

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2012 through Spring 2013

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **125-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Art.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Studio Arts
B060
 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio review is required for admission to the degree program.

General Education & Other Requirements (44-54 hours)	Hours	Art Courses (81 hours)	Hours
Core I: Symbolic and Oral Communication		Core Curriculum consists of 15 hours of Foundation Courses and A HI 2213 and A HI 2223.	
ENGL 1113, Principles of English Composition	3	Foundation Courses:	
ENGL 1213, Principles of English Composition, or	3	ARTC 1003, Intro. to Contemporary Art Theory I	3
EXPO 1213, Expository Writing		ART 1013, Foundation Studio: Two-Dimensional	3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ART 1023, Foundation Drawing	3
_____		ARTC 1103, Intro. to Contemporary Art Theory II	3
_____		ART 1113, Foundation Studio: Three-Dimensional	3
_____		Area of Specialization (42 hours)	
Mathematics—(Core I) (1473 is recommended)	3	Core Studio Courses, Lower-Division: 18 hours	
_____		ART 2313, Beginning Drawing	3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		1 of the following 3 courses:	
_____		ART 2713, Beginning Etching, or	3
_____		ART 2723, Beginning Lithography, or	
_____		ART 2733, Beginning Serigraphy	
_____		ART 2253, Beginning Ceramics	3
Core III: Social Science - 2 courses		ART 2513, Beginning Sculpture: Contemporary, or	3
P SC 1113, American Federal Government	3	2523, Beginning Sculpture: Figurative	
_____		ART 2413, Beginning Painting	3
_____		ART Studio (advised) _____	3
Core IV: Humanities		Core Studio Courses, Upper-Division: 24 hours (Advised*)	
Understanding Artistic Forms:		These hours must include a minimum of 12 hours in one area and nine hours in another area.	24
†A HI 2213, General Survey I	3	_____	
_____		_____	
Western Civilization & Culture: (6 hours)		_____	
HIST 1483, United States, 1492-1865, or	3	_____	
1493, United States, 1865 to Present		ART 4983, Senior Capstone (see Gen. Ed. requirements)	0
_____		*Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in design, filmmaking, photography, or video.	
Non-Western Culture; upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course:		Additional School of Art Courses (24 hours)	
_____		Art History Requirements—12 hours	
Senior Capstone — †ART 4983, Senior Capstone Experience	3	A HI 2213, General Survey I (satisfied in Gen. Ed.)†	0
_____		A HI 2223, General Survey II †	3
Free Electives — 6-7 hours		_____	6
Courses used to fulfill General Education and/or major requirements may not fulfill electives.	6-7	ART, ARTC, and A HI advised electives—15 hours	15
_____		_____	
_____		_____	
_____		_____	

Due to limited space, students will be reviewed following completion of the Foundations Program (Core Curriculum).

† NASAD requirement is met as 9 hours of Art and Art History are counted under the General Educ. requirements, allowing a total of 90 hours of Art and Art History.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Suggested Semester Advisement Plan

Studio Arts — B060

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	ART 1013, Foundation Studio: Two-Dimensional	3	ART 1113, Foundation Studio: Three-Dimensional	3
	ART 1023, Foundation Drawing	3	ARTC 1103, Introduction to Contemporary Art Theory II	3
	ARTC 1003, Introduction to Contemporary Art Theory I	3	ENGL 1213, Principles of English Composition (Core I), or	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	3
	Beginning Foreign Language (Core I)	0-5	MATH (Core I) (1473 is recommended)	3
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	12-17	TOTAL CREDIT HOURS	12-17
SOPHOMORE	Three Beginning Studio courses from the following:		Two Beginning Studio courses from areas not previously taken:	
	ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy	3	ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy, or	3
	ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting	3	ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting, or	3
	ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3	ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3
	Natural Science with lab (Core II)	4	ART Studio Elective, 2000- or 3000-level	3
HIST 1483, U. S. 1492-1865, or	3	A HI 2223, Art History General Survey II	3	
HIST 1493, U. S. 1865-Present (Core IV)		P SC 1113, American Federal Government (Core III)	3	
		Free Elective, lower- or upper-division	3	
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	18
JUNIOR	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI 2213, General Survey I	3	A HI Elective, upper-division	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
	Natural Science without lab (Core II)	3-4	Non-Western Culture, upper-division (Core IV)§	3
Western Civilization & Culture (Core IV)§	3	Social Science (Core III)	3	
	TOTAL CREDIT HOURS	18-19	TOTAL CREDIT HOURS	18
SENIOR	ART Core Studio, upper-division*	3	ART 4983, Senior Capstone (Capstone)	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI Elective, upper-division	3	ART Core Studio, upper-division*	3
	ART, A HI, ARTC Elective, upper-division	3	ART, A HI, ARTC Elective, upper-division	3
	ART, A HI, ARTC Elective, upper-division	3	Free Elective, lower- or upper-division†	3-4
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15-16

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

* Studio courses will be selected from the traditional areas of ceramics, drawing, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and nine hours in another area.

At least **30 hours of upper-division Art** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.*