

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2012 through Spring 2013**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-128**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Dance.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Ballet Pedagogy  
**B266**  
 Bachelor of Fine Arts in Dance

**OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

| General Education and College Requirements (43-54 hours)  | Hours | Dance Requirements (63-64 hours)   | Hours |
|---|-------|--|-------|
| <b>Core I: Symbolic and Oral Communication</b>  |       |  |       |
| ENGL 1113, Principles of English Composition  | 3     | DANC 2214, Intermediate Ballet Technique   | 4     |
| ENGL 1213, Principles of English Composition, or  | 3     | DANC 2214, Intermediate Ballet Technique   | 4     |
| EXPO 1213, Expository Writing   |       | DANC 2214, Intermediate Ballet Technique   | 4     |
|   |       | DANC 3214, Ballet Technique III  | 4     |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10  | DANC 3214 or 4214, Ballet Technique III or IV  | 4     |
|   |       | DANC 3214 or 4214, Ballet Technique III or IV  | 4     |
|   |       | DANC 3214 or 4214, Ballet Technique III or IV  | 4     |
|   |       | DANC 3214 or 4214, Ballet Technique III or IV  | 4     |
|   |       | DANC 3214 or 4214, Ballet Technique III or IV  | 4     |
|   |       |  |       |
| Mathematics—(Core I) (1473 is recommended)  | 3     | <b>Modern Technique: 4 hours</b>   |       |
|   |       | DANC 2312, Modern Technique II   | 2     |
|   |       | DANC 2312, Modern Technique II   | 2     |
| <b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.                                |       | <b>Company: 8 hours (4 semesters required)</b>   |       |
|   |       | DANC 3292, OU Ballet Company   | 2     |
|   |       | DANC 3292, OU Ballet Company   | 2     |
|   |       | DANC 3292, OU Ballet Company   | 2     |
|   | 3-4   | DANC 3292, OU Ballet Company   | 2     |
|   |       |  |       |
|   | 4     | <b>Additional Courses: 19-20 hours</b>   |       |
| <b>Core III: Social Science - 2 courses</b>   |       | DANC 1411, Stage Makeup for the Dancer   | 1     |
| P SC 1113, American Federal Government  | 3     | DANC 1911, Rehearsal and Production  | 1     |
|   |       | DANC 1911, Rehearsal and Production  | 1     |
|   |       | DANC 2712, Body Science for Dancers  | 2     |
|   |       | DANC 3272, Performance Practices in Ballet   | 2     |
|   |       | DANC 3743, Dance History: Early Roots  | 3     |
| <b>Core IV: Humanities</b>  |       | DANC 4612, Ballet Choreography   | 2     |
| Understanding Artistic Forms (9 hours selected from the following):   | 9     | DANC 4812, Teaching of Ballet Technique  | 2     |
| A HI 1113, Understanding Art  |       | DANC 4821, Practical Experience in Teaching Classical Ballet   | 1     |
| DANC 1713, Understanding Dance  |       | DANC 4821, Practical Experience in Teaching Classical Ballet   | 1     |
| DRAM 1713, Understanding the Theatre  |       | DANC 4723, Senior Capstone (see Gen. Ed. Requirements)   | 0     |
| MUNM 1113, Understanding Music  |       |  |       |
| Western Civilization & Culture: (6 hours)   |       | <b>1 of the following five courses:</b>  | 3-4   |
| HIST 1483, United States, 1492-1865, or   | 3     | DRAM 1114, Costume Construction  |       |
| 1493, United States, 1865 to Present  |       | DRAM 1124, Stagecraft  |       |
|   |       | DRAM 1134, Basic Stage Lighting  |       |
| DANC 3753, Dance History: Three Centuries of Development  | 3     | DRAM 4163, Lighting for Dance/Musical Theatre/Opera  |       |
|   |       | DANC 4713, Dance Production  |       |
| Non-Western Culture: (3 hours) chosen from the following:   |       | <b>Advised Electives</b>   |       |
| MUNM 3113, World Music  | 3     | Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. |       |
| MUNM 3213, Native American Music  |       | Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.  |       |
| MUNM 3313, African Repercussions  |       |  |       |
| <b>Senior Capstone</b> — DANC 4723, Senior Capstone   | 3     |  |       |

**A student must make a grade of C or better in all courses taken within the School of Dance.**  
**Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

|                 |  |
|-----------------|--|
| <b>Core I</b>   | <b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b><br><ul style="list-style-type: none"> <li>•English Composition—6 hours, 2 courses</li> <li>•Mathematics—3 hours, 1 course</li> <li>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul> |
| <b>Core II</b>  | <b>Natural Science (7 hours, 2 courses)</b><br><ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>   |
| <b>Core III</b> | <b>Social Science (6 hours, 2 courses)</b><br><ul style="list-style-type: none"> <li>•One course must be P SC 1113, "American Federal Government"</li> </ul>   |
| <b>Core IV</b>  | <b>Humanities (12 hours, 4 courses)</b><br><ul style="list-style-type: none"> <li>•Understanding Artistic Forms—3 hours, 1 course</li> <li>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Culture—3 hours, 1 course</li> </ul>   |

**Senior Capstone Experience (3 hours, 1 course)**

## Suggested Semester Advisement Plan Ballet Pedagogy — B266

| Year             | FIRST SEMESTER   | Hours        | SECOND SEMESTER  | Hours        |
|------------------|--|--------------|--|--------------|
| <b>FRESHMAN</b>  | DANC 2214, Intermediate Ballet Technique, <b>or</b><br>3214, Ballet Technique III  | 4            | DANC 1411, Stage Makeup<br>DANC 2214, Intermediate Ballet Technique, <b>or</b><br>3214, Ballet Technique III | 1<br>4       |
|                  | One of the following:<br>DRAM 1114, Costume Construction, <b>or</b><br>DRAM 1124, Stagecraft, <b>or</b><br>DRAM 1134, Basic Stage Lighting, <b>or</b><br>DRAM 4163, Lighting for Dance, <b>or</b><br>DANC 4713, Dance Production | 3-4          | DANC 2312, Modern Technique II   | 2            |
|                  | ENGL 1113, Principles of English Composition (Core I)  | 3            | ENGL 1213, Principles of English Composition (Core I), <b>or</b>   | 3            |
|                  | MATH (Core I) (1473 is recommended)  | 3            | EXPO 1213, Expository Writing (Core I)   | 3            |
|                  | Beginning Foreign Language (Core I)  | 0-5          | P SC 1113, American Federal Government (Core III)  | 3            |
|                  | Advised Elective, lower- or upper-division†  | 2            | Beginning Foreign Language continued (Core I)  | 0-5          |
|                  |  |              | Advised Elective, lower- or upper-division†  | 2            |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>15-21</b> | <b>TOTAL CREDIT HOURS</b>  | <b>15-20</b> |
| <b>SOPHOMORE</b> | DANC 2214, Intermediate Ballet Technique, <b>or</b><br>3214, Ballet Technique III  | 4            | DANC 1911, Rehearsal and Production  | 1            |
|                  | DANC 2312, Modern Technique II   | 2            | DANC 3214, Ballet Technique III  | 4            |
|                  | DANC 2712, Body Science for Dancers  | 2            | DANC 3292, OU Ballet Company   | 2            |
|                  | One of the following courses:  | 3            | One of the following courses not previously taken:   | 3            |
|                  | A HI 1113, Understanding Art   |              | A HI 1113, Understanding Art   |              |
|                  | DANC 1713, Understanding Dance   |              | DANC 1713, Understanding Dance   |              |
|                  | DRAM 1713, Understanding the Theatre   |              | DRAM 1713, Understanding the Theatre   |              |
|                  | MUNM 1113, Understanding Music   |              | MUNM 1113, Understanding Music   |              |
|                  | Natural Science with lab (Core II)   | 4            | HIST 1483, U. S. 1492-1865, <b>or</b>  | 3            |
|                  |  |              | HIST 1493, U. S. 1865-Present (Core IV)  |              |
|                  |  |              | Advised Elective, lower- or upper-division†  | 2            |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>15</b>    | <b>TOTAL CREDIT HOURS</b>  | <b>15</b>    |
| <b>JUNIOR</b>    | DANC 1911, Rehearsal and Production  | 1            | DANC 3214, Ballet Technique III, <b>or</b>   | 4            |
|                  | DANC 3214, Ballet Technique III, <b>or</b><br>4214, Ballet Technique IV  | 4            | 4214, Ballet Technique IV  |              |
|                  | DANC 3292, OU Ballet Company   | 2            | DANC 3272, Performance Practices in Ballet   | 2            |
|                  | DANC 3743, Dance History: Early Roots  | 3            | DANC 3292, OU Ballet Company   | 2            |
|                  | Natural Science without lab (Core II)  | 3-4          | DANC 3753, Dance History: Three Centuries of Development   | 3            |
|                  | Advised Electives  | 2            | DANC 4812, Teaching of Ballet Technique  | 2            |
|                  |  |              | Advised Elective, lower- or upper-division†  | 2            |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>15-16</b> | <b>TOTAL CREDIT HOURS</b>  | <b>15</b>    |
| <b>SENIOR</b>    | DANC 3214, Ballet Technique III, <b>or</b><br>4214, Ballet Technique IV  | 4            | DANC 3214, Ballet Technique III, <b>or</b><br>4214, Ballet Technique IV                                      | 4            |
|                  | DANC 3292, OU Ballet Company   | 2            | DANC 4723, Senior Capstone (Capstone)  | 3            |
|                  | DANC 4612, Ballet Choreography   | 2            | DANC 4821, Practical Experience in Teaching Classical Ballet   | 1            |
|                  | DANC 4821, Practical Experience in Teaching Classical Ballet   | 1            | One of the following courses not previously taken:   | 3            |
|                  | Social Science (Core III)  | 3            | A HI 1113, Understanding Art   |              |
|                  | Advised Elective, lower- or upper-division†  | 6            | DANC 1713, Understanding Dance   |              |
|                  |  |              | DRAM 1713, Understanding the Theatre   |              |
|                  |  |              | MUNM 1113, Understanding Music   |              |
|                  |  |              | One of the following: [Non-Western Culture (Core IV)]  | 3            |
|                  |  |              | MUNM 3113, World Music   |              |
|                  |  |              | MUNM 3213, Native American Music   |              |
|                  |  |              | MUNM 3313, African Repercussions   |              |
|                  |  |              | Advised Elective, lower- or upper-division†  | 2            |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>18</b>    | <b>TOTAL CREDIT HOURS</b>  | <b>16</b>    |

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.