### General Education Requirements (34-44 hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core I: Symbolic and Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1113, Principles of English Composition</td>
<td></td>
</tr>
<tr>
<td>ENGL 1213, Principles of English Composition, or</td>
<td></td>
</tr>
<tr>
<td>EXPO 1213, Expository Writing</td>
<td></td>
</tr>
<tr>
<td>Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)</td>
<td></td>
</tr>
<tr>
<td>Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.</td>
<td>4</td>
</tr>
<tr>
<td>Core III: Social Science - 2 courses</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1113, American Federal Government</td>
<td></td>
</tr>
<tr>
<td>Core IV: Humanities</td>
<td>0</td>
</tr>
<tr>
<td>Understanding Artistic Forms: satisfied in Musical Theatre Core requirements: MTHR 3143 (3 hours)</td>
<td></td>
</tr>
<tr>
<td>Western Civilization &amp; Culture: 6 hours</td>
<td>1</td>
</tr>
<tr>
<td>HIST 1483, United States, 1492-1865, or</td>
<td></td>
</tr>
<tr>
<td>1493, United States, 1865 to Present</td>
<td></td>
</tr>
<tr>
<td>Chosen from Art, Dance, Drama, or Music+, 3000-4000-level is recommended</td>
<td></td>
</tr>
<tr>
<td>Non-Western Culture: Chosen from Art, Dance, Drama, or Music+, 3000-4000-level is recommended</td>
<td>3</td>
</tr>
<tr>
<td>Core V: Senior Capstone — satisfied in Musical Theatre Core requirements: MTHR 4183 (3 hours)</td>
<td>0</td>
</tr>
<tr>
<td>General Education Elective : 3000-4000-level approved course is recommended</td>
<td>3</td>
</tr>
</tbody>
</table>

**Musical Theatre Performance (14 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHR 2122, Auditions</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3142, Song Study I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3152, Song Study II</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3162, Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3172, Roles</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3182, Musical Scenes I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3192, Musical Scenes II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Musical Theatre Voice* (12 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHR 1502, Studio Voice I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 1502, Studio Voice II</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 2502, Studio Voice III</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 2502, Studio Voice II</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3502, Studio Voice III</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 3502, Studio Voice III</td>
<td>2</td>
</tr>
</tbody>
</table>

**Musical Theatre Dance† (10 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHR 1112, Tap I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 2112, Tap II</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 1442, Jazz I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 4172, Theatre Dance Styles I</td>
<td>2</td>
</tr>
<tr>
<td>MTHR 4182, Theatre Dance Styles II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Dance Support* (6 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1212, Ballet Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1212, Ballet Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1312, Modern Technique I</td>
<td>2</td>
</tr>
</tbody>
</table>

**Acting Technique (18 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 1313, Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 1523, Character Study</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 1643, Voice and Speech I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2513, Scene Study for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2523, Performing Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2643, Voice and Speech II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Drama Support (8 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Eight hours chosen from the following:</td>
<td></td>
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<tr>
<td>DRAM 1114, Costume Construction</td>
<td></td>
</tr>
<tr>
<td>DRAM 1124, Stagecraft</td>
<td></td>
</tr>
<tr>
<td>DRAM 1134, Stage Lighting</td>
<td></td>
</tr>
</tbody>
</table>

OU encourages students to complete at least 32-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the program.

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN MUSICAL THEATRE**

**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**

**THE UNIVERSITY OF OKLAHOMA**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**

- Total Credit Hours: 120-130
- Minimum Overall Grade Point Average: 2.50
- Minimum Grade Point Average in OU Work: 2.50

A grade of C or better is required in all courses taken within the College of Fine Arts. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.
### Suggested Semester Advisement Plan

**Musical Theatre Performance — B737**

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>MTHR 1501, Music Theory Notation</strong></td>
<td>1</td>
<td><strong>MTHR 1502, Studio Voice I</strong></td>
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<td></td>
<td><strong>MTHR 1502, Studio Voice I</strong></td>
<td>2</td>
<td><strong>MTHR 1551, Sight Reading and Theory</strong></td>
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<td></td>
<td><strong>DRAM 1513, Introduction to Acting</strong></td>
<td>3</td>
<td><strong>DRAM 1523, Character Study</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One course chosen from the following:</td>
<td>4</td>
<td>One course chosen from the following:</td>
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<tr>
<td></td>
<td><strong>DRAM 1114, Costume Construction</strong></td>
<td></td>
<td><strong>DRAM 1114, Costume Construction</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>DRAM 1124, Stagecraft</strong></td>
<td></td>
<td><strong>DRAM 1124, Stagecraft</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>DRAM 1134, Stage Lighting</strong></td>
<td></td>
<td><strong>DRAM 1134, Stage Lighting</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>DANC 1212, Ballet Technique I</strong></td>
<td>2</td>
<td><strong>DANC 1212, Ballet Technique I</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MATH (Core I) (MATH 1473 or PHIL 1113 is recommended)</strong></td>
<td>3</td>
<td><strong>MTHR 2122, Auditions</strong></td>
<td>2</td>
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<tr>
<td></td>
<td><strong>ENGL 1113, Principles of English Composition</strong></td>
<td>3</td>
<td><strong>ENGL 1213, Principles of English Composition, or</strong></td>
<td>3</td>
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<td><strong>EXPO 1213, Expository Writing</strong></td>
<td></td>
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<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>18</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>17</td>
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<tr>
<td></td>
<td><strong>MTHR 2502, Studio Voice II</strong></td>
<td>2</td>
<td><strong>MTHR 2502, Studio Voice II</strong></td>
<td>2</td>
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<tr>
<td></td>
<td><strong>MUTE 1311, Group Piano II</strong></td>
<td>1</td>
<td><strong>MUTE 1321, Group Piano II</strong></td>
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<tr>
<td></td>
<td><strong>DRAM 2513, Scene Study for the Actor</strong></td>
<td>3</td>
<td><strong>DRAM 2523, Performing Shakespeare</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>DRAM 1643, Voice and Speech I</strong></td>
<td>3</td>
<td><strong>DRAM 2643, Voice and Speech II</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR 1112, Tap I</strong></td>
<td>2</td>
<td><strong>MTHR 2112, Tap II</strong></td>
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<tr>
<td></td>
<td><strong>MTHR 1134, Jazz I</strong></td>
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<td><strong>MTHR 3143, History of American Musical Theatre (Core IV)</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>MTHR 3142, Song Study I</strong></td>
<td>2</td>
<td><strong>MTHR 3152, Song Study II</strong></td>
<td>2</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>16</td>
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<tr>
<td></td>
<td><strong>MTHR 3502, Studio Voice III</strong></td>
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<td><strong>MTHR 3502, Studio Voice III</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR 3162, Repertoire</strong></td>
<td>2</td>
<td><strong>MTHR 3172, Roles</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR 3182, Musical Scenes I</strong></td>
<td>2</td>
<td><strong>MTHR 3192, Musical Scenes II</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR Elective</strong></td>
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<td><strong>MTHR Upper-Division Elective</strong></td>
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<tr>
<td></td>
<td><strong>HIST 1483, United States, 1492-1865 or</strong></td>
<td>3</td>
<td><strong>PSC 1113, American Federal Government (Core III)</strong></td>
<td>3</td>
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<tr>
<td></td>
<td>1493, United States, 1865 to Present</td>
<td></td>
<td>Natural Science - lab science (Core II)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Natural Science - non-lab (Core II)</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>14</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>DANC 1312, Modern Technique I</strong></td>
<td>2</td>
<td><strong>MTHR 4182, Theatre Dance Styles II</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR 4172, Theatre Dance Styles I</strong></td>
<td>2</td>
<td><strong>MTHR 4183, Capstone Experience (Core V)</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>MTHR Upper-Division Elective</strong></td>
<td>2</td>
<td><strong>MTHR Upper-Division Elective</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>3000-4000-level Fine Arts Western Civilization(Core IV)</strong></td>
<td>3</td>
<td><strong>3000-4000-level Fine Arts Non-Western Culture (Core IV)</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Social Science (Core III)</strong></td>
<td>3</td>
<td><strong>3000-4000-level General Education elective</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Foreign Language (Core I)</strong></td>
<td>0-5</td>
<td><strong>Foreign Language (Core I)</strong></td>
<td>0-5</td>
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<tr>
<td></td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>12-17</td>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>13-18</td>
</tr>
</tbody>
</table>

A grade of C or better is required in all courses taken within the College of Fine Arts.
Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

† Satisfies Computer Literacy Requirement.

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

<table>
<thead>
<tr>
<th>Core I</th>
<th>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• English Composition—6 hours, 2 courses</td>
</tr>
<tr>
<td></td>
<td>• Mathematics—3 hours, 1 course</td>
</tr>
<tr>
<td></td>
<td>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</td>
</tr>
<tr>
<td></td>
<td>• Other (courses such as communication, logic or public speaking)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core II</th>
<th>Natural Science (7 hours, 2 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core III</th>
<th>Social Science (6 hours, 2 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• One course must be PSC 1113, “American Federal Government”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core IV</th>
<th>Humanities (12 hours, 4 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Understanding Artistic Forms—3 hours, 1 course</td>
</tr>
<tr>
<td></td>
<td>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</td>
</tr>
<tr>
<td></td>
<td>• Non-Western Cultures—3 hours, 1 course</td>
</tr>
</tbody>
</table>

**Senior Capstone Experience (3 hours, 1 course)**

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.