OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in four years. A minimum grade of C is required in all I D and ARCH courses.

### Year

#### FIRST SEMESTER
- **ENGL 1113**, Principles of English Composition (Core I) 3
- Any Gen. Ed. approved MATH course (Core I) 3
- **HIST 1483 or 1493**, U.S. History (Core IV) 3
- **ID 1112**, Cultures of Collaborating, Creating & Constructing 2
- **ID 1151**, Graphics I 1
- **ID 1153**, Design I 3

#### SECOND SEMESTER
- **ENGL 1213**, Principles of English Composition (Core I), or 3
- **EXPO 1213**, Expository Writing (Core I) 3
- **PHYS 1114**, Physics for Non-Science Majors (Core II) 4
- **ID 1251**, Design II 1
- **ID 1233**, Graphics II 3

#### TOTAL CREDIT HOURS
- 15

### Year

#### FRESHMAN
- **ID 2763**, Computer Applications in Interior Design 3

### Year

#### SOPHOMORE
- **A HI 2213**, General Survey I (Core IV-Artistic Forms) 3
- **ID 2532**, Graphics III 2
- **ID 2533**, Design III 3
- **ID 2763**, Computer Applications in Interior Design 3
- **Natural Science** with lab — Advised Elective (Core II) 4

### Year

#### JUNIOR
- **ACCT 2113**, Fundamental Financial Accounting 3
- **ARCH 2243**, History of Architecture I (Core IV, Western Civ.) 3
- **ID 3723**, Lighting Design 3
- **ID 3793**, Interior Materials and Specifications 3
- **Non-Western Culture**—Advised Elective — (Core IV) 3

#### TOTAL CREDIT HOURS
- 15

### Year

#### SENIOR
- **MKT 3013**, Principles of Marketing 3
- **ARCH 3443**, Modern and Contemporary Architecture 3
- **ID 4743**, Institutional & Corporate Design 3
- **ID 4712**, Interior Design Portfolio I 2
- **ID 4772**, Interior Design Capstone (Pre-Design) 2
- **Communication Elective** 3

### UNIVERSITY-WIDE GENERAL EDUCATION REQUIREMENTS (MINIMUM 40 HOURS)

- **Core I**
  - Symbolic and Oral Communication—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

- **Core II**
  - Natural Science—7 hours, 2 courses

- **Core III**
  - Social Science—6 hours, 2 courses

- **Core IV**
  - Humanities—12 hours, 4 courses
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493

- **Senior Capstone Experience**—6 hours, 2 courses - as required by the College of Architecture
COURSES IN ACCOUNTING (ACCT)
2113 Fundamental Financial Accounting. Prerequisite: Business Administration 1001 or concurrent enrollment. Basic principles of financial accounting. Emphasis on preparation and use of the income statement, balance sheet and statement of funds flow for corporations. Coverage includes the analysis and recording of transactions involving cash, investments, fixed assets, bonds and capital stock as well as closing, adjusting and reversing entries for revenue and expense items. (F, Sp, Su)

COURSES IN ARCHITECTURE (ARCH)
2243 History of Architecture I. Prerequisite: majors only or permission of instructor. Corequisite: 2323, 2354; for Interior Design majors: completion of A HII 2213 and A HII 2223. A theoretical investigation of the cultural, political, and aesthetic values of diverse world architecture. Emphasis is placed upon the formal, philosophical, social, technical, and economic contexts of the projects discussed, as well as their later reinterpretations. (F, Sp, Su)

2454 Modern and Contemporary Architecture. Prerequisite: 2433, 2423, and 2454. Corequisite: 3133, 3355; for Interior Design majors: I D 3733. A survey and discussion of built artifacts of 20th century architectural culture and the last 25 years of significant world architecture. Emphasis is placed upon the formal, philosophical, social, technical, and economic contexts of the projects discussed, as well as their later reinterpretations. (F, Sp, Su)

Continues the development of critical writing skills and further develops analytical skills that act to inform design decisions related to studio projects. (F, Sp, Su)

3623 Methods VI – Auxiliary Systems. Prerequisite: 3133, 3443, 3523, 3555. Corequisite: 2323, 2365; Interior Design majors: I D 3723 and I D 3791. An introduction to lighting, acoustics, and other auxiliary systems that impact the Creating-Making of the built environment. These systems are discussed in relation to issues of sustainability and human comfort. Codes and standards that effect building design will be introduced and discussed. (Sp)

COURSES IN ART HISTORY (A HI)
2213 General Survey I. The visual arts from the prehistoric through the Renaissance. (F, Sp, Su) [IV-AF]

2223 General Survey II. The visual arts from the Renaissance to the present. (F, Sp, Su) [IV-AF]

COURSES IN ECONOMICS (ECON)
1113 Principles of Economics—Macro. Prerequisite: satisfactory score on the Math placement test, or, for incoming freshmen direct from high school, satisfactory score on the ACT/SAT. The function and current problems of the aggregate economy: determination and analysis of national income, employment, inflation and stabilization; money and banking, monetary and fiscal policy; and aspects of international interdependence. (Laboratory, F, Sp, Su) [III-SS]

COURSES IN INTERIOR DESIGN (I D)
1112 Cultures of Collaborating, Creating and Constructing. Prerequisite: Interior Design major. Introduction to the foundations of the various planning, design, and construction disciplines. Focus on the collaborative process and its implications for creating and constructing the built environment. Histories of expertise areas such as planning, architecture, landscape architecture, interior design, construction science, engineering, and graphic environmental design will be explored and related to how these have evolved to their contemporary conditions. (F)

1151 Graphics I. Prerequisite: Interior Design major. Individual projects at an introductory level focused on the fundamentals of drawing and sketching through observation, incorporating theory, concepts/terminology and problem-solving techniques. Apply concepts and terminology both visually and verbally and demonstrate a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to graphic techniques. (F)

1153 Design I. Prerequisite: Interior Design major. Individual and/or team projects at an introductory level focused on the fundamentals of design, incorporating theory, concepts/terminology and problem-solving techniques. Apply concepts and terminology both visually and verbally and demonstrate a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to design. (F)

1251 Design II. Prerequisite: Interior Design major. Introduction to the basic principles and fundamental concepts for design professionals. Topics include cultural, social, theoretical and behavioral factors and their impact on building design. Application of professional techniques of representation and communication are required. (Sp)

1253 Graphics II. Prerequisite: Interior Design major. Emphasis on visual communications, technical and freehand drawing, through perspective construction. Introduction to drafting equipment, and architectural graphics used to communicate design ideas. Individual and/or team projects at an introductory level focused on the fundamentals of presentation drawings incorporating theory, concepts/terminology and problem-solving techniques. Application of concepts and terminology both visually and verbally and demonstration of a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to design. (F)

2123 Design I. Prerequisite: Interior Design major. Emphasis on visual communications, technical and freehand drawing, through perspective construction. Introduction to drafting equipment, and architectural graphics used to communicate design ideas. Individual and/or team projects at an introductory level focused on the fundamentals of presentation drawings incorporating theory, concepts/terminology and problem-solving techniques. Application of concepts and terminology both visually and verbally and demonstration of a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to design. (F)

2532 Graphics III. Prerequisite: 1251 and 1253 with a grade of C or higher. Issues of form and space, natural light, climate, and site to include theory and methods of measured perspective; shade and shadow; applied graphics to produce drawings present in the various design phases. (F)

2533 Design III. Prerequisite: 1251 and 1253. Issues of form and space, natural light, climate, and site. An introduction to issues of building design focused on landscape, interiors, and the building; the exploration of design elements and principles with an understanding of space planning strategies, interior architectural components, design programming, and design development. (Sp)

2543 Design and Human Factors. Prerequisite: 2532 and 2533 with grade of C or better. Study of human needs and activities as design determinants; lectures and individual projects. Emphasis on the design implications of spatial relationships, scale and function. Additional emphasis on the relationship between architecture and interior design. (Sp)

2763 Computer Applications in Interior Design. Prerequisite: Interior Design major or permission of instructor. Use of computer-aided design and its role in interior design professional practice. Applications to demonstrate design process and problem-solving solutions in two- and three-dimensional representation and modeling. (F, Su)

2773 Interior Construction. Prerequisite: 2532 and 2533 with a grade of C or better. Basic materials, building codes and standards used in the varying phases of construction. Emphasis on the relationship between architecture and interior construction. Intended to develop an accurate and efficient expression of selection and detailing of materials and assemblies in construction drawings. Additional topics include mechanical and electrical systems, building codes, and planning standards. Field trips required. Studio/Laboratory (Sp)

2793 Furniture Design. Prerequisite: 2532 and 2533; Corequisite: 2543 and 2773. The design and construction of furniture. Emphasis on ergonomics, design, and construction processes, working drawings, materials and methods for custom and manufactured furniture and casework. Other topics include the application of design elements and principles in furniture design; Project evolve from hand drawings to scaled models of furniture to full-scale furniture. (Sp)

3223 Advanced Computer Applications. Prerequisite: permission of the instructor. Computer graphics, three-dimensional computer modeling, animation, rendering and programming to provide representation strategies for interior design problem-solving and presentation. (Sp, Su)

3723 Lighting Design. Prerequisite: 2543, 2773 with a grade of C or better, or permission of the instructor. Introduction to lighting design of interiors. Studio/lecture presentations; focus on design principles in lighting, lighting quality, lighting quantification codes, and energy conservation. Emphasis is on integration of lighting with interior spaces, techniques in lighting design, fixture design, and exploration of computer visualization. (F, Su)

3733 Commercial Design. Prerequisite: 2532 with a grade of C or better; Corequisite: ARCH 3623. Introduction to planning processes and the application of design principles to commercial design projects. Space planning process, design philosophy, specifications and construction documentation will be presented. (F, Su)

3735 History of Interior Design. Prerequisite: ARCH 2243. Historical survey of architectural interiors and of the decorative arts. Cultural and socioeconomic factors which influenced interior spaces and furnishings will be an emphasis in addition to readings, lectures and discussion about the art, composition and aesthetic theories that give value to historic interiors. (F, Sp, Su) [IV-WC]

3793 Interior Materials and Specifications. Prerequisite: 2543, 2773, and 2793 with a grade of C or better, or permission of the instructor. Study of the basic characteristics and installation of materials and finishes used in the design of interiors, building codes, fire safety and regulations for accessibility. Emphasis on writing specifications for FF&E and non-loadbearing construction. (F)

4463 Interior Design Office Professional Practice. Prerequisite: 3793 or permission of instructor; Corequisite: 3733. Study of the professional practice of interior design: office practice, business procedures and professional ethics. Contract practice, design project management, and project completion are important emphases of coursework. (F)

4712 Interior Design Portfolio I. Prerequisite: 4463 or permission of instructor. Introduction to various means of preparing a professional portfolio. Assessment of personal strengths and goals to inform decisions will be a focus. An emphasis on design, organization, and delivery methods to exhibit personal design achievements will assist students in the transition to the professional arena or graduate school. (F)

4722 Interior Design Portfolio II. Prerequisite: 4712 or permission of instructor. A continuation of 4712, “Portfolio I.” Preparation and presentation of portfolio in a professional setting to be assessed by industry professionals and educators. A continuation of assessment of personal strengths and goals to inform decisions will be a focus. Emphasis on design, organization and delivery methods to exhibit personal design achievements will assist students in the transition to the professional arena or graduate school. (Sp)

4743 Institutional and Corporate Design. Prerequisite: 3733 and 3793, or permission of instructor. Design projects develop conceptual and critical thinking in design of institutional and corporate interiors. Lighting, interior systems, construction detailing and scheduling integrated into design projects. (F)

4772 Interior Design Capstone (Pre-Design). Prerequisite: 3733 or permission of instructor. This is the first phase of the Capstone studio. Project research is the focus of the course. Students work with interior design practitioners using real projects with FF&E from current markets. Emphasis on building codes and regulations, site considerations, and building feasibility as it pertains to the capstone project. Collaboration at all levels is encouraged. (F) [Core V]

4774 Interior Design Capstone (Design Phase). Prerequisite: 4773 and 4772, or permission of instructor. This is the second phase of the Capstone studio with projects that are specific design situations. Students continue working with interior design practitioners as they develop their projects. Emphasis on professional design experiences and a comprehensive overview of the major. Collaboration at all levels is encouraged. (Sp) [Core V]

4910 Policies in Computer Applications. Prerequisite: permission of instructor. Emerging technology and its application to interior design problem-solving. (Irreg.)

COURSES IN MARKETING (MKT)
3013 Principles of Marketing. Prerequisite: Economics 3113, 1123, Accounting 2113, 2123, junior standing. Focuses on the relationship between the firm and its customers and the other members of the channel of distribution. Introduces students to: the marketing function of an organization; the environmental factors influencing marketing decisions; the development of marketing opportunities; the development of marketing strategy; and the development of marketing programs. (F, Sp, Su)