

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2010 through Spring 2011**

| CREDIT HOURS AND GRADE AVERAGES REQUIRED | |
|--|---------|
| Total Credit Hours | 126-136 |
| Minimum Overall Grade Point Average | 2.50 |
| Minimum Grade Point Average in OU Work | 2.50 |
| A grade of C or better is required in all courses taken within the School of Drama. | |
| Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. | |

Theatre:
Costume Technology
Emphasis
B275 P156
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

| General Education Requirements (40-50 hours) | | Hours | Drama Core and Emphasis Requirements (86 hours) | | Hours |
|---|--|-------|---|--|-------|
| Core I: Symbolic and Oral Communication | | | Drama Core (35 hours) | | |
| ENGL 1113, Principles of English Composition | | 3 | 1114, Costume Construction | | 4 |
| ENGL 1213, Principles of English Composition, or | | 3 | 1124, Stagecraft | | 4 |
| EXPO 1213, Expository Writing | | | 1133, Drawing & Rendering | | 3 |
| | | | 1134, Basic Stage Lighting | | 4 |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | | 0-10 | 1411, Makeup | | 1 |
| | | | 1513, Introduction to Acting | | 3 |
| | | | 1523, Character Study for the Actor | | 3 |
| | | | 2343, History of Costume | | 3 |
| | | | 3613, Directing I | | 3 |
| | | | 3713, History of the Theatre I (Core IV) | | 0 |
| | | | 3723, History of the Theatre II (Core IV) | | 0 |
| MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective | | 3 | 3733, Fundamentals of Play Structure and Analysis | | 3 |
| | | | 3910, Advanced Rehearsal and Production | | 1 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | | Design Elective—one course chosen from the following: | | |
| | | | 2153, Scene Design† | | |
| | | 3-4 | 2223, Lighting Design^ | | 3 |
| | | | 3353, Costume Design†§ | | |
| | | 4 | | | |
| Core III: Social Science - 2 courses | | | 4803, Capstone Experience (see Gen. Ed. Requirements) | | 0 |
| P SC 1113, American Federal Government | | 3 | | | |
| | | | † Required for Scene Technology Emphasis. | | |
| | | 3 | § Required for Costume Technology; choose an additional course for design elective. | | |
| Core IV: Humanities | | | ^ Required for Stage Management Emphasis; choose an additional course for design elective. | | |
| Understanding Artistic Forms: (3 hours) | | | | | |
| | | 3 | Drama Emphasis Areas (51 hours) | | |
| | | | Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area. | | |
| Western Civilization & Culture: (6 hours) | | | • Acting Emphasis —Students will audition during the second semester of the freshman year. | | |
| HIST 1483, United States, 1492-1865, or | | 3 | • Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year. | | |
| 1493, United States, 1865 to Present | | | • Dramaturgy Emphasis —Students must apply during the second semester of the freshman year. | | |
| | | | • Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. | | |
| DRAM 3713, History of Theatre I | | 3 | • Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year. | | |
| DRAM 3723, History of Theatre II | | 3 | | | |
| Non-Western Culture: (3 hours) | | | | | |
| | | 3 | | | |
| Senior Capstone — DRAM 4803, Capstone Experience | | 3 | | | |
| | | | | | |
| NOTE: Students must complete at least one upper-division General Education course outside the major. | | | | | |

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|---|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course |
| Senior Capstone Experience (3 hours, 1 course) | |

| Costume Technology Emphasis (51 hours) | | | |
|--|---|--|----|
| I. Required Courses (32 hours) | | II. Advised Electives (19 hours) | |
| DRAM 1911, Rehearsal and Production | 1 | Courses may be chosen from the School of Drama or outside the department. Courses used to fulfill General Education and/or major requirements may not fulfill electives. | 19 |
| DRAM 2233, Intro. to Technical Production | 3 | | |
| DRAM 2243, Draping & Pattern Drafting I | 3 | | |
| DRAM 2253, Draping & Pattern Drafting II | 3 | | |
| DRAM 3213, Draping & Pattern Drafting III | 3 | | |
| DRAM 3223, Costume Constr. Techniques | 3 | | |
| DRAM 3233, Tailoring for the Theatre | 3 | | |
| DRAM 3353, Costume Design | 3 | | |
| DRAM 3910, Advanced Rehearsal and Production* | 1 | | |
| DRAM 4223, Costume Fabrics | 3 | | |
| DRAM 4233, Costume Crafts for the Theatre | 3 | | |
| DRAM 4243, Costume Shop Management | 3 | | |
| *A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis. | | | |

Suggested Semester Advisement Plan Theatre – Costume Technology Emphasis — B275 P156

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|--|--|---|--|--------|
| FRESHMAN | DRAM 1114, Costume Construction | 4 | DRAM 1124, Stagecraft ‡ | 4 |
| | DRAM 1411, Makeup | 1 | DRAM 1133, Drawing and Rendering | 3 |
| | DRAM 1513, Introduction to Acting | 3 | DRAM 1523, Character Study | 3 |
| | ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) | 3 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV) | 3 3 |
| TOTAL CREDIT HOURS | | 14 | TOTAL CREDIT HOURS | |
| SOPHOMORE | DRAM 1134, Basic Stage Lighting | 4 | DRAM 2253, Draping & Pattern Drafting II | 3 |
| | DRAM 1911, Rehearsal and Production | 1 | DRAM 2343, History of Costume | 3 |
| | DRAM 2233, Intro. to Technical Production | 3 | Advised Elective | 3 |
| | DRAM 2243, Draping & Pattern Drafting I | 3 | Natural Science with lab (Core II) | 4 |
| DRAM 3733, Fundamentals of Play Structure & Analysis | 3 | Non-Western Culture (Core IV) [§] | 3 | |
| Understanding Artistic Forms (Core IV) [§] | 3 | | | |
| TOTAL CREDIT HOURS | | 17 | TOTAL CREDIT HOURS | |
| JUNIOR | DRAM 3213, Draping & Pattern Drafting III | 3 | DRAM 3233, Tailoring for the Theatre | 3 |
| | DRAM 3223, Costume Construction Techniques | 3 | DRAM 3723, History of the Theatre II (Core IV) | 3 |
| | DRAM 3353, Costume Design | 3 | DRAM 3910, Advanced Rehearsal and Production | 1 |
| | DRAM 3613, Directing I | 3 | Advised Elective | 3 |
| DRAM 3713, History of the Theatre I (Core IV) | 3 | Advised Elective | 3 | |
| Advised Elective | 1 | P SC 1113, American Federal Government (Core III) | 3 | |
| TOTAL CREDIT HOURS | | 16 | TOTAL CREDIT HOURS | |
| SENIOR | DRAM 2153, Scene Design, or | 3 | DRAM 3910, Advanced Rehearsal and Production | 1 |
| | 2223, Lighting Design | 3 | DRAM 4233, Costume Crafts for the Theatre | 3 |
| | DRAM 4223, Costume Fabrics | 3 | DRAM 4243, Costume Shop Management | 3 |
| | DRAM 4803, Capstone Experience (Capstone) | 3 | Advised Elective | 3 |
| Advised Elective | 3 | Advised Elective | 3 | |
| Social Science (Core III) [§] | 3 | Natural Science without lab (Core II) | 3-4 | |
| Beginning Foreign Language (Core I) | 0-5 | Beginning Foreign Language continued (Core I) | 0-5 | |
| TOTAL CREDIT HOURS | | 15-20 | TOTAL CREDIT HOURS | |
| | | | 16-22 | |

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.