

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2013 through Spring 2014

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-136**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Drama.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Acting Emphasis
B275 P011
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
Core I: Symbolic and Oral Communication		Drama Core (29 hours)	
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
_____		1513, Introduction to Acting	3
_____		1523, Character Study for the Actor	3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3	2013, Introduction to Theatrical Design & Production	3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		3613, Directing I	3
_____		3713, History of the Theatre I (see Gen. Ed., Core IV)	0
_____		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
Core III: Social Science - 2 courses		3733, Fundamentals of Play Structure and Analysis	3
P SC 1113, American Federal Government	3	3910, Advanced Rehearsal and Production	1

Core IV: Humanities		Drama Emphasis Areas (57 hours)	
Understanding Artistic Forms: (3 hours)		Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
_____		• Acting Emphasis —Students will audition during the second semester of the freshman year.	
Western Civilization & Culture: (6 hours)		• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
HIST 1483, United States, 1492-1865, or	3-4	• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.	
1493, United States, 1865 to Present	4	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
_____		• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.	
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)			
_____	3		
Senior Capstone — DRAM 4803, Capstone Experience	3		
NOTE: Students must complete at least one upper-division General Education course outside the major.			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Acting Emphasis (57 hours)			
I. Required Courses (33 hours)		II. Advised Drama Electives (24 hours)	
DRAM 1612, Intro. to Voice & Movement I	2	A. Eighteen semester hours from: DRAM 3323, Stage Movement: Clowning DRAM 3523, Performing New Plays DRAM 4323, Stage Combat I : Unarmed DRAM 4333, Stage Combat: Edged Weaponry DRAM 4523, Acting for the Camera DRAM 4533, Master Teachers of Acting DRAM 4643, Advanced Voice Extended Usage DRAM 4810, Performance Practicum Any upper-division acting elective chosen in consultation with adviser. B. Six semester hours from: DRAM 3623, Directing II DRAM 4743, Modern Theatre DRAM 4763, Queer Theatre—Film DRAM 4773, Playwriting I DRAM 4783, Playwriting II An elective outside the School as approved by adviser. Any course from II. A. not taken to satisfy II. A. requirements.	18
DRAM 1643, Voice & Speech I	3		
DRAM 2323, Stage Movement	3		
DRAM 2333, Advanced Stage Movement	3		
DRAM 2513, Scene Study for the Actor	3		
DRAM 2523, Performing Shakespeare	3		
DRAM 2643, Voice & Speech II	3		
DRAM 3513, Performing Departures from Realism	3		
DRAM 3643, Voice & Speech III	3		
DRAM 4513, Professional Preparation	3		
DANC 1312, Modern Dance I	2		
Advised Movement Course from Dance, Drama or other department.	2		

Suggested Semester Advisement Plan Theatre – Acting Emphasis — B275 P011

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3		
	DRAM 1612, Intro. to Voice & Movement I	2	ENGL 1213, Principles of English Composition (Core I), or	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	4
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II)	3
			Understanding Artistic Forms (Core IV) §	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	17
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2013, Intro. to Theatrical Design & Production	3
	DRAM 1643, Voice and Speech I	3	DRAM 2333, Advanced Stage Movement	3
	DRAM 2323, Stage Movement	3	DRAM 2523, Performing Shakespeare	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 2643, Voice & Speech II	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM Advised Elective	3
			P SC 1113, American Federal Government (Core III)	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	18
JUNIOR	DRAM 3513, Performing Departures from Realism	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3613, Directing I	3	DRAM Advised Elective	3
	DRAM 3713, History of the Theatre I (Core IV)	3	DANC 1312, Modern Dance I	2
	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 3643, Voice & Speech III	3
	DRAM Advised Elective	3	Movement Elective	2
	Social Science (Core III)	3	HIST 1483, U. S. 1492-1865, or	3
			HIST 1493, U. S. 1865-Present (Core IV)	
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16
SENIOR	DRAM 4513, Professional Preparation	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	DRAM 4803, Capstone Experience	3
	DRAM Advised Elective	3	Beginning Foreign Language continued (Core I)	0-5
	Beginning Foreign Language (Core I)	0-5		
	Natural Science without lab (Core II)	3-4	Non-Western Culture (Core IV)§	3
	TOTAL CREDIT HOURS	15-20	TOTAL CREDIT HOURS	12-17

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.