

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2013 through Spring 2014

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-128**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Ballet Performance
B267
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-71 hours)	Hours
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) _____ _____ Mathematics—(Core I) (1473 is recommended) _____	3 3 0-10 3	Ballet Technique: 32 hours DANC 3214, Ballet Technique III DANC 3214, Ballet Technique III DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV DANC 3214 or 4214, Ballet Technique III or IV Modern Technique: 4 hours DANC 2312 or 3314, Modern Technique II or III (2312, two semesters)	4 4 4 4 4 4 4 4 4 4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. _____ _____	3-4 4	Company: 16 hours (8 semesters required) DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292 or 2292, OU Ballet Company or Apprentice DANC 3292, OU Ballet Company DANC 3292, OU Ballet Company DANC 3292, OU Ballet Company DANC 3292, OU Ballet Company DANC 3292, OU Ballet Company DANC 3292, OU Ballet Company	2 2 2 2 2 2 2
Core III: Social Science - 2 courses P SC 1113, American Federal Government _____	3 3	Additional Courses: 18-19 hours DANC 1411, Stage Makeup for the Dancer DANC 1911, Rehearsal and Production DANC 1911, Rehearsal and Production DANC 2241, Pointe Class (two semesters) DANC 3262 (or 4022), Ballet Variations (Ballet Repertoire) DANC 3272, Performance Practices in Ballet DANC 4241, Pas de Deux (two semesters) DANC 4612, Ballet Choreography DANC 4812, Teaching of Ballet Technique DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	1 1 1 2 2 2 2 2 0
Core IV: Humanities Understanding Artistic Forms: 6 hours selected from the following: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music Western Civilization & Culture: (9 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present DANC 3743, Dance History: Early Roots, and DANC 3753, Dance History: Three Centuries of Development	6 3 3	1 of the following five courses: DRAM 1114, Costume Construction DRAM 1124, Stagecraft DRAM 1134, Basic Stage Lighting DRAM 4163, Lighting for Dance/Musical Theatre/Opera DANC 4713, Dance Production	3-4
Non-Western Culture: (3 hours) chosen from the following: MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions	3		
Senior Capstone — DANC 4723, Senior Capstone	3		

A student must make a grade of C or better in all courses taken within the School of Dance.
Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> English Composition—6 hours, 2 courses Mathematics—3 hours, 1 course Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> Understanding Artistic Forms—3 hours, 1 course Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2241, Pointe Class	1
	DANC 2241, Pointe Class	1	DANC 3214, Ballet Technique III, or	4
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	4214, Ballet Technique IV	
	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	DANC 3272, Performance Practices in Ballet	2
			DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I)	3 0-5	EXPO 1213, Expository Writing (Core I) Natural Science with lab (Core II) Beginning Foreign Language continued (Core I)	4 0-5
TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	16-21	
SOPHOMORE	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 1911, Rehearsal and Production	1
	DANC 3292, OU Ballet Company	2	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	One of the following courses: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	DANC 3292, OU Ballet Company	2
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV) Natural Science without lab (Core II)	3 3-4
	One of the following courses: (Core IV, Artistic Forms) A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3	Advised Elective, lower- or upper-division†	1
	TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS	16-17
JUNIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2
	DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3743, Dance History: Early Roots	3	DANC 3262, Ballet Variations, or 4022, Ballet Repertoire	2
	Social Science (Core III)	3	DANC 3292, OU Ballet Company	2
	Advised Elective, lower- or upper-division†	4	DANC 3753, Dance History: Three Centuries of Development	3
			Advised Elective, lower- or upper-division†	3
TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16	
SENIOR	DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken: (Core IV, Artistic Forms) A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4		
	DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 4241, Pas de Deux	1	DANC 3292, OU Ballet Company	2
	DANC 4612, Ballet Choreography	2		
	DANC 4723, Senior Capstone (Capstone)	3	One of the following: (Core IV, Non-Western Culture) MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions	3
	DANC 4812, Teaching of Ballet Technique	2	Advised Elective, lower- or upper-division†	3-4
Advised Elective	2			
TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15-16	

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.