

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-133**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Voice

B730

Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (47-53 hours)	Hours	Major Requirements (79-80 hours)	Hours
		Major Area (36-37 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	VOIC 2020, Applied Lesson	8
ENGL 1213, Principles of English Composition, or	3	VOIC 4020, Applied Lesson★	8
EXPO 1213, Expository Writing			
Foreign Language: 15-20 hours — Students who did not successfully complete 2 years of the same foreign language in high school must take a second semester of one of the languages listed below, or two semesters of another foreign language. (Core I)			
ITAL 1115, Beginning Italian	5	MUTE XXXX, Major Performance Ensemble§	4
FR 1115, Beginning French	5	MUTE XXXX, Major Performance Ensemble§ (3000-4000)	4
GERM 1115, Beginning German	5	MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
Mathematics—(Core I) (1473 is recommended)	3	MUTE 1190, 3190, 4290, or 4283, Opera	2-3
		MUTE 1282, Italian Lyric Diction	2
		MUTE 1292, English Lyric Diction	2
		MUTE 2282, French Lyric Diction	2
		MUTE 2292, German Lyric Diction	2
		JRRE 3021, Junior Recital	1
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3-4	SRRE 4021, Senior Capstone Recital (Core V)	1
		SRRE 4012, Capstone Writing Seminar (Core V)	0
	4	★Sophomore Barrier Performance Exam is required for admission to upper-division applied study.	
		§ Major performance organizations are as follows: University Chorale, University Singers, and Women's Chorus. Juniors/Seniors may receive limited major ensemble credit for a major opera role. Contact the Associate Director of the School of Music for petition process. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	
Core III: Social Science - 2 courses		Music Support (43 hours)	
P SC 1113, American Federal Government	3	Music Theory: (16 hours)	
	3	MUTH 1511, Musical Structures I	1
		MUTH 1611, Aural Skills I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
Core IV: Humanities		MUTH 2512, Musical Structures III (Core IV)*	2
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).*	0	MUTH 2612, Aural Skills III	2
MUSC 1312, Music in Culture*	0	MUTH 2522, Musical Structures IV	2
MUTH 2512, Musical Structures III*	0	MUTH 2622, Aural Skills IV	2
Western Civilization & Culture: (12 hours)		MUTH 3512, Musical Structures V	2
HIST 1483, United States, 1492-1865, or	3	Musicology and Music Literature (14 hours)	
1493, United States, 1865 to Present		MUSC 1312, Music in Culture (Core IV)*	2
Remaining nine hours is satisfied in Musicology requirements.		MUSC 2313, Ancient Times to 1700 (Core IV)♦	3
MUSC 2313, Ancient Times to 1700 (Core IV)♦	0	MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	3
MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	0	MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	3
MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	0	MULI 4543, Introduction to Vocal Literature	3
Non-Western Culture: (upper-division)	3	MUTE 1311, Class Piano I †	1
		MUTE 1321, Class Piano II †	1
		MUTE 2311, Class Piano III †	1
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.		MUTE 2321, Class Piano IV †	1
SRRE 4012, Capstone Writing Seminar, and	2	PIAN 2000 or 4000, Secondary Lessons	4
SRRE 4021, Senior Capstone Recital	0		
Free Electives—2 hours	2	MUTE 3262, Choral Conducting I	2
(MUTH 3783, Forms and Analysis is recommended)		Advised Music Electives	3
Courses used to fulfill General Education and/or major requirements may not fulfill electives.		† Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.	
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.			

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Voice — B730

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2	
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	MUTE 1282, Italian Lyric Diction	2	MUTE 1292, English Lyric Diction	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	ITAL 1115, Beginning Italian	5	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) MATH (Core I) (1473 is recommended)	3	
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			18		
SOPHOMORE	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2	
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUTE 2282, French Lyric Diction	2	MUTE 2292, German Lyric Diction	2	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	FR 1115, Beginning French	5	GERM 1115, Beginning German	5	
	TOTAL CREDIT HOURS		18	TOTAL CREDIT HOURS	
			18		
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.					
JUNIOR	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2	
	PIAN 4000, Secondary Lessons	1	PIAN 4000, Secondary Lessons	1	
	MUTH 3512, Musical Structures V	2	MUTE Choral Ensemble (3000-4000 level)	1	
	MUTE Choral Ensemble (3000-4000 level)	1	MUTE 3190, Opera	2	
	MUTE 3262, Choral Conducting I	2	JRRE 3021, Junior Recital	1	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Natural Science (Core II)	4	
	Social Science (Core III)	3	Non-Western Culture—Upper-Division (Core IV)	3	
	TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
				14	
	SENIOR	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2
PIAN 4000, Secondary Lessons		1	PIAN 4000, Secondary Lessons	1	
MUTE Choral Ensemble (3000-4000 level)		1	MUTE Choral Ensemble (3000-4000 level)	1	
SRRE 4012, Capstone Writing Seminar		2	MULI 4543, Introduction to Vocal Literature	3	
HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)		3	SRRE 4021, Senior Capstone Recital	1	
Natural Science (Core II)		3-4	P SC 1113, American Federal Government (Core III)	3	
Advised Music Electives		3	Free Electives	2	
TOTAL CREDIT HOURS		15-16	TOTAL CREDIT HOURS		
			13		

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
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University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.