0 |
| | | MUED 1742, Introduction to Teaching Techniques in Music | 2 |
| | | EIPT 3473, Psychology of Childhood & Adolescence • | 3 |
| | | EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers • | 3 |
| | | EDSP 3054, Understanding & Accommodating Students with Exceptionalities • | 4 |
| | | MUED 3823, Teaching General Music Pre K-2 | 3 |
| | | MUED 3833, Teaching Vocal/General Music 3-5, or | 3 |
| | | MUED 3843, Teaching Vocal/General Music 6-8 | 3 |
| | | MUED 3853, Teaching Choral Music 9-12 | 3 |
| | | MUED 4892, Vocal Pedagogy & Diction for the Classroom Teacher | 2 |
| | 3 | MUED 4042, Capstone Seminar †❖ | 2 |
| | | MUED 4050, Teaching Experiences in Elem. School*†❖ | 4-5 |
| | | MUED 4060, Teaching Experiences in Secondary School*†❖ | 4-5 |

Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

- * = Grade of C or better required.
- = Course may only be taken once formally admitted to music education teacher education program. See admission requirements on reverse side of this sheet. Consult with your adviser.
- † = No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.
- ❖ = Component, Senior Capstone Experience.

- + = Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Piano, organ, voice or guitar may be chosen as the primary area. Private study **may not be taken** during the semester of student teaching.
- ^ = A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.
- = If the primary area changes from voice, then any secondary area changes require approval of faculty.
- § = Major performance organization on the primary instrument—Seven semesters required with grade of C or better: Chorale, University Singers, or Women's Ensemble.
- ♦ = Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Instead, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

CERTIFICATION: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.

▲Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for 1A Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with their 1A Form to the Rainbolt College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty adviser.
- Submission 1 check list must be complete and portfolio must be cleared by faculty adviser.
- Meet with faculty adviser to complete: *Memorandum of Understanding*, *Supplemental Disclaimer* and an *Academic Completion Letter*.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed 1A Form; *Memorandum of Understanding*; *Supplemental Disclaimer*; *Academic Completion Letter*; essay from MUED 1732; OGET score; background check.
- **Students must have a minimum 2.75 OU retention and combined retention GPAs** in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. **Exemptions cannot be granted for students with less than a 2.50.**

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

Suggested Semester Plan of Study

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|---------------------------|--|--------------|--|---------------------------|
| FRESHMAN | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | VOIC 2010, Voice | 2 | VOIC 2010, Voice | 2 |
| | MUTE 1000, Freshman/Transfer Music Orientation | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II | 2 |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II | 2 |
| | MUTE 1311, Group Piano I | 1 | MUTE 1321, Group Piano II | 1 |
| | MUED 1732, Intro. to Music Education | 2 | MUSC 1312, Music in Culture (Core IV) | 2 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUED 1740, Field Experience for 1742 | 0 |
| | MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics | 3 | MUED 1742, Introduction to Teaching Techniques in Music | 2 |
| | P SC 1113, American Federal Government (Core III) | 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) | 3 |
| TOTAL CREDIT HOURS | | 17 | TOTAL CREDIT HOURS | |
| | | | 18 | |
| SOPHOMORE | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | VOIC 2010, Voice | 2 | VOIC 2010, Voice | 2 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUTH 2512, Musical Structures III | 2 | MUTH 2522, Musical Structures IV | 2 |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 |
| | MUSC 2313, Ancient Times to 1700 | 3 | MUTE 2321, Group Piano IV | 1 |
| | MUTE 2311, Group Piano III | 1 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 |
| | MUTE 3262, Choral Conducting I | 2 | MUTE 3272, Choral Conducting II | 2 |
| | ANTH 1113, General Anthropology, or SOC 1113, Intro. to Sociology, or PSY 1113, Elements of Psychology (Core III) | 3 | Biological Science (Core II) | 3-5 |
| | TOTAL CREDIT HOURS | | 16 | TOTAL CREDIT HOURS |
| | | | 16-18 | |
| JUNIOR | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | VOIC 4010, Voice | 2 | VOIC 4010, Voice | 2 |
| | PIAN 4000, Piano | 1 | PIAN 4000, Piano | 1 |
| | MUTH 3512, Musical Structures V | 2 | EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers | 3 |
| | MUSC 3333, Post-Romantic Period to the Present | 3 | MUED 3833, Teaching Vocal/General Music, 3-5, or | 3 |
| | MUED 3823, Teaching General Music, Pre-K-2 | 3 | MUED 3843, Teaching Vocal/General Music 6-8 | 3 |
| | EIPT 3473, Psychology of Childhood & Adolescence | 3 | MUED 4892, Vocal Pedagogy & Diction for the Classroom Teacher | 2 |
| | Beginning Foreign Language (Core I) | 0-5 | Beginning Foreign Language continued (Core I) | 0-5 |
| | Register for OGET Exam | | Register for OSAT Exam | |
| | TOTAL CREDIT HOURS | | 15-20 | TOTAL CREDIT HOURS |
| | | | 12-17 | |
| SENIOR | MUTE Ensemble | 1 | MUED 4042, Capstone Seminar | 2 |
| | VOIC 4010, Voice | 1 | MUED 4050, Teaching Experiences in Elementary School | 4-5 |
| | MUED 3853, Teaching Choral Music Grades, 9-12 | 3 | MUED 4060, Teaching Experiences in Secondary School | 4-5 |
| | UGRE 4011, Undergraduate Recital | 1 | | |
| | EDSP 3054, Understanding & Accommodating Students with Exceptionalities Physical Science (Core II) | 4 | | |
| | Non-Western Culture (Core IV) | 3-5 | | |
| | Non-Western Culture (Core IV) | 3 | | |
| | Register for OPTE Exam | | | |
| TOTAL CREDIT HOURS | | 16-18 | TOTAL CREDIT HOURS | |
| | | | 10-12 | |

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.