

**REQUIREMENTS FOR THE BACHELOR OF MUSICAL ARTS**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2009 through Spring 2010**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-134**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Music – BMA  
  
**B704**  
 Bachelor of Musical Arts

**OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education# & Other Requirements (28-39 hours)	Hours	Applied Music and Music Technique (27 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b> ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, <b>or</b> EXPO 1213, Expository Writing  Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  _____ _____  Mathematics—(Core I) (1473 is recommended) _____	3 3  0-10  3	Applied Music 2010 and 4010  MUTE 1010, Recital Attendance (Grade of S required for 6 semesters)  MUTE 3242 or 3262, Conducting I	12  0  2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.  _____ _____	3-4 4	MUTE—Advised Electives†  §Music Technique—at least four hours must be taken from major performing ensembles	4 6
<b>Core III: Social Science - 2 courses</b> P SC 1113, American Federal Government  _____	3 3	SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital	2 1
<b>Core IV: Humanities</b> Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*  Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present  Remaining three hours is satisfied in Music History requirements. •	0 3 0	† Four semesters of piano study or equivalent proficiency are required for students with non-piano emphasis. Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners.	
Non-Western Culture: (upper-division) _____	3	<b>Musicology and Music Literature (11 hours)</b>	
<b>Senior Capstone</b> — (3 hours) SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital	0	MUSC 1312, Music in Culture (Core IV)* MUSC 2313, Ancient Times to 1700 (Core IV)• MUSC 2323, Late Baroque through Romantic (Core IV)• MUSC 3333, Post-Romantic Period to the Present (Core IV)•	2 3 3 3
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.			
<b>Secondary Area Electives (33-43 hours)</b>		<b>Music Theory (16 hours)</b>	
<b>Track I Developing a Secondary Emphasis in Music</b> —18 hours must be taken outside the School of Music. The remaining hours should be taken in a single area of concentration in music, constituting a secondary emphasis. The total number of hours taken in the secondary area depends on the choice of the secondary emphasis. The student must propose a curriculum plan which specifically outlines the coursework for his/her secondary emphasis. The proposed curriculum must be approved by an adviser of the BMA degree program, an adviser of the secondary area, and the Coordinator of Undergraduate Studies of the School of Music.	33	MUTH 1511, Musical Structures I MUTH 1522, Musical Structures II MUTH 1611, Aural Skills I MUTH 1622, Aural Skills II MUTH 2512, Musical Structures III (Core IV)* MUTH 2522, Musical Structures IV MUTH 2612, Aural Skills III MUTH 2622, Aural Skills IV MUTH 3512, Musical Structures V	1 2 1 2 2 2 2 2
<b>Track II Developing a Secondary Emphasis Outside Music</b> —24 hours must be taken outside the School of Music. These hours should be taken in a focused area of concentration (including a diverse liberal studies curriculum) in order to constitute a secondary emphasis. The remaining hours may be taken in any college or department including the School of Music. The total number of hours taken in the secondary area depends on the choice of the secondary emphasis. The proposed curriculum must be approved by an adviser of the BMA degree program, an adviser of the secondary area, and the Coordinator of Undergraduate Studies of the School of Music.		<b>Music Electives (8-9 hours)</b>	
		<b>Music Electives</b> — Any combination of electives in music may be taken to bring the total number of music hours for the degree to 62 and/or the total number of hours for the degree to 124-134.	8-9

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**  
**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Bachelor of Musical Arts—B704

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
<b>FRESHMAN</b>	Applied Music 2010	2	Applied Music 2010	2	
	MUTE Elective (Piano)	1	MUTE Elective (Piano)	1	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3	
Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5		
<b>TOTAL CREDIT HOURS</b>		<b>12-17</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>13-18</b>		
<b>SOPHOMORE</b>	Applied Music 2010	2	Applied Music 2010	2	
	MUTE Elective (Piano)	1	MUTE Elective (Piano)	1	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	Secondary Emphasis Electives	6	Secondary Emphasis Elective	3	
<b>TOTAL CREDIT HOURS</b>		<b>17-18</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>15</b>		
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>					
<b>JUNIOR</b>	Applied Music 4010	2	Applied Music 4010	2	
	MUTH 3512, Musical Structures V	2	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MUSC 2313, or 2323, or 3333 (Core IV)	3	
	MUSC 2313, or 2323, or 3333 (Core IV)	3	MUTE Elective	1	
	MUTE Elective	1	P SC 1113, American Federal Government (Core III)	3	
	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865 to Present (Core IV)	3	Secondary Emphasis Electives	6	
	Secondary Emphasis Electives	6			
	<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>15</b>		
<b>SENIOR</b>	MUSC 2313, or 2323, or 3333 (Core IV)	3	SRRE 4021, Senior Capstone Recital	1	
	MUTE 3242 or 3262, Conducting I	2	Music Electives—(suggest Applied Music 4010)	6	
	SRRE 4012, Capstone Writing Seminar	2	Non-Western Culture— (Core IV)	3	
	Music Electives—(suggest Applied Music 4010)	2	Secondary Emphasis Electives	6	
	Social Science (Core III)	3			
	Secondary Emphasis Electives	6			
	<b>TOTAL CREDIT HOURS</b>		<b>18</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>16</b>	
<b>A grade of C or better is required in all courses taken within the School of Music.</b>					
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>					
<b>‡ Satisfies Computer Literacy Requirement.</b>					
<b>University-Wide General Education Requirements (minimum 40 hours)</b>					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)				
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.				
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"				
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course				
<b>Senior Capstone Experience (3 hours, 1 course)</b>					
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.					