

REQUIREMENTS FOR THE BACHELOR OF ARTS IN MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2013 through Spring 2014

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	120-131
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Music – BA
B703
 Bachelor of Arts in Music

OU encourages students to complete at least 30-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (28-39 hours)		Hours	Major Requirements (49 hours)	
			Musicianship (25 hours)	
				Hours
Core I: Symbolic and Oral Communication.			Music Theory: (14 hours)	
ENGL 1113, Principles of English Composition (Core I)		3	MUTH 1511, Musical Structures I	1
ENGL 1213, Principles of English Composition (Core I), or		3	MUTH 1611, Aural Skills I	1
EXPO 1213, Expository Writing (Core I)			MUTH 1522, Musical Structures II	2
			MUTH 1622, Aural Skills II	2
Foreign Language —this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. (Core I)		0-10	MUTH 2512, Musical Structures III (Core IV)*	2
			MUTH 2612, Aural Skills III	2
			MUTH 2522, Musical Structures IV	2
			MUTH 2622, Aural Skills IV	2
			Musicology and Music Literature: (11 hours)	
			MUSC 1312, Music in Culture (Core IV)*	2
Mathematics — (MATH 1473 is recommended) (Core I)		3	MUSC 2313, Ancient Times to 1700 (Core IV) ♦	3
			MUSC 2323, Late Baroque through Romantic (Core IV) ♦	3
			MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	3
Core II: Natural Science, 2 courses.				
The two courses must be from different disciplines and one must include a laboratory.		3-4	Performance and Music Electives (24 hours)	
		4	XXXX 2010, Applied Lesson*	8
			MUTE XXXX, Major Performance Ensembles§	4
Core III: Social Science, 2 courses.			MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
P SC 1113, American Federal Government		3	MUTE 1010, Recital Attendance (3 semesters)	0
			MUS 4023, Senior Capstone — BFA Degree (Core V)	3
			Advised Music Electives (3000-4000 level)	9
Core IV: Humanities.				
Understanding Artistic Forms: satisfied in Musicology & Music Theory requirements (4 hours):				
MUSC 1312, Music in Culture*		0		
MUTH 2512, Musical Structures III*		0		
Western Civilization & Culture: (12 hours).				
HIST 1483, United States, 1492-1865, or		3		
1493, United States, 1865 to Present (Core IV)				
Remaining nine hours satisfied in Musicology requirements.				
MUSC 2313, Ancient Times to 1700 ♦		0		
MUSC 2323, Late Baroque through Romantic ♦		0		
MUSC 3333, Post-Romantic Period to the Present ♦		0		
Non-Western Culture: (upper-division).		3		
Core V: Senior Capstone (3 hours).				
Satisfied in Major Area requirements.				
MUS 4023, Senior Capstone-BFA degree		0		

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

*Sophomore Barrier Performance Exam is required for admission to upper-division applied study should the student desire to continue beyond lower-division.
 § Major performance ensembles on the primary instrument/voice are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, and Women's Chorus.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan
Bachelor of Arts in Music—B703

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	XXXX 2010, Applied Lessons	2	XXXX 2010, Applied Lessons	2
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
Secondary Emphasis Electives, and/or Free Electives	3	Secondary Emphasis Electives, and/or Free Electives	3	
TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15	
SOPHOMORE	XXXX 2010, Applied Lessons	2	XXXX 2010, Applied Lessons	2
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	Natural Science (Core II)	3-4	P SC 1113, American Federal Government (Core III) Natural Science (Core II)	3 4
Secondary Emphasis Electives, and/or Free Electives	3			
TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS	17	
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.				
JUNIOR	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Foreign Language (Core I)	0-5
	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	Secondary Emphasis Electives, and/or Free Electives	9
	Foreign Language (Core I)	0-5	Advised Music Electives	4
	Secondary Emphasis Electives, and/or Free Electives	8		
	TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	13-18
SENIOR	Social Science (Core III)	3	MUS 4023, Senior Capstone-BFA Degree	3
	Advised Music Electives	4	Non-Western Culture— (Core IV, upper-division)	3
	Secondary Emphasis Electives, and/or Free Electives	9	Secondary Emphasis Electives, and/or Free Electives	9
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition–6 hours, 2 courses •Mathematics–3 hours, 1 course •Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, “American Federal Government”
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms–3 hours, 1 course •Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures–3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.