

Suggested Semester Advisement Plan Modern Dance Performance — B268

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2212 or 3214, Ballet Technique II or III	2-4
	DANC 2212 or 3214, Ballet Technique II or III	2-4	DANC 2314, Intermediate Technique, or	4
	DANC 2314, Intermediate Technique, or 3314, Modern Technique III	4	3314, Modern Technique III	
	ENGL 1113, Principles of English Composition (Core I)	3	DANC 3392, Contemporary Dance Oklahoma, or 2392, Modern Company Apprentice	2
	MATH (Core I) (1473 is recommended)	3	A HI 1113, Understanding Art (Core IV: Artistic Forms)	3
	Beginning Foreign Language (Core I)	0-5	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	13-20	TOTAL CREDIT HOURS	14-21
SOPHOMORE	DANC 2314, Intermediate Technique, or 3314, Modern Technique III	4	DANC 2212, Ballet Technique II	2
	DANC 2712, Body Science for Dancers	2	DANC 2314, Intermediate Technique, or 3314, Modern Technique III	4
	DANC 3392, Contemporary Dance Oklahoma, or 2392, Modern Company Apprentice	2	DANC 3392, Contemporary Dance Oklahoma, or 2392, Modern Company Apprentice	2
	One of the following courses: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	MUNM 1113, Understanding Music (Core IV, Artistic Forms)	3
	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	Natural Science with lab (Core II)	4
	Advised Elective, lower- or upper-division [†]	2	P SC 1113, American Federal Government (Core III)	3
	TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS	18
JUNIOR	DANC 2632, Elements of Dance Composition	2	DANC 1911, Rehearsal and Production	1
	DANC 3314, Modern Technique III	4	DANC 2212, Ballet Technique II	2
	DANC 3392, Contemporary Dance Oklahoma, or 2392, Modern Company Apprentice	2	DANC 3314, Modern Technique III	4
	DANC 3743, Dance History: Early Roots (Core IV, West. Civ.)	3	DANC 3392, Contemporary Dance Oklahoma	2
	DANC 4832, Methods in Teaching Dance	2	DANC 3632, Dance Composition	2
	Advised Electives [†]	3	DANC 3753, Dance History: Three Centuries of Development	3
			DANC 4851, Teaching Practicum	1
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
SENIOR	DANC 1911, Rehearsal and Production	1	DANC 3314, Modern Technique III	4
	DANC 3314, Modern Technique III	4	DANC 3392, Contemporary Dance Oklahoma	2
	DANC 3392, Contemporary Dance Oklahoma	2	One of the following: (Core IV, Non-Western Culture)	3
	DANC 4723, Senior Capstone (Capstone)	3	MUNM 3113, World Music	
	DANC 4851, Teaching Practicum	1	MUNM 3213, Native American Music	
	Natural Science without lab (Core II)	3-4	MUNM 3313, African Repercussions	
	Advised Elective, lower- or upper-division [†]	3	Social Science (Core III)	3
		Advised Elective, lower- or upper-division [†]	3	
	TOTAL CREDIT HOURS	17-18	TOTAL CREDIT HOURS	15

[†] Advised electives should be adjusted to bring total applicable hours to 124-129.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.