

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2010 through Spring 2011**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-136**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Drama.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Stage Management Emphasis
B275 P626
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
Core I: Symbolic and Oral Communication			Drama Core (35 hours)		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3733, Fundamentals of Play Structure and Analysis		3
			3910, Advanced Rehearsal and Production		1
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		3
		3-4	2223, Lighting Design^		
			3353, Costume Design†§		
		4			
Core III: Social Science - 2 courses			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
			† Required for Scene Technology Emphasis.		
		3	§ Required for Costume Technology; choose an additional course for design elective.		
Core IV: Humanities			^ Required for Stage Management Emphasis; choose an additional course for design elective.		
Understanding Artistic Forms: (3 hours)					
		3	Drama Emphasis Areas (51 hours)		
			Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
Western Civilization & Culture: (6 hours)			• Acting Emphasis —Students will audition during the second semester of the freshman year.		
HIST 1483, United States, 1492-1865, or		3	• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
1493, United States, 1865 to Present			• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.		
			• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
DRAM 3713, History of Theatre I		3	• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.		
DRAM 3723, History of Theatre II		3			
Non-Western Culture: (3 hours)					
		3			
Senior Capstone — DRAM 4803, Capstone Experience		3			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Stage Management Emphasis (51 hours)			
I. Required Courses (33 hours)		II. Advised Electives (18 hours)	
DRAM 1141, Stage Mgt. Seminar I*	2	Courses may be chosen from the School of Drama or outside the department in consultation with the stage management adviser.	18
DRAM 1911, Rehearsal and Production	1		
DRAM 2141, Stage Mgt. Seminar II [§]	2		
DRAM 2223, Lighting Design	3		
DRAM 2813, Stage Management	3		
DRAM 3141, Stage Mgt. Seminar III [†]	2		
DRAM 3413, Sound Design	3		
DRAM 3822, Stage Mgt. Studio I [‡]	4		
DRAM 3833, Advanced Stage Mgt.	3		
DRAM 3853, Theatre Management	3		
DRAM 3910, Advanced Rehearsal & Production [♦]	1		
DRAM 4141, Stage Mgt. Seminar IV [^]	2	Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
DRAM 4822, Stage Mgt. Studio II [§]	4		
* One hour per semester in freshman year is required.			
§ One hour per semester in sophomore year is required.			
† One hour per semester in junior year is required.			
‡ Two hours per semester in junior year is required.			
^ One hour per semester in senior year is required.			
§ Two hours per semester in senior year is required.			
♦ A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.			

Suggested Semester Advisement Plan Theatre – Stage Management Emphasis — B275 P626

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1124, Stagecraft [‡]	4	DRAM 1114, Costume Construction	4
	DRAM 1133, Drawing and Rendering	3	DRAM 1141, Stage Mgt. Seminar I	1
	DRAM 1141, Stage Mgt. Seminar I	1	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 1911, Rehearsal and Production	1
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), or	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	3
			MATH (Core I) (1473 is recommended)	3
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2141, Stage Mgt. Seminar II	1
	DRAM 2141, Stage Mgt. Seminar II	1	DRAM 2223, Lighting Design	3
	DRAM 2813, Stage Management	3	DRAM 2343, History of Costume	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM 3833, Advanced Stage Management	3
	P SC 1113, American Federal Government (Core III)	3	DRAM 3910, Advanced Rehearsal and Production	2
	Social Science (Core III) [§]	3	HIST 1483, U. S. 1492-1865, or	3
		HIST 1493, U. S. 1865-Present (Core IV)	3	
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15
JUNIOR	Advised Elective	3	DRAM 3141, Stage Mgt. Seminar III	1
	DRAM 3141, Stage Mgt. Seminar III	1	DRAM 3413, Sound Design, or	3
	DRAM 3613, Directing I	3	3853, Theatre Management	3
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3822, Stage Management Studio I	2	DRAM 3822, Stage Management Studio I	2
	Advised Elective	3	Advised Elective	3
	Non-Western Culture (Core IV) [§]	3	Natural Science with lab (Core II)	4
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	16
SENIOR	DRAM 2153, Scene Design, or	3	DRAM 3413, Sound Design, or	3
	3353, Costume Design	3	3853, Theatre Management	3
	DRAM 4141, Stage Mgt. Seminar IV	1	DRAM 4141, Stage Mgt. Seminar IV	1
	DRAM 4822, Stage Mgt. Studio II	2	DRAM 4803, Capstone Experience (Capstone)	3
	Advised Elective	3	DRAM 4822, Stage Mgt. Studio II	2
	Natural Science without lab (Core II)	3-4	Advised Elective	3
	Understanding Artistic Forms (Core IV) [§]	3	Advised Elective	3
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	15-21	TOTAL CREDIT HOURS	15-20

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

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This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.