

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2012 through Spring 2013

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-134**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

General Fine Arts—
Music Emphasis
B715
 Bachelor of Fine Arts

OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (28-39 hours)	Hours	Applied Music & Music Technique (19 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	Applied Music (must be in a single instrument or voice)	12
ENGL 1213, Principles of English Composition	3		
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10		
_____		§ Music Technique—major performance organization	4

Mathematics—(Core I) (1473 is recommended)	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			
_____		MUTE 1010, Recital Attendance†	0

	3-4		
	4		
Core III: Social Science - 2 courses			
P SC 1113, American Federal Government	3	MUS 4023, Senior Capstone-BFA degree (recital/research project)	3

	3		
§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners.			
† Grade of S required for 4 semesters.			
Core IV: Humanities			
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*			
Western Civilization & Culture: (6 hours)		Music Theory (14 hours)	
HIST 1483, United States, 1492-1865, or	3	MUTH 1511, Musical Structures I	1
1493, United States, 1865 to Present		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
Remaining three hours is satisfied in Music History requirements. •	0	MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
Non-Western Culture: (upper-division)	3		
Senior Capstone — MUS 4023 (3 hours)	0		
Other Requirements (50 hours)		Musicology and Music Literature (8 hours)	
Secondary Emphasis and/or Free Electives —it is strongly advised that the student take all hours in a single area of concentration in order to constitute a secondary emphasis.	38-39	MUSC 1312, Music in Culture (Core IV)*	2
		Musicology — 6 hours, to be chosen from: MUSC 2313, Ancient Times to 1700 (Core IV)• MUSC 2323, Late Baroque through Romantic (Core IV)• MUSC 3333, Post-Romantic to the Present (Core IV)•	6
		Music Electives (4 hours)	
		Advised Music Electives—4 hours	4
College of Fine Arts Advised Electives —(coursework must be done in at least two areas from Dance, Drama, or Art.)	12		

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

General Fine Arts—Music Emphasis — B715

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	Applied Music 2010	2	Applied Music 2010	2
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2
	MATH (Core I)(1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	
	Secondary Emphasis and/or Free Electives	3	Foreign Language (Core I)	0-5
			Secondary Emphasis and/or Free Electives	3
	TOTAL CREDIT HOURS	13-18	TOTAL CREDIT HOURS	14-19
SOPHOMORE	Applied Music 2010	2	Applied Music 2010	2
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	College of Fine Arts Elective	3	P SC 1113, American Federal Government (Core III)	3
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
	Secondary Emphasis and/or Free Electives	3	Secondary Emphasis and/or Free Electives	3
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	17
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.				
JUNIOR	Applied Music 4010	2	Applied Music 4010	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	College of Fine Arts Elective	3	MUSC 2313, or 2323, or 3333 (Core IV)	3
	HIST 1483, United States, 1492-1865, or 1493, United States, 1865-Present (Core IV)	3	College of Fine Arts Elective	3
	Secondary Emphasis and/or Free Electives	7	Secondary Emphasis and/or Free Electives	7
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16
SENIOR	MUSC 2313, or 2323, or 3333 (Core IV)	3	MUS 4023, Senior Capstone-BFA Degree	3
	Social Science (Core III)	3	Non-Western Culture (Core IV) Upper-Division	3
	Music Electives	4	College of Fine Arts Elective	3
	Secondary Emphasis and/or Free Electives	6	Secondary Emphasis and/or Free Electives	6
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.				
A grade of C or better is required in all courses taken within the School of Music.				
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"			
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
Senior Capstone Experience (3 hours, 1 course)				
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.				