

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the
 Oklahoma State System
 for Higher Education
**Summer 2012 through
 Spring 2013**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-131**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano Pedagogy
B726
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (32-39 hours)	Hours	Applied Music and Music Technique (39 hours)	Hours
Core I: Symbolic and Oral Communication		PIAN 2020, Piano (4 semesters)	8
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3		
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	PIAN 4020, Piano (4 semesters)	14

Mathematics—(Core I) (1473 is recommended)	3	§Music Technique—major performance organization	4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance†	0
_____	3-4		
_____	4	MUTE 1332, Functional Piano Skills I	2
		MUTE 1342, Functional Piano Skills II	2
		MUTE 3110, Studio Accompanying for Piano Majors	4
Core III: Social Science - 2 courses		MUTE 3242, Instrumental Conducting I, or	2
P SC 1113, American Federal Government	3	3262, Choral Conducting I	
_____	3		
		SRRE 4012, Capstone Writing Seminar	2
		SRRE 4021, Senior Capstone Recital	1
Core IV: Humanities			
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Western Civilization & Culture: (6 hours)		Musiology and Music Literature (17 hours)	
HIST 1483, United States, 1492-1865, or		MUSC 1312, Music in Culture (Core IV)*	2
1493, United States, 1865 to Present		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
Remaining three hours is satisfied in Music History requirements. •		MUSC 2323, Late Baroque through Romantic Period (Core IV)•	3
Non-Western Culture: (upper-division)	3	MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
_____		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
Senior Capstone — (3 hours)	0	Music Theory (22 hours)	
SRRE 4012, Capstone Writing Seminar		MUTH 1511, Musical Structures I	1
SRRE 4021, Senior Capstone Recital		MUTH 1522, Musical Structures II	2
Free Electives—3-4 hours	3-4	MUTH 1611, Aural Skills I	1
_____		MUTH 1622, Aural Skills II	2
Courses used to fulfill General Education and/or major requirements may not fulfill electives.		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
Music Education (14 hours)			
MUED 3783, Piano Pedagogy	3		
MUED 3793, Piano Pedagogy	3		
MUED 3782, Internship in Piano Teaching	2		
MUED 3792, Internship in Piano Teaching	2		
MUED 5612, Piano Pedagogy	2		
MUED 5622, Piano Pedagogy	2		

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Piano Pedagogy — B726

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5		
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS		
			14-19		
SOPHOMORE	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	MUED 3783, Piano Pedagogy	3	MUED 3793, Piano Pedagogy	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
			17		
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.					
JUNIOR	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2	MUED 3792, Internship in Piano Teaching	2	
	MUTE 3110, Studio Accompanying for Piano Majors	1	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	
	MUED 3782, Internship in Piano Teaching	2	Non-Western Culture—Upper-Division (Core IV)	3	
	Social Science (Core III)	3			
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			15		
SENIOR	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4	
	MUTH 3763, Counterpoint	3	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MULI 4533, Keyboard Literature	3	
	MULI 4523, Keyboard Literature	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 3110, Studio Accompanying for Piano Majors	1	MUED 5622, Piano Pedagogy	2	
	MUED 5612, Piano Pedagogy	2	SRRE 4021, Senior Capstone Recital	1	
	SRRE 4012, Capstone Writing Seminar	2	Free Electives	3-4	
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
				14-15	

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.