REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

CREDIT HOURS AND GRADE AVERAGES REQUIRED

<table>
<thead>
<tr>
<th>Total Credit Hours</th>
<th>124-140</th>
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<tbody>
<tr>
<td>Minimum Overall Grade Point Average</td>
<td>2.50</td>
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<tr>
<td>Minimum Grade Point Average in OU Work</td>
<td>2.50</td>
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</table>

A grade of C or better is required in all courses taken within the School of Music. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

For Students Entering the Oklahoma State System for Higher Education Summer 2009 through Spring 2010

OU encourages students to complete at least 31-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

<table>
<thead>
<tr>
<th>General Education$ &amp; Other Requirements (33-43 hours)</th>
<th>Hours</th>
<th>Applied Music &amp; Music Technique (42-58 hours)</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Core I: Symbolic and Oral Communication</td>
<td>3</td>
<td>FLUT 2020, Applied Flute</td>
<td>8</td>
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<tr>
<td>ENGL 1113, Principles of English Composition</td>
<td></td>
<td></td>
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<tr>
<td>ENGL 1213, Principles of English Composition, or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EXPO 1213, Expository Writing</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.—2 courses (Core I)</td>
<td>0-10</td>
<td>FLUT 4020, Applied Flute</td>
<td>8-14</td>
</tr>
<tr>
<td>Mathematics—(Core I) (1473 is recommended)</td>
<td>3</td>
<td>Applied Music—Piano (number varies according to proficiency)$</td>
<td>4-8</td>
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<tr>
<td>Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.</td>
<td>3-4</td>
<td>MUTE 1010, Recital Attendance †</td>
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<tr>
<td>Core III: Social Science - 2 courses</td>
<td>3</td>
<td>MUTE 2271, Chamber Music (four semesters)</td>
<td>4</td>
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<tr>
<td>PSC 1113, American Federal Government</td>
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<tr>
<td>Core IV: Humanities</td>
<td>3</td>
<td>MUTE 3242, Instrumental Conducting I</td>
<td>2</td>
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<tr>
<td>Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*</td>
<td>0</td>
<td>MUTE 3252, Instrumental Conducting II</td>
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<tr>
<td>Western Civilization &amp; Culture: (6 hours)</td>
<td>3</td>
<td>SRRE 3021, Junior Recital</td>
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<tr>
<td>HIST 1483, United States, 1492-1865, or</td>
<td></td>
<td>SRRE 4012, Capstone Writing Seminar</td>
<td>2</td>
</tr>
<tr>
<td>1493, United States, 1865 to Present</td>
<td></td>
<td>SRRE 4021, Senior Capstone Recital</td>
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<tr>
<td>Remaining three hours is satisfied in Music History requirements. •</td>
<td>0</td>
<td>Advised Electives—0-6 hours</td>
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<tr>
<td>Non-Western Culture: (upper-division)</td>
<td>3</td>
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<tr>
<td>Senior Capstone — (3 hours)</td>
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<tr>
<td>SRRE 4012, Capstone Writing Seminar, and</td>
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<tr>
<td>SRRE 4021, Senior Capstone Recital</td>
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<td></td>
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<tr>
<td>Free Electives—4-14 hours</td>
<td>4-14</td>
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<tr>
<td>Courses used to fulfill General Education and/or major requirements may not fulfill electives.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>$Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.</td>
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</table>

Musicology and Music Literature (11 hours)

| MUSC 1312, Music in Culture (Core IV)*              | 2     |
| MUSC 2313, Ancient Times to 1700 (Core IV)*         | 3     |
| MUSC 3323, Late Baroque through Romantic (Core IV)* | 3     |
| MUSC 3333, Post-Romantic Period to the Present (Core IV)* | 3     |

Music Theory (28 hours)

| MUTH 1511, Musical Structures I                      | 1     |
| MUTH 1522, Musical Structures II                     | 2     |
| MUTH 1611, Aural Skills I                            | 1     |
| MUTH 1622, Aural Skills II                           | 2     |
| MUTH 2512, Musical Structures III (Core IV)*         | 2     |
| MUTH 2522, Musical Structures IV                      | 2     |
| MUTH 2612, Aural Skills III                          | 2     |
| MUTH 2622, Aural Skills IV                           | 2     |
| MUTH 3312, Musical Structures V                       | 2     |
| MUTH 3763, Counterpoint                               | 3     |
| MUTH 3783, Forms and Analysis                        | 3     |
| MUTH 4853, Orchestration                             | 3     |
| MUTH 4863, Advanced Orchestration                    | 3     |

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.
### Suggested Semester Advisement Plan

#### Flute — B735 P261

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tr>
<td>FRESHMAN</td>
<td>FLUT 2020, Applied Flute</td>
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<td>FLUT 2020, Applied Flute</td>
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<td>MUTE Ensemble</td>
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<tr>
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<td>MUTE 2271, Chamber Music</td>
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<td>MUTE 2271, Chamber Music</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>ENGL 1113, Principles of English Composition (Core I)</td>
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<td>MUSC 1312, Music in Culture (Core IV)</td>
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<tr>
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<td>MATH (Core I) (1473 is recommended)</td>
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<td>ENGL 1213, Principles of English Composition (Core I), or</td>
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<td>EXPO 1213, Expository Writing (Core I)</td>
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#### SOPHOMORE

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<td>MUTE 2321, Group Piano IV</td>
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<td>MUTH 2512, Musical Structures III (Core IV)</td>
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<td>MUTH 2612, Aural Skills III</td>
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<td>MUSC 2323, Late Baroque through Romantic Period</td>
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#### JUNIOR

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<td>MUTH 3512, Musical Structures V</td>
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<td>MUTH 3783, Forms and Analysis</td>
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<td>MUTH 3763, Counterpoint</td>
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<td>MUSC 3333, Post-Romantic Period to the Present (Core IV)</td>
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<td>MUSC 3242, Instrumental Conducting I</td>
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<tr>
<td></td>
<td>HIST 1483, United States 1492-1865, or</td>
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<td>PSC 1113, American Federal Government (Core III)</td>
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<td>1493, United States 1865 to Present (Core IV)</td>
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<td>Electives</td>
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#### SENIOR

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<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>FLUT 4020, Applied Flute</td>
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<td>FLUT 4020, Applied Flute</td>
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<tr>
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<td>MUTH 4853, Orchestration</td>
<td>3</td>
<td>MUTH 4863, Advanced Orchestration</td>
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<td>MUTE Ensemble</td>
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<td>MUTE Ensemble</td>
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<tr>
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<td>MUTE 4271, Chamber Music*</td>
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<td>SRRE 4012, Capstone Writing Seminar</td>
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<td>SRRE 4021, Senior Capstone/Recital</td>
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<td>Non-Western Culture—Upper-Division (Core IV)</td>
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<td>Social Science (Core III)</td>
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<td>Foreign Language (Core I)</td>
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<td>TOTAL CREDIT HOURS</td>
<td>17-22</td>
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</table>

† Satisfies Computer Literacy Requirement.

* This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.

### University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

- **Core I**: Symbolic and Oral Communication (9-19 hours, 3-5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

- **Core II**: Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

- **Core III**: Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, "American Federal Government"

- **Core IV**: Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Cultures—3 hours, 1 course

### Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.