

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2009 through Spring 2010

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **125-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Art.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Media (Filmmaking,
Photography or Video)
B055
 Bachelor of Fine
 Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio review is required for admission to the degree program.

General Education & Other Requirements (44-54 hours)	Hours	Art Courses (81 hours)	Hours
Core I: Symbolic and Oral Communication		Core Curriculum consists of 15 hours of Foundation Courses and A HI 2213 and A HI 2223.	
ENGL 1113, Principles of English Composition	3	Foundation Courses:	
ENGL 1213, Principles of English Composition, or	3	ARTC 1003, Intro. to Art Theory I	3
EXPO 1213, Expository Writing		ART 1013, Foundation Studio: Two-Dimensional	3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.—2 courses (Core I)	0-10	ART 1023, Foundation Drawing	3
_____		ARTC 1103, Intro. to Art Theory II	3
_____		ART 1113, Foundation Studio: Three-Dimensional	3
_____		Area of Specialization (39 hours)	
Mathematics—(Core I) (1473 is recommended)	3	Lower-Division Specialization—27 hours (Film, Video, or Photo)	27
_____		_____	
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3-4	_____	
_____	4	_____	
_____		_____	
Core III: Social Science - 2 courses		_____	
P SC 1113, American Federal Government	3	_____	
_____	3	Upper-Division Specialization—12 hours	12
Core IV: Humanities		_____	
Understanding Artistic Forms: A HI 2213, General Survey I	3	_____	
Western Civilization & Culture: (6 hours)		_____	
HIST 1483, United States, 1492-1865, or	3	_____	
1493, United States, 1865 to Present		_____	
_____	3	Additional School of Art Courses (27 hours)	
Non-Western Culture:	3	ART Elective	3
_____		ART Elective	3
_____		ART Elective	3
Senior Capstone — †ART 4983, Senior Capstone Experience	3	ART Elective (upper-division)	3
_____		ART Elective (upper-division)	3
Free Electives — 6-7 hours	6-7	ART Elective (upper-division)	3
Courses used to fulfill General Education and/or major requirements may not fulfill electives.		Art History Requirements—12 hours	
_____		A HI 2213, General Survey I (satisfied in Gen. Ed.)	0
_____		A HI 2223, General Survey II	3
Note: Courses taken to fulfill the upper-division General Education outside the major rule, may not be chosen from A HI, ARTC, or the crosslisted equivalent course.		A HI 3000/4000, Advised Elective	3
_____		A HI 3000/4000, Advised Elective	3

Due to limited space, students will be reviewed following completion of the 15 hours of Foundations Courses.

Advanced standing in studio art may only be used as Art electives.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P.SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Media (Filmmaking, Photography or Video) — B055

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	ART 1013, Foundation Studio: Two-Dimensional	3	ART 1113, Foundation Studio: Three-Dimensional	3
	ART 1023, Foundation Drawing	3	ARTC 1103, Introduction to Art Theory II	3
	ARTC 1003, Introduction to Art Theory I	3		
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	3
	Beginning Foreign Language (Core I)	0-5	P SC 1113, American Federal Government (Core III)	3
			Western Civilization & Culture (Core IV) [§]	3
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	15-20	TOTAL CREDIT HOURS	15-20
SOPHOMORE	A HI 2213, General Survey I [‡]	3	A HI 2223, Art History General Survey II	3
	ART Media Specialization Elective, lower-division	3	ART Media Specialization Elective, lower-division	3
	ART Media Specialization Elective, lower-division	3	ART Media Specialization Elective, lower-division	3
	ART Media Specialization Elective, lower-division	3	ART Media Specialization Elective, upper-division	3
	Natural Science without lab (Core II)	3-4	HIST 1483, U. S. 1492-1865, or	3
	Social Science (Core III)	3	HIST 1493, U. S. 1865-Present (Core IV)	3
			Free Elective, lower- or upper-division	3
	TOTAL CREDIT HOURS	18-19	TOTAL CREDIT HOURS	18
JUNIOR	ART Media Specialization Elective, lower-division	3	ART Media Specialization Elective, lower-division	3
	ART Media Specialization Elective, lower-division	3	ART Media Specialization Elective, upper-division	3
	ART Media Specialization Elective, upper-division	3	A HI Elective, upper-division	3
	A HI Elective, upper-division	3	ART, A HI, ARTC Elective	3
	Natural Science with lab (Core II)	4	Non-Western Culture (Core IV) [§]	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
SENIOR	ART Media Specialization Elective, upper-division	3	ART 4983, Senior Capstone (Capstone)	3
	ART, A HI, ARTC Elective	3	ART Media Specialization Elective, lower-division	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective, upper-division	3
	ART, A HI, ARTC Elective, upper-division	3		
	ART, A HI, ARTC Elective, upper-division	3	Free Elective, lower- or upper-division [†]	3-4
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	12-13

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.