REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2014 through Spring 2015

CREDIT HOURS AND GRADE AVERAGES REQUIRED
- Total Credit Hours: 124-129
- Minimum Overall Grade Point Average: 2.50
- Minimum Grade Point Average in OU Work: 2.50

A grade of C or better is required in all courses taken within the School of Dance. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Requirements for Dance:

Core I: Symbolic and Oral Communication
- ENGL 1113, Principles of English Composition
- ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing
- Modern Dance — 3 hours, 1 course

Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.
- MATH 1473 (recommended)

Core III: Social Science - 2 courses
- PSC 1113, American Federal Government

Core IV: Humanities
- Understanding Artistic Forms (6 hours):
  - A HI 1113, Understanding Art
  - MUNM 1113, Understanding Music
- Western Civilization & Culture: (9 hours)
  - HIST 1483, United States, 1492-1865, or HIST 1493, United States, 1865 to Present
  - DANC 3743, Dance History: Early Roots
  - DANC 3753, Dance History: Three Centuries of Development
- Non-Western Culture: (3 hours) chosen from the following:
  - MUNM 3113, World Music
  - MUNM 3213, Native American Music
  - MUNM 3313, African Rerpercussions

Senior Capstone — DANC 4723, Senior Capstone

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)
- Core I: Symbolic and Oral Communication
- Core II: Natural Science - 2 courses
- Core III: Social Science - 2 courses
- Core IV: Humanities

Dance Requirements (70-75 hours)
- Modern Dance: 23 hours (8 semesters)
  - DANC 2314 or 3314, Intermediate Technique or Mod. Technique III
  - DANC 2314 or 3314, Intermediate Technique or Mod. Technique III
  - DANC 2314 or 3314, Intermediate Technique or Mod. Technique III
  - DANC 3314, Modern Technique III
  - DANC 3314, Modern Technique III

Ballet Technique: 8-12 hours (4 semesters)
- DANC 2212, Ballet Technique II or III
- DANC 2212, Ballet Technique II
- DANC 2212, Ballet Technique II

Company: 14 hours (7 semesters required)
- DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice
- DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice
- DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice

Additional Courses: 16-17 hours
- DANC 1411, Stage Makeup for the Dancer
- DANC 1911, Rehearsal and Production
- DANC 2632, Elements of Dance Composition
- DANC 2712, Body Science for Dancers
- DANC 3632, Dance Composition
- DANC 4832, Methods in Teaching Dance
- DANC 4851, Teaching Practicum
- DANC 4723, Senior Capstone (see Gen. Ed. Requirements)

Advised Electives
- Advised electives to bring total applicable hours to 124-129. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.
- Courses used to fulfill General Education and/or major requirements may not fulfill electives.

A student must make a grade of C or better in all courses taken within the School of Dance.

Bachelor’s degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I
- Symbolic and Oral Communication (9-19 hours, 3-5 courses)
  - English Composition - 6 hours, 2 courses
  - Mathematics - 3 hours, 1 course
  - Foreign Language - 0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

Core II
- Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

Core III
- Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, “American Federal Government”

Core IV
- Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms - 3 hours, 1 course
  - Western Civilization and Culture - 6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Culture - 3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

- Senior Capstone — DANC 4723, Senior Capstone
## Suggested Semester Advisement Plan

### Modern Dance Performance — B268

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>DANC 1411, Stage Makeup</strong></td>
<td>1</td>
<td><strong>DANC 2212 or 3214, Ballet Technique II or III</strong></td>
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<td>FRESHMAN</td>
<td><strong>DANC 2212 or 3214, Ballet Technique II or III</strong></td>
<td>2-4</td>
<td><strong>DANC 2314, Intermediate Technique, or</strong></td>
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<td><strong>DANC 2314, Intermediate Technique, or</strong></td>
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<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td></td>
<td><strong>DANC 3392, Contemporary Dance Oklahoma, or</strong></td>
<td>2</td>
<td><strong>DANC 2392, Modern Company Apprentice</strong></td>
<td>2</td>
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<tr>
<td></td>
<td><strong>ENGL 1113, Principles of English Composition (Core I)</strong></td>
<td>3</td>
<td><strong>A HI 1113, Understanding Art (Core IV: Artistic Forms)</strong></td>
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<td><strong>MATH (Core I) (1473 is recommended)</strong></td>
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<td><strong>ENGL 1213, Principles of English Composition (Core I), or</strong></td>
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<td><strong>Beginning Foreign Language (Core I)</strong></td>
<td>0-5</td>
<td><strong>EXPO 1213, Expository Writing (Core I)</strong></td>
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<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>13-20</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td>SOPHOMORE</td>
<td><strong>DANC 2314, Intermediate Technique, or</strong></td>
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<td><strong>DANC 2212, Ballet Technique II</strong></td>
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<td><strong>3314, Modern Technique III</strong></td>
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<td><strong>DANC 2314, Intermediate Technique, or</strong></td>
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<td><strong>DANC 2712, Body Science for Dancers</strong></td>
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<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma, or</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma, or</strong></td>
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<td><strong>2392, Modern Company Apprentice</strong></td>
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<td><strong>MUNM 1113, Understanding Music (Core IV, Artistic Forms)</strong></td>
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<td>One of the following courses:</td>
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<td><strong>Natural Science with lab (Core II)</strong></td>
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<td><strong>DRAM 1114, Costume Construction, or</strong></td>
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<td><strong>P SC 1113, American Federal Government (Core III)</strong></td>
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<td><strong>DRAM 1124, Stagecraft, or</strong></td>
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<td><strong>DRAM 1134, Basic Stage Lighting, or</strong></td>
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<td></td>
<td><strong>DRAM 1134, Basic Stage Lighting, or</strong></td>
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<td><strong>DRAM 4163, Lighting for Dance, or</strong></td>
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<td><strong>DANC 4713, Dance Production</strong></td>
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<td><strong>DANC 4713, Dance Production</strong></td>
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<td><strong>HIST 1483, U. S. 1492-1865, or</strong></td>
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<td><strong>Advised Elective, lower- or upper-division</strong></td>
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<td><strong>HIST 1493, U. S. 1865-Present (Core IV)</strong></td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td>JUNIOR</td>
<td><strong>DANC 2632, Elements of Dance Composition</strong></td>
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<td><strong>DANC 1911, Rehearsal and Production</strong></td>
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<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td><strong>DANC 2212, Ballet Technique II</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma, or</strong></td>
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<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td><strong>2392, Modern Company Apprentice</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma</strong></td>
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<td><strong>DANC 3743, Dance History: Early Roots (Core IV, West. Civ.)</strong></td>
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<td><strong>DANC 3632, Dance Composition</strong></td>
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<td><strong>DANC 4832, Methods in Teaching Dance</strong></td>
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<td><strong>DANC 3753, Dance History: Three Centuries of Development</strong></td>
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<td><strong>Advised Electives</strong></td>
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<td><strong>DANC 4851, Teaching Practicum</strong></td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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<td>SENIOR</td>
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<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td></td>
<td><strong>DANC 3314, Modern Technique III</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma</strong></td>
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<td><strong>DANC 3392, Contemporary Dance Oklahoma</strong></td>
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<td><strong>One of the following: (Core IV, Non-Western Culture)</strong></td>
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<td></td>
<td><strong>DANC 4723, Senior Capstone (Capstone)</strong></td>
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<td><strong>MUNM 3113, World Music</strong></td>
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<td><strong>DANC 4851, Teaching Practicum</strong></td>
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<td><strong>MUNM 3213, Native American Music</strong></td>
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<td></td>
<td><strong>Natural Science without lab (Core II)</strong></td>
<td>3-4</td>
<td><strong>MUNM 3313, African Repercussions</strong></td>
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<td><strong>Advised Elective, lower- or upper-division</strong></td>
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<td><strong>Social Science (Core III)</strong></td>
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<td>17-18</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
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</tbody>
</table>

† Advised electives should be adjusted to bring total applicable hours to 124-129.

At least 24 hours of upper-division Dance credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.