REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2013 through

Natural Science (7 hours, 2 courses)

Social Science (6 hours, 2 courses)

Humanities (12 hours, 4 courses)

• Understanding Artistic Forms—3 hours, 1 course

•Non-Western Culture—3 hours, 1 course Senior Capstone Experience (3 hours, 1 course)

•One course must be P SC 1113, "American Federal Government"

• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493

Core II

Core III

Core IV

CREDIT HOURS AND GRADE AVERAGES REQUIRED

A grade of C or better is required in all courses taken within the School of Dance.

Modern Dance <u>Performance</u>

B268

Bachelor of Fine Arts

		of upper-division (3000-4000) coursework.	
OU encourages students to complete at least 31-32 hours of appli	cable cour	sework each year to have the opportunity to graduate in four year	·s.
v i ii		ion to degree program.	
General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-75 hours)	Hours
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3 3	Modern Technique: 32 hours (8 semesters) DANC 2314 or 3314, Intermediate Technique or Mod.Technique III DANC 2314 or 3314, Intermediate Technique or Mod.Technique III DANC 2314 or 3314, Intermediate Technique or Mod.Technique III	4 4 4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 2314 or 3314, Intermediate Technique or Mod.Technique III DANC 3314, Modern Technique III Ballet Technique: 8-12 hours (4 semesters)	4 4 4 4 4
Mathematics—(Core I) (1473 is recommended) Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3	DANC 2212 or 3214, Ballet Technique II or III DANC 2212 or 3214, Ballet Technique II or III DANC 2212, Ballet Technique II DANC 2212, Ballet Technique II	2-4 2-4 2 2
·	3-4	Company: 14 hours (7 semesters required) DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2 2 2 2
Core III: Social Science - 2 courses P SC 1113, American Federal Government	3	DANC 3392, Contemporary Dance Oklahoma DANC 3392, Contemporary Dance Oklahoma DANC 3392, Contemporary Dance Oklahoma	2 2 2
Core IV: Humanities Understanding Artistic Forms (6 hours): A HI 1113, Understanding Art MUNM 1113, Understanding Music Western Civilization & Culture: (9 hours) HIST 1483, United States, 1492-1865, or	3 3	Additional Courses: 16-17 hours DANC 1411, Stage Makeup for the Dancer DANC 1911, Rehearsal and Production DANC 1911, Rehearsal and Production DANC 2632, Elements of Dance Composition DANC 2712, Body Science for Dancers DANC 3632, Dance Composition	1 1 1 2 2 2
1493, United States, 1865 to Present DANC 3743, Dance History: Early Roots DANC 3753, Dance History: Three Centuries of Development	3 3	DANC 4832, Methods in Teaching Dance DANC 4851, Teaching Practicum DANC 4851, Teaching Practicum DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	2 1 1 0
Non-Western Culture: (3 hours) chosen from the following: MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions Senior Capstone — DANC 4723, Senior Capstone	3	1 of the following five courses: DRAM 1114, Costume Construction DRAM 1124, Stagecraft DRAM 1134, Basic Stage Lighting DRAM 4163, Lighting for Dance/Musical Theatre/Opera DANC 4713, Dance Production	3-4
		Advised Electives	
		Advised electives to bring total applicable hours to 124-129. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.	
		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
		ourses taken within the School of Dance. Ours of upper-division coursework (3000-4000 level).	
University-Wide General Educ	ation Reg	uirements (minimum 40 hours)	
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curric approved list, including at least one upper-division Gen. Ed. course outside of the student's	culum. Stude	ints must complete a minimum of 40 hours of General Education courses, chosen	n from the
Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition–6 hours, 2 courses •Mathematics–3 hours, 1 course •Foreign Language–0–10 hours, 2 courses in the same language, (which can •Other (courses such as communication, logic or public speaking)	,		

• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

Suggested Semester Advisement Plan Modern Dance Performance — B268

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
A	DANC 1411, Stage Makeup DANC 2212 or 3214, Ballet Technique II or III	1 2-4	DANC 2212 or 3214, Ballet Technique II or III DANC 2314, Intermediate Technique, or	2-4 4
FRESHMAN	DANC 2314, Intermediate Technique, or 3314, Modern Technique III	4	3314, Modern Technique III DANC 3392, Contemporary Dance Oklahoma, or 2392, Modern Company Apprentice	2
FR	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended)	3 3	A HI 1113, Understanding Art (Core IV: Artistic Forms) ENGL 1213, Principles of English Composition (Core I), or	3 3
	Beginning Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	13-20	TOTAL CREDIT HOURS	14-21
	DANC 2314, Intermediate Technique, or	4	DANC 2212, Ballet Technique II	2
	3314, Modern Technique III DANC 2712, Body Science for Dancers	2	DANC 2314, Intermediate Technique, or 3314, Modern Technique III	4
ш	DANC 3392, Contemporary Dance Oklahoma, or	2	DANC 3392, Contemporary Dance Oklahoma, or	2
<u> </u>	2392, Modern Company Apprentice		2392, Modern Company Apprentice	_
¥	One of the following courses:	3-4	MUNM 1113, Understanding Music (Core IV, Artistic Forms)	3
SOPHOMORE	DRAM 1114, Costume Construction, or		Alarmad Calamana (the lade (Camp III)	
ᇫ	DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or		Natural Science with lab (Core II)	4
SC	DRAM 4163, Lighting for Dance, or		P SC 1113, American Federal Government (Core III)	3
	DANC 4713, Dance Production			
	HIST 1483, U. S. 1492-1865, or	3		
	HIST 1493, U. S. 1865-Present (Core IV) Advised Elective, lower- or upper-division [†]	2		
	TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS	18
	DANC 2632, Elements of Dance Composition	2	DANC 1911, Rehearsal and Production	1
X.	DANC 3314, Modern Technique III	4	DANC 2212, Ballet Technique II	2
₹	DANC 3392, Contemporary Dance Oklahoma, or	2	DANC 3314, Modern Technique III	4
JUNIOR	2392, Modern Company Apprentice DANC 3743, Dance History: Early Roots (Core IV, West. Civ.)	3	DANC 3392, Contemporary Dance Oklahoma DANC 3632, Dance Composition	2 2
	DANC 4832, Methods in Teaching Dance	2	DANC 3753, Dance History: Three Centuries of Development	3
			DANC 4851, Teaching Practicum	1
	Advised Electives [†]	3		
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
	DANC 1911, Rehearsal and Production	1	DANC 3314, Modern Technique III	4
JR	DANC 3314, Modern Technique III	4	DANC 3392, Contemporary Dance Oklahoma	2
SENIOR	DANC 3392, Contemporary Dance Oklahoma	2	One of the falls that (Courtly Nice Montes of City)	
SE	DANC 4723, Senior Capstone (Capstone) DANC 4851, Teaching Practicum	3	One of the following: (Core IV, Non-Western Culture) MUNM 3113, World Music	3
	Diane 1001, reaching tracticum	'	MUNM 3213, World Music MUNM 3213, Native American Music	
	Natural Science without lab (Core II)	3-4	MUNM 3313, African Repercussions	
	Advised Elective, lower- or upper-division†	3		
			Social Science (Core III)	3
			Advised Elective, lower- or upper-division†	3

[†] Advised electives should be adjusted to bring total applicable hours to 124-129.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does <u>not</u> permit coursework to fulfill more than one more degree requirement.