REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN MUSICAL THEATRE

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2011 through Spring 2012

CREDIT HOURS AND GRADE AVERAGES REQUIRED

A grade of C or better is required in all courses taken within the College of Fine Arts. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Musical Theatre
Performance
B737

Bachelor of Fine Arts
in Musical Theatre

OU encourages students to complete at least 32-	35 hours	of applicable coursework each year to	have the	e opportunity to graduate in four years.		
	n is requ	ired for admission to the degree prog				
General Education Requirements (34-44 hours)	Hours	Major R	Requirer	ments (86 hours)		
Core I: Symbolic and Oral Communication		Musical Theatre Performance (14	hours)	Musical Theatre Support (14 ho	urs)	
ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3	MTHR 2122, Auditions MTHR 3142, Song Study I MTHR 3152, Song Study II MTHR 3162, Repertoire	2 2 2 2	MTHR 3143, History of American Musical Theatre (Core IV) MTHR 4183, Capstone Experience (Core V)	3	
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MTHR 3172, Roles MTHR 3182, Musical Scenes I MTHR 3192, Musical Scenes II	2 2 2	Musical Theatre Electives (six of these eight hours must be upper-division)	8	
		Musical Theatre Voice* (12 hou	urs)	Music Support (4 hours)		
Core I: Mathematics — any General Education approved MATH course; one of the following two is recommended MATH 1473, Mathematics for Critical Thinking (Core I), or PHIL 1113, Introduction to Logic (Core I)	3	MTHR 1502, Studio Voice I MTHR 1502, Studio Voice I MTHR 2502, Studio Voice II MTHR 2502, Studio Voice II MTHR 3502, Studio Voice III MTHR 3502, Studio Voice III	2 2 2 2 2 2 2	MUTE 1311, Group Piano I MUTE 1321, Group Piano II MTHR 1501, Music Theory Notation [‡] MTHR 1551, Sight Reading and Theory [‡]	1 1 1 1	
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		*May substitute MUNM 1100/3100.		MUTH 1611.		
	4		-			
		Musical Theatre Dance [†] (10 ho	urs)	Dance Support [†] (6 hours)		
Core III: Social Science - 2 courses P SC 1113, American Federal Government	3 3	MTHR 1112, Tap I MTHR 2112, Tap II MTHR 1442, Jazz I MTHR 4172, Theatre Dance Styles I MTHR 4182, Theatre Dance Styles II	2 2 2 2 2 2	DANC 1212, Ballet Technique I DANC 1212, Ballet Technique I DANC 1312, Modern Technique I	2 2 2	
Core IV: Humanities Understanding Artistic Forms: satisfied in Musical Theatre Core requirements: MTHR 3143 (3 hours). May substitute higher levels based upon proficiency. 1						
Western Civilization & Culture: (6 hours)		Acting Technique (18 hours) Drama Support (8 hours)				
HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present Chosen from Art, Dance, Drama, or Music ⁺ , 3000-4000-level is recommended ———	3	DRAM 1513, Introduction to Acting DRAM 1523, Character Study DRAM 1643, Voice and Speech I DRAM 2513, Scene Study for the Actor DRAM 2523, Performing Shakespeare DRAM 2643, Voice and Speech II	3 3 3 3 3 3	Eight hours chosen from the following: DRAM 1114, Costume Construction DRAM 1124, Stagecraft DRAM 1134, Stage Lighting	4	
Non-Western Culture: Chosen from Art, Dance, Drama, or Music ⁺ , 3000-4000-level is recommended	2				4	
	3					
Core V: Senior Capstone — satisfied in Musical Theatre Core requirements: MTHR 4183 (3 hours)	0					
General Education Elective : 3000-4000-level approved course is recommended						
	3					
⁺ These two courses must be from different fine arts disciplines.						

Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

Courses used to fulfill General Education and/or major requirements may <u>not</u> fulfill electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan Musical Theatre Performance — B737

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MTHR 1501, Music Theory Notation MTHR 1502, Studio Voice I DRAM 1513, Introduction to Acting One course chosen from the following: DRAM 1114, Costume Construction DRAM 1124, Stagecraft‡ DRAM 1134, Stage Lighting		MTHR 1502, Studio Voice I MTHR 1551, Sight Reading and Theory DRAM 1523, Character Study One course chosen from the following: DRAM 1114, Costume Construction DRAM 1124, Stagecraft‡ DRAM 1134, Stage Lighting	
Œ	DANC 1212, Ballet Technique I MATH (Core I) (MATH 1473 or PHIL 1113 is recommended) ENGL 1113, Principles of English Composition	2 3 3	DANC 1212, Ballet Technique I MTHR 2122, Auditions ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	2 2 3
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	17
SOPHOMORE	MTHR 2502, Studio Voice II MUTE 1311, Group Piano I DRAM 2513, Scene Study for the Actor DRAM 1643, Voice and Speech I MTHR 1112, Tap I MTHR 1442, Jazz I MTHR 3142, Song Study I	2 1 3 3 2 2 2 2	MTHR 2502, Studio Voice II MUTE 1321, Group Piano II DRAM 2523, Performing Shakespeare DRAM 2643, Voice and Speech II MTHR 2112, Tap II MTHR 3143, History of American Musical Theatre (Core IV) MTHR 3152, Song Study II	2 1 3 3 2 3 2
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	16
JUNIOR	MTHR 3502, Studio Voice III MTHR 3162, Repertoire MTHR 3182, Musical Scenes I MTHR Elective	2 2 2 2	MTHR 3502, Studio Voice III MTHR 3172, Roles MTHR 3192, Musical Scenes II MTHR Upper-Division Elective	2 2 2 2
NO.	HIST 1483, United States, 1492-1865 or 1493, United States, 1865 to Present	3	P SC 1113, American Federal Government (Core III)	3
	Natural Science - non-lab (Core II)	3	Natural Science - lab science (Core II)	4
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15
~	DANC 1312, Modern Technique I MTHR 4172, Theatre Dance Styles I MTHR Upper-Division Elective	2 2 2	MTHR 4182, Theatre Dance Styles II MTHR 4183, Capstone Experience (Core V) MTHR Upper-Division Elective	2 3 2
SENIOR	3000-4000-level Fine Arts Western Civilization(Core IV)	3	3000-4000-level Fine Arts Non-Western Culture (Core IV)	3
S	Social Science (Core III)	3	3000-4000-level General Education elective	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	TOTAL CREDIT HOURS	12-17	TOTAL CREDIT HOURS	13-18
		40 hours o	taken within the College of Fine Arts. of upper-division (3000-4000) coursework. cy Requirement.	
			uirements (minimum 40 hours)	
	signated as Core I, II, III, IV, or Capstone are part of the General Education the approved list, including at least one upper-division Gen. Ed. course			o courses,
Core I	 Symbolic and Oral Communication (9–19 hours, 3–5 courses) English Composition–6 hours, 2 courses Mathematics–3 hours, 1 course Foreign Language–0–10 hours, 2 courses in the same language, (w language in high school) Other (courses such as communication, logic or public speaking) 	/hich can be	e met by successfully completing two years of the same foreign	
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological a	and/or phys	ical sciences; one of which must include a laboratory.	
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"	,		
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course			

Senior Capstone Experience (3 hours, 1 course)

 $\textit{Unless otherwise stated on the degree sheet, the College of Fine Arts does $\underline{\textit{not}}$ permit coursework to fulfill more than one more degree requirement.}$