

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2011 through Spring 2012**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours . . . . .	<b>124-128</b>
Minimum Overall Grade Point Average . . . . .	<b>2.50</b>
Minimum Grade Point Average in OU Work . . . . .	<b>2.50</b>
<b>A grade of C or better is required in all courses taken within the School of Dance.</b>	
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>	

Ballet Pedagogy  
**B266**  
 Bachelor of Fine Arts  
 in Dance

**OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education and College Requirements (43-54 hours)		Hours	Dance Requirements (63-64 hours)		Hours
<b>Core I: Symbolic and Oral Communication</b>			<b>Ballet Technique: 32 hours</b>		
ENGL 1113, Principles of English Composition		3	DANC 2214, Intermediate Ballet Technique		4
ENGL 1213, Principles of English Composition, or		3	DANC 2214, Intermediate Ballet Technique		4
EXPO 1213, Expository Writing			DANC 2214, Intermediate Ballet Technique		4
			DANC 3214, Ballet Technique III		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
Mathematics—(Core I) (1473 is recommended)		3	<b>Modern Technique: 4 hours</b>		
			DANC 2312, Modern Technique II		2
			DANC 2312, Modern Technique II		2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			<b>Company: 8 hours (4 semesters required)</b>		
			DANC 3292, OU Ballet Company		2
			DANC 3292, OU Ballet Company		2
			DANC 3292, OU Ballet Company		2
		3-4	DANC 3292, OU Ballet Company		2
		4	<b>Additional Courses: 19-20 hours</b>		
<b>Core III: Social Science - 2 courses</b>			DANC 1411, Stage Makeup for the Dancer		1
P SC 1113, American Federal Government		3	DANC 1911, Rehearsal and Production		1
			DANC 1911, Rehearsal and Production		1
			DANC 2712, Body Science for Dancers		2
			DANC 3272, Performance Practices in Ballet		2
			DANC 3743, Dance History: Early Roots		3
<b>Core IV: Humanities</b>			DANC 4612, Ballet Choreography		2
Understanding Artistic Forms (9 hours selected from the following):		9	DANC 4812, Teaching of Ballet Technique		2
A HI 1113, Understanding Art			DANC 4821, Practical Experience in Teaching Classical Ballet		1
DANC 1713, Understanding Dance			DANC 4821, Practical Experience in Teaching Classical Ballet		1
DRAM 1713, Understanding the Theatre			DANC 4723, Senior Capstone (see Gen. Ed. Requirements)		0
MUNM 1113, Understanding Music					
Western Civilization & Culture: (6 hours)			<b>1 of the following five courses:</b>		3-4
HIST 1483, United States, 1492-1865, or		3	DRAM 1114, Costume Construction		
1493, United States, 1865 to Present			DRAM 1124, Stagecraft		
			DRAM 1134, Basic Stage Lighting		
DANC 3753, Dance History: Three Centuries of Development		3	DRAM 4163, Lighting for Dance/Musical Theatre/Opera		
			DANC 4713, Dance Production		
Non-Western Culture: (3 hours) chosen from the following:			<b>Advised Electives</b>		
MUNM 3113, World Music		3	Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.		
MUNM 3213, Native American Music			Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.		
MUNM 3313, African Repercussions					
<b>Senior Capstone</b> — DANC 4723, Senior Capstone		3			

**A student must make a grade of C or better in all courses taken within the School of Dance.**  
**Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

## Suggested Semester Advisement Plan Ballet Pedagogy — B266

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III	4	DANC 1411, Stage Makeup	1
	One of the following: DRAM 1114, Costume Construction, <b>or</b> DRAM 1124, Stagecraft, ‡ <b>or</b> DRAM 1134, Basic Stage Lighting, <b>or</b> DRAM 4163, Lighting for Dance, <b>or</b> DANC 4713, Dance Production	3-4	DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III	4
	ENGL 1113, Principles of English Composition (Core I)	3	DANC 2312, Modern Technique II	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	Beginning Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	3
	Advised Elective, lower- or upper-division†	2	P SC 1113, American Federal Government (Core III)	3
			Beginning Foreign Language continued (Core I)	0-5
			Advised Elective, lower- or upper-division†	2
	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>
<b>SOPHOMORE</b>	DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III	4	DANC 1911, Rehearsal and Production	1
	DANC 2312, Modern Technique II	2	DANC 3214, Ballet Technique III	4
	DANC 2712, Body Science for Dancers	2	DANC 3292, OU Ballet Company	2
	One of the following courses: A HI 1113, Understanding Art	3	One of the following courses not previously taken:	3
	DANC 1713, Understanding Dance‡		A HI 1113, Understanding Art	
	DRAM 1713, Understanding the Theatre		DANC 1713, Understanding Dance‡	
	MUNM 1113, Understanding Music		DRAM 1713, Understanding the Theatre	
	Natural Science with lab (Core II)	4	MUNM 1113, Understanding Music	
			HIST 1483, U. S. 1492-1865, <b>or</b>	3
			HIST 1493, U. S. 1865-Present (Core IV)	
			Advised Elective, lower- or upper-division†	2
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>JUNIOR</b>	DANC 1911, Rehearsal and Production	1	DANC 3214, Ballet Technique III, <b>or</b>	4
	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV	4	4214, Ballet Technique IV	2
	DANC 3292, OU Ballet Company	2	DANC 3272, Performance Practices in Ballet	2
	DANC 3743, Dance History: Early Roots	3	DANC 3292, OU Ballet Company	2
	Natural Science without lab (Core II)	3-4	DANC 3753, Dance History: Three Centuries of Development	3
	Advised Electives	2	DANC 4812, Teaching of Ballet Technique	2
			Advised Elective, lower- or upper-division†	2
	<b>TOTAL CREDIT HOURS</b>	<b>15-16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV	4	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV	4
	DANC 3292, OU Ballet Company	2	DANC 4723, Senior Capstone (Capstone)‡	3
	DANC 4612, Ballet Choreography	2	DANC 4821, Practical Experience in Teaching Classical Ballet	1
	DANC 4821, Practical Experience in Teaching Classical Ballet	1	One of the following courses not previously taken:	3
	Social Science (Core III)	3	A HI 1113, Understanding Art	
	Advised Elective, lower- or upper-division†	6	DANC 1713, Understanding Dance‡	
			DRAM 1713, Understanding the Theatre	
			MUNM 1113, Understanding Music	
			One of the following: [Non-Western Culture (Core IV)]	3
			MUNM 3113, World Music	
			MUNM 3213, Native American Music	
			MUNM 3313, African Repercussions	
			Advised Elective, lower- or upper-division†	2
	<b>TOTAL CREDIT HOURS</b>	<b>18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

‡ Satisfies Computer Literacy Requirement.

† Advised electives should be adjusted to bring total applicable hours to 124-128.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.