

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the  
 Oklahoma State System  
 for Higher Education  
**Summer 2009 through  
 Spring 2010**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Voice  
**B730**  
 Bachelor of Music

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

| General Education & Other Requirements (44-45 hours)   | Hours | Applied Music & Music Technique (44 hours)   | Hours |
|--|-------|--|-------|
| <b>Core I: Symbolic and Oral Communication</b>   |       | VOIC 2020, Applied Voice   | 8     |
| ENGL 1113, Principles of English Composition   | 3     |  |       |
| ENGL 1213, Principles of English Composition, or   | 3     |  |       |
| EXPO 1213, Expository Writing  |       | VOIC 4020, Applied Voice   | 8     |
| Foreign Language:  |       | Applied Piano—number varies according to proficiency <sup>§</sup>  | 8     |
| ITAL 1115, Beginning Italian I   | 5     |  |       |
| ITAL 1225, Beginning Italian II  | 5     |  |       |
| FR 1115, Beginning French  | 5     |  |       |
| GERM 1115, Beginning German  | 5     |  |       |
| Mathematics—(Core I) (1473 is recommended)   | 3     | § Music Technique—major performance organization   | 8     |
| <b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory. |       | MUTE 1010, Recital Attendance †  | 0     |
| _____  | 3-4   | MUTE 1190, Opera‡  | 2     |
| _____  | 4     |  |       |
| <b>Core III: Social Science - 2 courses</b>  |       | MUTE 3282, Singers' Diction I  | 2     |
| P SC 1113, American Federal Government   | 3     | MUTE 3292, Singers' Diction II   | 2     |
| _____  | 3     | MUTE 3262, Choral Conducting I   | 2     |
|  |       | JRRE 3021, Junior Recital  | 1     |
| <b>Core IV: Humanities</b>   |       | SRRE 4012, Capstone Writing Seminar  | 2     |
| Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*                                 | 0     | SRRE 4021, Senior Capstone Recital   | 1     |
| Western Civilization & Culture: (6 hours)  |       | *Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information.  |       |
| HIST 1483, United States, 1492-1865, or  | 3     | § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. |       |
| 1493, United States, 1865 to Present   |       | † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.   |       |
| Remaining three hours is satisfied in Music History requirements. •  | 0     | ‡ The department suggests students take MUTE 4272, "Movement for Musicians" in place of MUTE 2100, "Opera Workshop."   |       |
| Non-Western Culture: (upper-division)  | 3     | <b>Musicology and Music Literature (14 hours)</b>  |       |
| <b>Senior Capstone</b> — (3 hours)   | 0     | MUSC 1312, Music in Culture (Core IV)*   | 2     |
| SRRE 4012, Capstone Writing Seminar  |       | MUSC 2313, Ancient Times to 1700 (Core IV) •   | 3     |
| SRRE 4021, Senior Capstone Recital   |       | MUSC 2323, Late Baroque through Romantic (Core IV) •   | 3     |
|  |       | MUSC 3333, Post-Romantic Period to the Present (Core IV) •   | 3     |
|  |       | MULI 4543, Introduction to Vocal Literature  | 3     |
| <b>Music Education and Electives (7-8 hours)</b>   |       | <b>Music Theory (16 hours)</b>   |       |
| MUED 4892, Introduction to Voice Pedagogy  | 2     | MUTH 1511, Musical Structures I  | 1     |
| Free Elective—(must be upper-division - MUTH 3783, Forms and Analysis is recommended)  | 1-2   | MUTH 1522, Musical Structures II   | 2     |
| Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.                              |       | MUTH 1611, Aural Skills I  | 1     |
|  |       | MUTH 1622, Aural Skills II   | 2     |
|  |       | MUTH 2512, Musical Structures III (Core IV)*   | 2     |
|  |       | MUTH 2522, Musical Structures IV   | 2     |
|  |       | MUTH 2612, Aural Skills III  | 2     |
|  |       | MUTH 2622, Aural Skills IV   | 2     |
|  |       | MUTH 3512, Musical Structures V  | 2     |

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Voice — B730

| Year  | FIRST SEMESTER   | Hours        | SECOND SEMESTER   | Hours                     |
|---|--|--------------|---|---------------------------|
| <b>FRESHMAN</b>   | VOIC 2020, Applied Voice   | 2            | VOIC 2020, Applied Voice  | 2                         |
|   | PIANO  | 1            | PIANO   | 1                         |
|   | MUTH 1511, Musical Structures I  | 1            | MUTH 1522, Musical Structures II (Core IV)  | 2                         |
|   | MUTH 1611, Aural Skills I  | 1            | MUTH 1622, Aural Skills II ‡  | 2                         |
|   | MUTE Choral Ensemble   | 1            | MUTE Choral Ensemble  | 1                         |
|   | MUTE 1010, Recital Attendance  | 0            | MUTE 1010, Recital Attendance   | 0                         |
|   | ENGL 1113, Principles of English Composition (Core I)  | 3            | MUSC 1312, Music in Culture   | 2                         |
|   | ITAL 1115, Beginning Italian I   | 5            | ENGL 1213, Principles of English Composition (Core I), <b>or</b><br>EXPO 1213, Expository Writing (Core I)<br>ITAL 1225, Beginning Italian II | 3<br>5                    |
| <b>TOTAL CREDIT HOURS</b>   |  | <b>14</b>    | <b>TOTAL CREDIT HOURS</b>   |                           |
|   |  |              | <b>18</b>   |                           |
| <b>SOPHOMORE</b>  | VOIC 2020, Applied Voice   | 2            | VOIC 2020, Applied Voice  | 2                         |
|   | PIANO  | 1            | PIANO   | 1                         |
|   | MUTH 2512, Musical Structures III (Core IV)  | 2            | MUTH 2522, Musical Structures IV  | 2                         |
|   | MUTH 2612, Aural Skills III  | 2            | MUTH 2622, Aural Skills IV  | 2                         |
|   | MUTE Choral Ensemble   | 1            | MUTE Choral Ensemble  | 1                         |
|   | MUTE 1010, Recital Attendance  | 0            | MUTE 1010, Recital Attendance   | 0                         |
|   | MUSC 2313, Ancient Times to 1700 (Core IV)   | 3            | MUSC 2323, Late Baroque through Romantic Period   | 3                         |
|   | MATH (Core I) (1473 is recommended)  | 3            | FR 1115, Beginning French (or appropriate level)  | 5                         |
| <b>TOTAL CREDIT HOURS</b>   |  | <b>14</b>    | <b>TOTAL CREDIT HOURS</b>   |                           |
|   |  |              | <b>16</b>   |                           |
| <b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>  |  |              |   |                           |
| <b>JUNIOR</b>   | VOIC 4020, Applied Voice   | 2            | VOIC 4020, Applied Voice  | 2                         |
|   | PIANO  | 1            | PIANO   | 1                         |
|   | MUTH 3512, Musical Structures V  | 2            | MUTE Choral Ensemble  | 1                         |
|   | MUTE Choral Ensemble   | 1            | MUTE 1010, Recital Attendance   | 0                         |
|   | MUTE 1010, Recital Attendance  | 0            | MUTE 3292, Singers' Diction II  | 2                         |
|   | MUSC 3333, Post-Romantic Period to the Present (Core IV)   | 3            | MUTE 1190, Opera  | 2                         |
|   | MUTE 3282, Singers' Diction I  | 2            | JRRE 3021, Junior Recital   | 1                         |
|   | MUTE 3262, Choral Conducting I   | 2            | Natural Science (Core II)   | 4                         |
|   | GERM 1115, Beginning German (or appropriate level)   | 5            | Non-Western Culture—Upper-Division (Core IV)  | 3                         |
|   | <b>TOTAL CREDIT HOURS</b>  |              | <b>18</b>   | <b>TOTAL CREDIT HOURS</b> |
|   |  |              | <b>16</b>   |                           |
| <b>SENIOR</b>   | VOIC 4020, Applied Voice   | 2            | VOIC 4020, Applied Voice  | 2                         |
|   | PIANO  | 1            | PIANO   | 1                         |
|   | MUTE Choral Ensemble   | 1            | MUTE Choral Ensemble  | 1                         |
|   | MUTE 1010, Recital Attendance  | 0            | MUTE 1010, Recital Attendance   | 0                         |
|   | MUED 4892, Intro. to Voice Pedagogy  | 2            | MULI 4543, Introduction to Vocal Literature   | 3                         |
|   | SRRE 4012, Capstone Writing Seminar  | 2            | SRRE 4021, Senior Capstone Recital  | 1                         |
|   | Natural Science (Core II)  | 3-4          | Music Electives—upper-division  | 2                         |
|   | HIST 1483, United States 1492-1865, <b>or</b><br>1493, United States 1865 to Present (Core IV)   | 3            | P SC 1113, American Federal Government (Core III)   | 3                         |
| <b>TOTAL CREDIT HOURS</b>   |  | <b>14-15</b> | <b>TOTAL CREDIT HOURS</b>   |                           |
|   |  |              | <b>16</b>   |                           |
| <b>A grade of C or better is required in all courses taken within the School of Music.</b>  |  |              |   |                           |
| <b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>   |  |              |   |                           |
| ‡ Satisfies Computer Literacy Requirement.  |  |              |   |                           |
| <b>University-Wide General Education Requirements (minimum 40 hours)</b>  |  |              |   |                           |
| Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. |  |              |   |                           |
| <b>Core I</b>   | <b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b>   |              |   |                           |
|   | <ul style="list-style-type: none"> <li>• English Composition—6 hours, 2 courses</li> <li>• Mathematics—3 hours, 1 course</li> <li>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>• Other (courses such as communication, logic or public speaking)</li> </ul> |              |   |                           |
| <b>Core II</b>  | <b>Natural Science (7 hours, 2 courses)</b>  |              |   |                           |
|   | • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.   |              |   |                           |
| <b>Core III</b>   | <b>Social Science (6 hours, 2 courses)</b>   |              |   |                           |
|   | • One course must be P SC 1113, "American Federal Government"  |              |   |                           |
| <b>Core IV</b>  | <b>Humanities (12 hours, 4 courses)</b>  |              |   |                           |
|   | <ul style="list-style-type: none"> <li>• Understanding Artistic Forms—3 hours, 1 course</li> <li>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>• Non-Western Cultures—3 hours, 1 course</li> </ul>  |              |   |                           |
| <b>Senior Capstone Experience (3 hours, 1 course)</b>   |  |              |   |                           |
| Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.   |  |              |   |                           |