

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the
 Oklahoma State System
 for Higher Education
**Summer 2010 through
 Spring 2011**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-134**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano
B725
 Bachelor of Music

OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education† & Other Requirements (36-46 hours) | Hours | Applied Music and Music Technique (40 hours) | Hours |
|---|-------|--|-------|
| Core I: Symbolic and Oral Communication | | PIAN 2020, Applied Piano (proficiency required) | 8 |
| ENGL 1113, Principles of English Composition | 3 | | |
| ENGL 1213, Principles of English Composition, or | 3 | | |
| EXPO 1213, Expository Writing | | | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | PIAN 4020, Applied Piano | 14 |
| _____ | | §Music Technique—major performance organization | 4 |
| _____ | | | |
| Mathematics—(Core I) (1473 is recommended) | 3 | | |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | MUTE 1010, Recital Attendance † | 0 |
| _____ | 3-4 | | |
| _____ | 4 | MUTE 1332, Functional Piano Skills I | 2 |
| | | MUTE 1342, Functional Piano Skills II | 2 |
| | | MUTE 3110, Studio Accompanying for Piano Majors | 4 |
| Core III: Social Science - 2 courses | | MUTE 3242, Instrumental Conducting I, or | 2 |
| P SC 1113, American Federal Government | 3 | 3262, Choral Conducting I | |
| _____ | 3 | JRRE 3021, Junior Recital | 1 |
| Core IV: Humanities | | SRRE 4012, Capstone Writing Seminar | 2 |
| Understanding Artistic Forms: satisfied in Music Theory and Musicology requirements (4 hours).* | 0 | SRRE 4021, Senior Capstone Recital | 1 |
| Western Civilization & Culture: (6 hours) | | | |
| HIST 1483, United States, 1492-1865, or | 3 | § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. | |
| 1493, United States, 1865 to Present | | | |
| Remaining three hours is satisfied in Music History requirements. • | 0 | † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. | |
| Non-Western Culture: (upper-division) | 3 | Musicology and Music Literature (17 hours) | |
| Senior Capstone — (3 hours) | 0 | MUSC 1312, Music in Culture (Core IV)* | 2 |
| SRRE 4012, Capstone Writing Seminar | | MUSC 2313, Ancient Times to 1700 (Core IV)• | 3 |
| SRRE 4021, Senior Capstone Recital | | MUSC 2323, Late Baroque through Romantic (Core IV)• | 3 |
| Free Electives—7-8 hours | 7-8 | MUSC 3333, Post-Romantic Period to the Present (Core IV)• | 3 |
| _____ | | MULI 4523, Keyboard Literature | 3 |
| _____ | | MULI 4533, Keyboard Literature | 3 |
| Courses used to fulfill General Education and/or major requirements may not fulfill electives. | | Music Theory (25 hours) | |
| Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. | | MUTH 1511, Musical Structures I | 1 |
| | | MUTH 1522, Musical Structures II | 2 |
| | | MUTH 1611, Aural Skills I | 1 |
| | | MUTH 1622, Aural Skills II | 2 |
| | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| | | MUTH 2522, Musical Structures IV | 2 |
| | | MUTH 2612, Aural Skills III | 2 |
| | | MUTH 2622, Aural Skills IV | 2 |
| | | MUTH 3512, Musical Structures V | 2 |
| | | MUTH 3763, Counterpoint | 3 |
| | | MUTH 3783, Forms and Analysis | 3 |
| | | MUTH 4853, Orchestration | 3 |

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Piano — B725

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|---|--|--------------|--|---------------------------|
| FRESHMAN | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II | 2 |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II ‡ | 2 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1332, Functional Piano Skills I | 2 | MUSC 1312, Music in Culture (Core IV) | 2 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUTE 1342, Functional Piano Skills II | 2 |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or | 3 |
| | Foreign Language (Core I) | 0-5 | EXPO 1213, Expository Writing (Core I) | 0-5 |
| TOTAL CREDIT HOURS | | 13-18 | TOTAL CREDIT HOURS | |
| | | | 14-19 | |
| SOPHOMORE | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 |
| | P SC 1113, American Federal Government (Core III) | 3 | HIST 1483, United States 1492-1865, or | 3 |
| | Natural Science (Core II) | 3-4 | 1493, United States 1865-Present (Core IV) | 3 |
| | | | Natural Science (Core II) | 4 |
| TOTAL CREDIT HOURS | | 16-17 | TOTAL CREDIT HOURS | |
| | | | 17 | |
| Sophomore performance exam is required for admission to upper-division applied study as a major or principal. | | | | |
| JUNIOR | PIAN 4020, Applied Piano | 3 | PIAN 4020, Applied Piano | 3 |
| | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 |
| | MUTH 3763, Counterpoint | 3 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 3110, Studio Accompanying for Piano Majors | 1 |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | MUED 3793, Piano Pedagogy | 3 |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | JRRE 3021, Junior Recital | 1 |
| | MUED 3783, Piano Pedagogy | 3 | Non-Western Culture—Upper-Division (Core IV) | 3 |
| | MUTE 3242, Instrumental Conducting I, or | 2 | | |
| | 3262, Choral Conducting I | | | |
| TOTAL CREDIT HOURS | | 17 | TOTAL CREDIT HOURS | |
| | | | 14 | |
| SENIOR | PIAN 4020, Applied Piano | 4 | PIAN 4020, Applied Piano | 4 |
| | MUTH 4853, Orchestration | 3 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1010, Recital Attendance | 0 | MULI 4533, Keyboard Literature | 3 |
| | MULI 4523, Keyboard Literature | 3 | MUTE 3110, Studio Accompanying for Piano Majors | 1 |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | SRRE 4021, Senior Capstone Recital | 1 |
| | SRRE 4012, Capstone Writing Seminar | 2 | Free Elective | 5-6 |
| | Social Science (Core III) | 3 | | |
| | Free Electives | 2 | | |
| | TOTAL CREDIT HOURS | | 18 | TOTAL CREDIT HOURS |
| | | | 14-15 | |
| A grade of C or better is required in all courses taken within the School of Music. | | | | |
| Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. | | | | |
| ‡ Satisfies Computer Literacy Requirement. | | | | |
| University-Wide General Education Requirements (minimum 40 hours) | | | | |
| Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. | | | | |
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) | | | |
| | <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) | | | |
| Core II | Natural Science (7 hours, 2 courses) | | | |
| | • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. | | | |
| Core III | Social Science (6 hours, 2 courses) | | | |
| | • One course must be P SC 1113, "American Federal Government" | | | |
| Core IV | Humanities (12 hours, 4 courses) | | | |
| | <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course | | | |
| Senior Capstone Experience (3 hours, 1 course) | | | | |
| Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement. | | | | |