

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the
 Oklahoma State System
 for Higher Education
**Summer 2012 through
 Spring 2013**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-134**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano
B725
 Bachelor of Music

OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.			
Audition is required for admission to the degree program.			
General Education† & Other Requirements (36-46 hours)	Hours	Applied Music and Music Technique (40 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	PIAN 2020, Applied Piano (proficiency required)	8
ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3		
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	PIAN 4020, Applied Piano	14
_____		§Music Technique—major performance organization	4
Mathematics—(Core I) (1473 is recommended) _____	3	MUTE 1010, Recital Attendance †	0
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			
_____	3-4		
_____	4	MUTE 1332, Functional Piano Skills I	2
		MUTE 1342, Functional Piano Skills II	2
		MUTE 3110, Studio Accompanying for Piano Majors	4
Core III: Social Science - 2 courses			
P SC 1113, American Federal Government _____	3	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2
_____	3	JRRE 3021, Junior Recital	1
Core IV: Humanities			
Understanding Artistic Forms: satisfied in Music Theory and Musicology requirements (4 hours).*	0	SRRE 4012, Capstone Writing Seminar	2
		SRRE 4021, Senior Capstone Recital	1
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Remaining three hours is satisfied in Music History requirements. •	0		
Non-Western Culture: (upper-division) _____	3	Musicology and Music Literature (17 hours)	
		MUSC 1312, Music in Culture (Core IV)*	2
		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
		MUSC 2323, Late Baroque through Romantic (Core IV)•	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
Music Theory (25 hours)			
Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
MUTH 3783, Forms and Analysis	3		
MUTH 4853, Orchestration	3		
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.			
DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.			

Suggested Semester Advisement Plan

Piano — B725

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	3
TOTAL CREDIT HOURS		13-18	TOTAL CREDIT HOURS	
13-18		14-19		14-19
SOPHOMORE	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, United States 1492-1865, or	3
	Natural Science (Core II)	3-4	1493, United States 1865-Present (Core IV)	3
			Natural Science (Core II)	4
TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
16-17		17		17
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.				
JUNIOR	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE 3110, Studio Accompanying for Piano Majors	1
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUED 3793, Piano Pedagogy	3
	MUTE 3110, Studio Accompanying for Piano Majors	1	JRRE 3021, Junior Recital	1
	MUED 3783, Piano Pedagogy	3	Non-Western Culture—Upper-Division (Core IV)	3
	MUTE 3242, Instrumental Conducting I, or	2		
	3262, Choral Conducting I			
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
17		14		14
SENIOR	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4
	MUTH 4853, Orchestration	3	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MULI 4533, Keyboard Literature	3
	MULI 4523, Keyboard Literature	3	MUTE 3110, Studio Accompanying for Piano Majors	1
	MUTE 3110, Studio Accompanying for Piano Majors	1	SRRE 4021, Senior Capstone Recital	1
	SRRE 4012, Capstone Writing Seminar	2	Free Elective	5-6
	Social Science (Core III)	3		
	Free Electives	2		
TOTAL CREDIT HOURS		18	TOTAL CREDIT HOURS	
18		14-15		14-15

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.