

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2009 through Spring 2010

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **125-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Art.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Studio Arts

B060
 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio review is required for admission to the degree program.

| General Education & Other Requirements (44-54 hours) | Hours | Art Courses (81 hours) | Hours |
|---|-------|---|-------|
| Core I: Symbolic and Oral Communication | | | |
| ENGL 1113, Principles of English Composition | 3 | Core Curriculum consists of 15 hours of Foundation Courses and A HI 2213 and A HI 2223. | |
| ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing | 3 | | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | Foundation Courses: | |
| _____ | | ARTC 1003, Intro. to Art Theory I | 3 |
| _____ | | ART 1013, Foundation Studio: Two-Dimensional | 3 |
| _____ | | ART 1023, Foundation Drawing | 3 |
| _____ | | ARTC 1103, Intro. to Art Theory II | 3 |
| _____ | | ART 1113, Foundation Studio: Three-Dimensional | 3 |
| _____ | | Area of Specialization (42 hours) | |
| _____ | | Core Studio Courses, Lower-Division: 18 hours | |
| Mathematics—(Core I) (1473 is recommended) | 3 | ART 2313, Beginning Drawing | 3 |
| _____ | | 1 of the following 3 courses: | |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | ART 2713, Beginning Etching, or | 3 |
| _____ | | ART 2723, Beginning Lithography, or | |
| _____ | | ART 2733, Beginning Serigraphy | |
| _____ | | ART 2253, Beginning Ceramics | 3 |
| Core III: Social Science - 2 courses | | ART 2513, Beginning Sculpture: Contemporary, or | 3 |
| P SC 1113, American Federal Government | 3 | 2523, Beginning Sculpture: Figurative | |
| _____ | | ART 2413, Beginning Painting | 3 |
| _____ | | ART Studio (advised) _____ | 3 |
| Core IV: Humanities | | Core Studio Courses, Upper-Division: 24 hours (Advised*) | |
| Understanding Artistic Forms: | | These hours must include a minimum of 12 hours in one area and nine hours in another area. | |
| †A HI 2213, General Survey I | 3 | _____ | |
| _____ | | _____ | |
| Western Civilization & Culture: (6 hours) | | _____ | |
| HIST 1483, United States, 1492-1865, or | 3 | _____ | |
| 1493, United States, 1865 to Present | | ART 4983, Senior Capstone (see Gen. Ed. requirements) | 0 |
| _____ | | *Studio courses will be selected from the traditional areas of ceramics, drawing, metal design, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in design, filmmaking, photography, or video. | |
| Non-Western Culture; upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course: | | Additional School of Art Courses (24 hours) | |
| _____ | | Art History Requirements—12 hours | |
| Senior Capstone — †ART 4983, Senior Capstone Experience | 3 | A HI 2213, General Survey I (satisfied in Gen. Ed.)† | 0 |
| _____ | | A HI 2223, General Survey II † | 3 |
| Free Electives — 6-7 hours | | _____ | 6 |
| Courses used to fulfill General Education and/or major requirements may not fulfill electives. | 6-7 | ART, ARTC, and A HI advised electives—15 hours | 15 |
| _____ | | _____ | |
| _____ | | _____ | |
| _____ | | _____ | |

Due to limited space, students will be reviewed following completion of the Foundations Program (Core Curriculum).

† NASAD requirement is met as 9 hours of Art and Art History are counted under the General Educ. requirements, allowing a total of 90 hours of Art and Art History.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|---|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) •One course must be P SC 1113, “American Federal Government” |
| Core IV | Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course |
| Senior Capstone Experience (3 hours, 1 course) | |

Suggested Semester Advisement Plan

Studio Arts — B060

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|------------------|--|--------------|---|--------------|
| FRESHMAN | ART 1013, Foundation Studio: Two-Dimensional | 3 | ART 1113, Foundation Studio: Three-Dimensional | 3 |
| | ART 1023, Foundation Drawing | 3 | ARTC 1103, Introduction to Art Theory II | 3 |
| | ARTC 1003, Introduction to Art Theory I | 3 | ENGL 1213, Principles of English Composition (Core I), or | 3 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | EXPO 1213, Expository Writing (Core I) | 3 |
| | Beginning Foreign Language (Core I) | 0-5 | MATH (Core I) (1473 is recommended) | 3 |
| | | | Beginning Foreign Language continued (Core I) | 0-5 |
| | TOTAL CREDIT HOURS | 12-17 | TOTAL CREDIT HOURS | 12-17 |
| SOPHOMORE | Three Beginning Studio courses from the following: | | Two Beginning Studio courses from areas not previously taken: | |
| | ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy | 3 | ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy, or | 3 |
| | ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting | 3 | ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting, or | 3 |
| | ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative | 3 | ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative | 3 |
| | Natural Science with lab (Core II) | 4 | ART Studio Elective, 2000- or 3000-level | 3 |
| | HIST 1483, U. S. 1492-1865, or | 3 | A HI 2223, Art History General Survey II | 3 |
| | HIST 1493, U. S. 1865-Present (Core IV) | | P SC 1113, American Federal Government (Core III) | 3 |
| | | | Free Elective, lower- or upper-division | 3 |
| | TOTAL CREDIT HOURS | 16 | TOTAL CREDIT HOURS | 18 |
| JUNIOR | ART Core Studio, upper-division* | 3 | ART Core Studio, upper-division* | 3 |
| | ART Core Studio, upper-division* | 3 | ART Core Studio, upper-division* | 3 |
| | A HI 2213, General Survey I [‡] | 3 | A HI Elective, upper-division | 3 |
| | ART, A HI, ARTC Elective | 3 | ART, A HI, ARTC Elective | 3 |
| | Natural Science without lab (Core II) | 3-4 | Non-Western Culture, upper-division (Core IV) [§] | 3 |
| | Western Civilization & Culture (Core IV) [§] | 3 | Social Science (Core III) | 3 |
| | TOTAL CREDIT HOURS | 18-19 | TOTAL CREDIT HOURS | 18 |
| SENIOR | ART Core Studio, upper-division* | 3 | ART 4983, Senior Capstone (Capstone) | 3 |
| | ART Core Studio, upper-division* | 3 | ART Core Studio, upper-division* | 3 |
| | A HI Elective, upper-division | 3 | ART Core Studio, upper-division* | 3 |
| | ART, A HI, ARTC Elective, upper-division | 3 | ART, A HI, ARTC Elective, upper-division | 3 |
| | ART, A HI, ARTC Elective, upper-division | 3 | Free Elective, lower- or upper-division [†] | 3-4 |
| | TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 15-16 |

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

* Studio courses will be selected from the traditional areas of ceramics, drawing, metal design, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and nine hours in another area.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.