

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	124-135
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Composition
B705
Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (41-52 hours)	Hours	Major Requirements (83 hours)	Hours
Core I: Symbolic and Oral Communication		Major Area (49 hours)	
ENGL 1113, Principles of English Composition	3	COMP 2020, Applied Lesson (prerequisite is completion of MUTH 1511 and 1611 with grades of C or better) COMP 4020, Applied Lesson*	6
ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3		8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	Music Theory and Technology: (34 hours)	
_____		MUTH 1511, Musical Structures I	1
_____		MUTH 1611, Aural Skills I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
Mathematics—(Core I) (1473 is recommended)	3	MUTH 2522, Musical Structures IV	2
_____		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTH 4853, Orchestration	3
_____		MUTH 4863, Advanced Orchestration	3
_____		MUTK Elective	3
	3-4	MUTK Elective	3
	4	MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
		SRRE 4021, Senior Capstone Recital (Core V)	1
	3	SRRE 4012, Capstone Writing Seminar (Core V)	0
Core III: Social Science - 2 courses		*Sophomore Barrier Performance Exam is required for admission to upper-division applied study.	
P SC 1113, American Federal Government	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	

Core IV: Humanities		Music Support (34 hours)	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).*		Musicology and Music Literature (14 hours)	
MUSC 1312, Music in Culture*	0	MUSC 1312, Music in Culture (Core IV)*	2
MUTH 2512, Musical Structures III*	0	MUSC 2313, Ancient Times to 1700 (Core IV)♦	3
Western Civilization & Culture: (12 hours)		MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	3
HIST 1483, United States, 1492-1865, or	3	MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	3
1493, United States, 1865 to Present		MUSC/MUTK/MUTH Advised Elective	3
Remaining nine hours is satisfied in Musicology requirements.			
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTE 1311, Class Piano I †	1
MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	0	MUTE 1321, Class Piano II †	1
MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	0	MUTE 2311, Class Piano III †	1
Non-Western Culture: (upper-division)	3	MUTE 2321, Class Piano IV †	1
_____		PIAN 4000 or ORGN 4000, Junior/Senior Secondary Piano or Organ	4
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.			
SRRE 4012, Capstone Writing Seminar	2	MUTE XXXX, Major Performance & Chamber Ensemble§	4
SRRE 4021, Senior Capstone Recital	0	MUTE XXXX, Major Performance & Chamber Ensemble§ (3000-4000) (at least 4 of the 8 hours must be taken from major performing ensembles)	4
Free Electives—11 hours	11		
_____		MUTE 3242 & 3252, Instrumental Conducting I & II, or	4
		MUTE 3262 & 3272, Choral Conducting I & II, or	
		MUTE 3242 & 3262, Instrumental Conducting I & Choral Conducting I	

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.
 Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Composition – B705

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	MUTE 1311, Class Piano I	1	COMP 2020, Beginning Composition	2	
	MUTH 1511, Musical Structures I	1	MUTE 1321, Class Piano II	1	
	MUTH 1611, Aural Skills I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTE Ensemble	1	MUTH 1622, Aural Skills II	2	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE Ensemble	1	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1010, Recital Attendance	0	
	MATH (Core I) (1473 is recommended)	3	MUSC 1312, Music in Culture (Core IV)	2	
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	3	
			Foreign Language (Core I)	0-5	
TOTAL CREDIT HOURS		13-18	TOTAL CREDIT HOURS		
TOTAL CREDIT HOURS		13-18	TOTAL CREDIT HOURS		
SOPHOMORE	COMP 2020, Beginning Composition	2	COMP 2020, Beginning Composition	2	
	MUTE 2311, Class Piano III	1	MUTE 2321, Class Piano IV	1	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	HIST 1483, United States 1492-1865, or	3	Natural Science (Core II)	4	
	1493, United States 1865-Present (Core IV)	3			
	Free Elective	2			
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS		
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS		
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.					
JUNIOR	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2	
	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	MUTE Ensemble or Chamber Music (3000-4000 level)	1	
	MUTE Ensemble or Chamber Music (3000-4000 level)	1	MUSC/MUTK/MUTH Advised Elective	3	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Social Science (Core III)	3	
	Natural Science (Core II)	3-4	Free Electives	4	
	Free Electives	2			
	TOTAL CREDIT HOURS		17-18	TOTAL CREDIT HOURS	
	TOTAL CREDIT HOURS		17-18	TOTAL CREDIT HOURS	
SENIOR	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2	
	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	
	MUTH 4853, Orchestration	3	MUTH 4863, Advanced Orchestration	3	
	MUTK Elective	3	MUTK Elective	3	
	MUTE Ensemble or Chamber Music (3000-4000 level)	1	MUTE Ensemble or Chamber Music (3000-4000 level)	1	
	MUTE 3242, Instrumental Conducting I, or	2	MUTE 3252, Instrumental Conducting II, or	2	
	3262, Choral Conducting I	2	3272, Choral Conducting II, or	2	
	Non-Western Culture—Upper-Division (Core IV)	3	3262, Choral Conducting I	2	
	SRRE 4012, Capstone Writing Seminar	2	SRRE 4021, Senior Capstone Recital	1	
			Free Electives	3	
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS		
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS		

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.