

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2009 through Spring 2010**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Stage Management Emphasis**  
**B275 P626**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
		<b>Drama Core (35 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1133, Drawing & Rendering	3
		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2343, History of Costume	3
		3613, Directing I	3
		3713, History of the Theatre I (Core IV)	0
		3723, History of the Theatre II (Core IV)	0
		3733, Fundamentals of Play Structure and Analysis	3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3	3910, Advanced Rehearsal and Production	1
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		Design Elective—one course chosen from the following:	
		2153, Scene Design†	
	3-4	2223, Lighting Design^	3
		3353, Costume Design†§	
	4		
		4803, Capstone Experience (see Gen. Ed. Requirements)	0
<b>Core III: Social Science - 2 courses</b>			
P SC 1113, American Federal Government	3		
	3	† Required for Scene Technology Emphasis.	
		§ Required for Costume Technology; choose an additional course for design elective.	
<b>Core IV: Humanities</b>		^ Required for Stage Management Emphasis; choose an additional course for design elective.	
Understanding Artistic Forms: (3 hours)			
	3	<b>Drama Emphasis Areas (51 hours)</b>	51
Western Civilization & Culture: (6 hours)		Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
HIST 1483, United States, 1492-1865, or	3	• <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.	
1493, United States, 1865 to Present		• <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
		• <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.	
DRAM 3713, History of Theatre I	3	• <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
DRAM 3723, History of Theatre II	3	• <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.	
Non-Western Culture: (3 hours)			
	3		
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience	3		
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.			

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Stage Management Emphasis (51 hours)			
<b>I. Required Courses (33 hours)</b>		<b>II. Advised Electives (18 hours)</b>	
DRAM 1141, Stage Mgt. Seminar I*	2	Courses may be chosen from the School of Drama or outside the department in consultation with the stage management adviser.	18
DRAM 1911, Rehearsal and Production	1		
DRAM 2141, Stage Mgt. Seminar II <sup>§</sup>	2		
DRAM 2223, Lighting Design	3		
DRAM 2813, Stage Management	3		
DRAM 3141, Stage Mgt. Seminar III <sup>†</sup>	2		
DRAM 3413, Sound Design	3		
DRAM 3822, Stage Mgt. Studio I <sup>‡</sup>	4		
DRAM 3833, Advanced Stage Mgt.	3		
DRAM 3853, Theatre Management	3		
DRAM 3910, Advanced Rehearsal & Production <sup>♦</sup>	1		
DRAM 4141, Stage Mgt. Seminar IV <sup>^</sup>	2	Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	
DRAM 4822, Stage Mgt. Studio II <sup>§</sup>	4		
* One hour per semester in freshman year is required.			
§ One hour per semester in sophomore year is required.			
† One hour per semester in junior year is required.			
‡ Two hours per semester in junior year is required.			
^ One hour per semester in senior year is required.			
§ Two hours per semester in senior year is required.			
♦ A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.			

### Suggested Semester Advisement Plan Theatre – Stage Management Emphasis — B275 P626

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1124, Stagecraft <sup>‡</sup>	4	DRAM 1114, Costume Construction	4
	DRAM 1133, Drawing and Rendering	3	DRAM 1141, Stage Mgt. Seminar I	1
	DRAM 1141, Stage Mgt. Seminar I	1	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 1911, Rehearsal and Production	1
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	3
			MATH (Core I) (1473 is recommended)	3
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2141, Stage Mgt. Seminar II	1
	DRAM 2141, Stage Mgt. Seminar II	1	DRAM 2223, Lighting Design	3
	DRAM 2813, Stage Management	3	DRAM 2343, History of Costume	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM 3833, Advanced Stage Management	3
	P SC 1113, American Federal Government (Core III)	3	DRAM 3910, Advanced Rehearsal and Production	2
	Social Science (Core III) <sup>§</sup>	3	HIST 1483, U. S. 1492-1865, <b>or</b>	3
			HIST 1493, U. S. 1865-Present (Core IV)	3
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>JUNIOR</b>	Advised Elective	3	DRAM 3141, Stage Mgt. Seminar III	1
	DRAM 3141, Stage Mgt. Seminar III	1	DRAM 3413, Sound Design, <b>or</b>	3
	DRAM 3613, Directing I	3	3853, Theatre Management	3
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3822, Stage Management Studio I	2	DRAM 3822, Stage Management Studio I	2
	Advised Elective	3	Advised Elective	3
Non-Western Culture (Core IV) <sup>§</sup>	3	Natural Science with lab (Core II)	4	
	<b>TOTAL CREDIT HOURS</b>	<b>18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SENIOR</b>	DRAM 2153, Scene Design, <b>or</b>	3	DRAM 3413, Sound Design, <b>or</b>	3
	3353, Costume Design		3853, Theatre Management	
	DRAM 4141, Stage Mgt. Seminar IV	1	DRAM 4141, Stage Mgt. Seminar IV	1
	DRAM 4822, Stage Mgt. Studio II	2	DRAM 4803, Capstone Experience (Capstone)	3
	Advised Elective	3	DRAM 4822, Stage Mgt. Studio II	2
	Natural Science without lab (Core II)	3-4	Advised Elective	3
Understanding Artistic Forms (Core IV) <sup>§</sup>	3	Advised Elective	3	
Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.