REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA CREDIT HOURS AND GRADE AVERAGES REQUIRED

For Students Entering the Oklahoma State System for Higher Education Summer 2014 through Spring 2015
 CREDIT HOURS AND GRADE AVERAGES REQUIRED

 Total Credit Hours
 134-148

 Minimum Overall Grade Point Average.
 2.75

 Minimum Grade Point Average in OU Work.
 2.75

A grade of C or better is required in all courses taken within the School of Music.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Instrumental Music Education

<u>B708</u> Bachelor of Music Education

OU encourages students to complete at least 34-37 hours of applicable coursework each year to have the opportunity to graduate in four years.

General Education Requirements (31-44 hours) NGL 1113, Principles of English Composition (Core I)* NGL 1213, Principles of English Composition (Core I),* or CPO 1213, Expository Writing (Core I) DMM 1113, Principles of Communication*, or 2613, Public Speaking	Hours 3 3 3	Applied Music and Music Technique (34 hours) Applied Music 2010, Primary Instrument‡	Hou
 IGL 1213, Principles of English Composition (Core I),* or I213, Expository Writing (Core I) DMM 1113, Principles of Communication*, or 		Applied Music 2010 Primary Instrument	
DMM 1113, Principles of Communication*, or		Applied Music 2010, Frinary Instrument+	8
2013, I UDIC OPCANING	3	Applied Music 4010, Primary Instrument‡	5
IST 1483, U. S., 1492-1865, or 1493, U.S., 1865 to Present (Core IV)	3	MUTE 1311, Group Piano I	1
ATH 1473, Mathematics for Critical Thinking (Core I), or	3	MUTE 1321, Group Piano II MUTE 2311, Group Piano III	1
DMM 2513, Introduction to Statistics (Core I) SC 1113, American Federal Government (Core III)	3	MUTE 2321, Group Piano IV	1
ne of the following:	5	MUTE 1211, Brass Instrument Class	1
VTH 1113, General Anthropology (Core III) Y 1113, Elements of Psychology (Core III) OC 1113, Introduction to Sociology (Core III)	3	MUTE1221, Percussion Instrument ClassMUTE1231, Woodwind Instrument Class (2 semesters required)MUTE1251, Stringed Instrument Class	1 2 1
ntural Science—2 courses, 7 hours min. (Physical)	3-5	MUTE 2242, BME Instrumental Conducting I	2
ne course must include a lab) (Core II) (Biological)	3-5	MUTE 2252, BME Instrumental Conducting II	2
on-Western Culture Elective— Any upper-division course on the University-Wide eneral Educ. Non-Western Culture List. (Core IV)		MUTE 1000, Freshman/Transfer Music Orientation (1 semester) MUTE 1010, Recital Attendance (Grade of S required for 3 semesters)	0 0
	3	MUTE Major Performance Organization§	7
reign Language—Students must meet both requirements outlined below:	0-10	UGRE 4011, Undergraduate Recital^	1
niversity-Wide General Education Requirement: Two college-level courses in a agle foreign language are required; may be satisfied by successful completion of 2 in ingle foreign language in high school. (Core I) and, dahoma State Regents for Higher Education Requirement: Teacher candidates must		 = Seven semesters of private study in the primary performance area are required; semesters of 2 hours each and 1 semester of 1 hour. Private study is not required or encouraged during the semester of student teaching. ^ = A 30-minute recital in the primary applied area, which may be given in the juni 	
monstrate conversational skills at a novice-high level in a language other than English.		senior year. The recital is not permitted during student teaching.	
rade of C or better required. UHI 1312, 2313, 2323, 3333 (11 hours) are counted as part of the General Education requiren	nents.	§ = Major performance organization—Seven semesters required with grade of C or Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orch	estra,
Education and Music Education (40-42 hours)		University Chorale, University Singers, or Women's Ensemble. Students whose prim area is a wind or percussion instrument must participate in Marching Band at least 2	
UED 1730, Field Experience for 1732 UED 1732, Introduction to Music Education	0 2	and in Concert Band, Symphony Band or Wind Symphony for 3 semesters. Students primary instrument is a string instrument must perform in the Symphony Orchestra	whose
UED 1740, Field Experience for 1742 UED 1742, Introduction to Teaching Techniques in Music	0 2	semesters. Musicology and Music Literature (11 hours)	
UED 2240, Field Experience for MUTE 2242	0	MUSC 1312, Music in Culture (Core IV)	2
UED 2250, Field Experience for MUTE 2252 UED 3160, Field Experience for 3162	0	MUSC 2313, Ancient Times to 1700 (Core IV)	3
UED 3162, Beginning Instruments Lab I	2	MUSC 2323, Late Baroque through Romantic (Core IV) MUSC 3333, Post-Romantic Period to the Present (Core IV)	3
UED 3170, Field Experience for 3172 UED 3172, Beginning Instruments Lab II	0 2	Music Theory (16 hours)	
PT 3473, Psychology of Childhood & Adolescence•	3	MUTH 1511, Musical Structures I	1
PT 3483, Cognition, Motivation & Classrom Mgt. for Teachers•	3	MUTH 1522, Musical Structures II	2
 3054, Education of Exceptional Learners• UED 3043, Media & Technologies of Music Instruction 	4	MUTH 1611, Aural Skills I MUTH 1622, Aural Skills II	1
UED 3720, Field Experience for 3723	3	MUTH 2512, Musical Structures III (Core IV)	2
UED 3723, Teaching Vocal/General Music, K-3	3	MUTH 2522, Musical Structures IV	2
UED 3750, Field Experience for 3752	0	MUTH 2612, Aural Skills III	2
UED 3752, Teaching Instrumental Music, 4-8•	2	MUTH 2622 Aural Skills IV	2
UED 3760, Field Experience for 3762	0	MUTH 3512, Musical Structures V	2
UED 3762, Teaching Instrumental Music, 9-12•	2		
UED 4752, Marching Band Techniques~, or	2		
UED 4762, String Pedagogy~	2	1	
UED 4042, Capstone Seminar# UED 4050 Teaching Experiences in Elem Schoolet#	4-5	1	
UED 4050, Teaching Experiences in Elem. School•†# UED 4060, Teaching Experiences in Secondary School•†#	4-5		
Course may only be taken once formally admitted to music education teacher education prog	gram.		
e admission requirements on reverse side of this sheet. Consult with your adviser.	- -		
= No more than 12 hours may be taken during the semester of student teaching. No courses	s may	CERTIFICATION: To be fully certified, students must pass Certification	
nflict with the student teaching experience.		Examinations for Oklahoma Educators, apply for a license, and	1
= Component, Senior Capstone Experience. = String players enroll in MUED 4762 instead of MUED 4752.		successfully complete the residency program.	
phomore performance exam is required for admission to upper-division applied s	tudy as a mo	ior or principal	
GREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student			

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for 1A Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with 1A Form to the College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty adviser.
- Submission 1 check list must be complete and portfolio must be cleared by faculty adviser.
- Meet with faculty adviser to complete: Memorandum of Understanding, Supplemental Disclaimer, and an Academic Completion Letter.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed 1A Form; *Memorandum of Understanding*; Supplemental Disclaimer; Academic Completion Letter; essay from MUED 1732; OGET scores; background check.
- Students must have a minimum 2.75 OU retention and combined retention GPAs in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. Exemptions cannot be granted for students with less than a 2.50.

SCHEDULING OF MUED SEQUENCE COURSES: Courses are to be taken the semester as indicated in the semester grid below:

- MUTE 1221,1251 Should be taken during the sophomore year in any order. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary
- instruments may not be substituted for these courses.
 Concurrent with and after successful completion of MUED 3162, 3172, students are expected enroll in one semester each of 1251, and two semesters of 1231. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.

PIANO SKILLS: Four semesters of group piano are normally required. Students with advanced piano skills may test out of this require ment by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student's file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 132 hours for graduation.

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

Suggested Semester Plan of Study

NUTE Ensemble 1 MUTE Ensemble 2010, Primary Instrument 20 2010, Primary Instrument 2010, Primary Instrument MUTE 1000, Freshman/Transfer Music Orientation 0 MUTE 1010, Recital Attendance MUTH 111, Musical Strutures I 1 MUTE 102, Accital Attendance MUTE 1311, Group Piano I MUTE 102, Acrial Skills II MUTE MUED 1730, Field Experience for 1732 MUED 730, Field Experience for 1742 MUED MUED 1732, Intro, to Music Education 2 MUED 1740, Field Experience for 1742 MUED 1732, Intro, to Music Education 2 MUED 1742, Field Experience for 1742 MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics 3 ENGL 1213, Principles of English Composition (Core I), or EXPO 113, Ekenents of Psychology (Core II) ANTH 113, General Attropology, or SOC 1113, Intro. to Sociology PSY 1101, Recital Attendance 1 MUTE 113, Ekenents of Psychology (Core II) MUTH 1010, Recital Attendance <td< th=""><th>or 3 1 2 0 2 1 2 0 2 3 .or 3 18 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 4 .or 4 .o</th></td<>	or 3 1 2 0 2 1 2 0 2 3 .or 3 18 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 3 1 1 2 0 2 3 .or 4 .or 4 .o
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MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 4010, Primary Instrument MUTH 3512, Musical Structures V 1 MUTE Ensemble 4010, Primary Instrument 2 MUTE Insemble 4010, Primary Instrument 2 MUTH 3512, Musical Structures V 2 MUTE 1231, Woodwind Instrument Class MUED 3170, Field Experience for MUED 3172	1 3
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 1 4010, Primary Instrument 2 4010, Primary Instrument MUTH 3512, Musical Structures V 2 MUTE 231, Woodwind Instrument Class MUED 331, Post-Romantic Period to the Present	3
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 4010, Primary Instrument MUTH 3512, Musical Structures V 1 MUTE Ensemble 4010, Primary Instrument 2 MUTE Insemble 4010, Primary Instrument 2 MUTH 3512, Musical Structures V 2 MUTE 1231, Woodwind Instrument Class MUED 3170, Field Experience for MUED 3172	
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 4010, Primary Instrument MUTH 3512, Musical Structures V 1 MUTE Ensemble 4010, Primary Instrument 2 MUTE Insemble 4010, Primary Instrument 2 MUTH 3512, Musical Structures V 2 MUTE 1231, Woodwind Instrument Class MUED 3170, Field Experience for MUED 3172	
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 1 4010, Primary Instrument 2 4010, Primary Instrument MUTH 333, Post-Romantic Period to the Present 3	2
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class 1 COMM 1113, Princ. of Communication, or COMM 2613, Public Speak Register for OGET TOTAL CREDIT HOURS 17 TOTAL CREDIT HOURS MUTE Ensemble 1 4010, Primary Instrument 2 4010, Primary Instrument MUTH 333, Post-Romantic Period to the Present 3	
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MUTE Ensemble 1 MUTE Ensemble 4010, Primary Instrument 2 4010, Primary Instrument MUTH 3512, Musical Structures V 2 MUTE 1231, Woodwind Instrument Class MUSC 3333, Post-Romantic Period to the Present 3 MUED 3170, Field Experience for MUED 3172	17
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MUTH 3512, Musical Structures V 2 MUTE 1231, Woodwind Instrument Class MUSC 3333, Post-Romantic Period to the Present 3 MUED 3170, Field Experience for MUED 3172	
MUSC 3333. Post-Romantic Period to the Present 3 MUED 3170. Field Experience for MUED 3172	
MUSC 3333, Post-Romantic Period to the Present 3 MUED 31/0, Field Experience for MUED 31/2 MUTE 1211, Brass Instrument Class 1 MUED 3172, Beginning Instruments Lab II MUED 3160, Field Experience for MUED 3162 0 EIPT 3473, Psychology of Childhood & Adolescence	1
MUTE 1211, Brass Instrument Class 1 MUED 31/2, Beginning Instruments Lab II MUED 3160, Field Experience for MUED 3162 0 EIPT 3473, Psychology of Childhood & Adolescence MUED 21/2, Beginning Instruments Lab II 0 EIPT 3473, Psychology of Childhood & Adolescence	0
MUED 3160, Field Experience for MUED 3162 0 EIPT 34/3, Psychology of Childhood & Adolescence	2
	3
5 MUED 3162, Beginning Instruments Lab I 2 Beginning Foreign Language continued (Core I)	0-5
MUED 3720, Field Experience for MUED 3723 0 Natural Science without lab (Core II)	3-5
MUED 3723, Teaching Vocal/General Music, K-3	
Beginning Foreign Language (Core I) 0-5	
TOTAL CREDIT HOURS 14-19 TOTAL CREDIT HOURS	12-
MUTE Ensemble 1 MUED 3760, Field Experience for MUED 3762	0
4010, Primary Instrument 1 MUED 3762, Teaching Instrumental Music 9-12	2
MUTE 1231, Woodwind Instrument Class 1 EDSP 3054, Education of Exceptional Learners	4
EIPT 3483, Cognition, Motivation & Classroom Management for Teachers 3 MUED 4752, Marching Band Techniques, or	2
ZMUED 3750, Field Experience for MUED 37520MUED 4762, String Pedagogy	
AUCH 1251, Woodwind instantic class FIPT 3483, Cognition, Motivation & Classroom Management for Teachers MUED 3750, Field Experience for MUED 3752 MUED 3752, Teaching Instrumental Music, 4-8 MUED 3752, Teaching Instrumental Music, 4-8	
UGRE 4011, Undergraduate Recital 1 Natural Science with lab (Core II)	3-5
P SC 1113, American Federal Government (Core III) 3 Register for OPTE and OSAT	
Non-Western Culture, upper-division (3000-4000-level) (Core IV) 3	
TOTAL CREDIT HOURS 15 TOTAL CREDIT HOURS	14-
T C MUED 4042, Capstone Seminar 2 Bachelor's degrees require a minimum of 40 hours of upper-division	
MUED 4050, Teaching Experiences in Elementary School 4-5 coursework.	n (3000-4000)
HUED 4042, Capstoine Seminar 2 Bachelor's degrees require a minimum of 40 hours of upper-division MUED 4050, Teaching Experiences in Elementary School 4-5 coursework. MUED 4060, Teaching Experiences in Secondary School 4-5 This plan of study should not be used in lieu of academic advisement.	n (3000-4000)
TOTAL CREDIT HOURS 10-12	n (3000-4000)
least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.	n (3000-4000)

Unless otherwise stated on the degree sheet, the College of Fine Arts does <u>not</u> permit coursework to fulfill more than one degree requirement