

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2011 through Spring 2012

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-128**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Ballet Performance
B267
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (68-69 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	Ballet Technique: 32 hours	
ENGL 1213, Principles of English Composition, or	3	DANC 3214, Ballet Technique III	4
EXPO 1213, Expository Writing		DANC 3214, Ballet Technique III	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 3214, Ballet Technique III	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
Mathematics—(Core I) (1473 is recommended)	3	Modern Technique: 4 hours	
		DANC 2312, Modern Technique II (two semesters)	4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		Company: 16 hours (8 semesters required)	
		DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
	3-4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
	4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
Core III: Social Science - 2 courses		Additional Courses: 16-17 hours	
P SC 1113, American Federal Government	3	DANC 1411, Stage Makeup for the Dancer	1
		DANC 1911, Rehearsal and Production	1
	3	DANC 1911, Rehearsal and Production	1
		DANC 3262 (or 4022), Ballet Variations (Ballet Repertoire)	2
Core IV: Humanities		DANC 3272, Performance Practices in Ballet	2
Understanding Artistic Forms: 6 hours selected from the following:	6	DANC 4241, Pas de Deux (two semesters)	2
A HI 1113, Understanding Art		DANC 4612, Ballet Choreography	2
DANC 1713, Understanding Dance		DANC 4812, Teaching of Ballet Technique	0
DRAM 1713, Understanding the Theatre		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	
MUNM 1113, Understanding Music		1 of the following five courses:	
Western Civilization & Culture: (9 hours)		DRAM 1114, Costume Construction	3-4
HIST 1483, United States, 1492-1865, or	3	DRAM 1124, Stagecraft	
1493, United States, 1865 to Present		DRAM 1134, Basic Stage Lighting	
		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
DANC 3743, Dance History: Early Roots, and	3	DANC 4713, Dance Production	
DANC 3753, Dance History: Three Centuries of Development	3		
Non-Western Culture: (3 hours) chosen from the following:			
MUNM 3113, World Music	3		
MUNM 3213, Native American Music			
MUNM 3313, African Repercussions			
Senior Capstone — DANC 4723, Senior Capstone	3		

A student must make a grade of C or better in all courses taken within the School of Dance.
Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3272, Performance Practices in Ballet	2
	DANC 3292, OU Ballet Company	2	DANC 3292, OU Ballet Company	2
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	4
	Beginning Foreign Language (Core I)	0-5	Natural Science with lab (Core II)	4
	One of the following courses: (Core IV, Artistic Forms)	3	Beginning Foreign Language continued (Core I)	0-5
	A HI 1113, Understanding Art			
	DANC 1713, Understanding Dance [‡]			
	DRAM 1713, Understanding the Theatre			
	MUNM 1113, Understanding Music			
	TOTAL CREDIT HOURS	16-21	TOTAL CREDIT HOURS	15-20
SOPHOMORE	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 1911, Rehearsal and Production	1
	DANC 3292, OU Ballet Company	2	DANC 2312, Modern Technique II	2
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	One of the following courses:	3-4	DANC 3292, OU Ballet Company	2
	DRAM 1114, Costume Construction, or		HIST 1483, U. S. 1492-1865, or	3
	DRAM 1124, Stagecraft, [‡] or		HIST 1493, U. S. 1865-Present (Core IV)	3-4
	DRAM 1134, Basic Stage Lighting, or		Natural Science without lab (Core II)	3-4
	DRAM 4163, Lighting for Dance, or		Advised Elective, lower- or upper-division [†]	1
	DANC 4713, Dance Production			
	P SC 1113, American Federal Government (Core III)	3		
	Advised Elective	2		
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	16-17
JUNIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 2312, Modern Technique II	2
	DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3743, Dance History: Early Roots	3	DANC 3262, Ballet Variations, or 4022, Ballet Repertoire	2
	Social Science (Core III)	3	DANC 3292, OU Ballet Company	2
	Advised Elective, lower- or upper-division [†]	4	DANC 3753, Dance History: Three Centuries of Development	3
			Advised Elective, lower- or upper-division [†]	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16
SENIOR	DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken: (Core IV, Artistic Forms)	3
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	A HI 1113, Understanding Art	
	DANC 3292, OU Ballet Company	2	DANC 1713, Understanding Dance [‡]	
	DANC 4241, Pas de Deux	1	DRAM 1713, Understanding the Theatre	
	DANC 4612, Ballet Choreography	2	MUNM 1113, Understanding Music	
	DANC 4723, Senior Capstone (Capstone) [‡]	3	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 4812, Teaching of Ballet Technique	2	DANC 3292, OU Ballet Company	2
			One of the following: (Core IV, Non-Western Culture)	3
			MUNM 3113, World Music	
			MUNM 3213, Native American Music	
			MUNM 3313, African Repercussions	
			Advised Elective, lower- or upper-division [†]	3-4
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15-16

[‡] Satisfies Computer Literacy Requirement.

[†] Advised electives should be adjusted to bring total applicable hours to 124-128.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.