

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2009 through Spring 2010**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-140**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Bassoon  
**B735 P051**  
 Bachelor of Music

**OU encourages students to complete at least 31-35 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education# & Other Requirements (33-43 hours)	Hours	Applied Music & Music Technique (42-58 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b> ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, <b>or</b> EXPO 1213, Expository Writing	3 3	BASN 2020, Applied Bassoon	8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  _____	0-10	BASN 4020, Applied Bassoon	8-14
_____		Applied Music—Piano (number varies according to proficiency) <sup>9</sup>	4-8
Mathematics—(Core I) (1473 is recommended) _____	3	MUTE 1010, Recital Attendance †	0
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.  _____	3-4	§ Music Technique—major performance organization	4-8
_____	4		
<b>Core III: Social Science - 2 courses</b> P SC 1113, American Federal Government  _____	3 3	MUTE 2271, Chamber Music (four semesters)	4
<b>Core IV: Humanities</b> Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*  Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present  Remaining three hours is satisfied in Music History requirements. •	0 3 0	MUTE 3242, Instrumental Conducting I MUTE 3252, Instrumental Conducting II	2 2
Non-Western Culture: (upper-division) _____	3	JRRE 3021, Junior Recital	1
<b>Senior Capstone</b> — (3 hours) SRRE 4012, Capstone Writing Seminar, and SRRE 4021, Senior Capstone Recital	0	SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital	2 1
Free Electives—4-14 hours  _____	4-14	Advised Electives—0-6 hours	0-6
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.		<sup>9</sup> Students who have prior piano background may be eligible for advanced standing credit. See Coordinator for Group Piano for information. § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.		<b>Musicology and Music Literature (11 hours)</b>	
		MUSC 1312, Music in Culture (Core IV)*	2
		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
		MUSC 2323, Late Baroque through Romantic (Core IV)•	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
		<b>Music Theory (28 hours)</b>	
		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 4863, Advanced Orchestration	3

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Suggested Semester Advisement Plan

### Bassoon — B735 P051

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	BASN 2020, Applied Bassoon	2	BASN 2020, Applied Bassoon	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3
<b>TOTAL CREDIT HOURS</b>		<b>13</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>14</b>	
<b>SOPHOMORE</b>	BASN 2020, Applied Bassoon	2	BASN 2020, Applied Bassoon	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic Period	3
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
<b>TOTAL CREDIT HOURS</b>		<b>15-16</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16</b>	
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	BASN 4020, Applied Bassoon	2	BASN 4020, Applied Bassoon	2
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE Ensemble	1
	MUTE Ensemble	1	MUTE 4271, Chamber Music*	1
	MUTE 4271, Chamber Music*	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE 3252, Instrumental Conducting II	2
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	JRRE 3021, Junior Recital	1
	MUTE 3242, Instrumental Conducting I	2	P SC 1113, American Federal Government (Core III)	3
	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865 to Present (Core IV)	3	Electives	2
<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>15</b>	
<b>SENIOR</b>	BASN 4020, Applied Bassoon	2	BASN 4020, Applied Bassoon	2
	MUTH 4853, Orchestration	3	MUTH 4863, Advanced Orchestration	3
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 4271, Chamber Music*	1	MUTE 4271, Chamber Music*	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	SRRE 4012, Capstone Writing Seminar	2	SRRE 4021, Senior Capstone/Recital	1
	Non-Western Culture—Upper-Division (Core IV)	3	Social Science (Core III)	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
Electives	4	Electives	6	
<b>TOTAL CREDIT HOURS</b>		<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>17-22</b>	

‡ Satisfies Computer Literacy Requirement.

\* This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.

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#### University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>•English Composition—6 hours, 2 courses</li> <li>•Mathematics—3 hours, 1 course</li> <li>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•One course must be P SC 1113, "American Federal Government"</li> </ul>
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>•Understanding Artistic Forms—3 hours, 1 course</li> <li>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures—3 hours, 1 course</li> </ul>

#### **Senior Capstone Experience (3 hours, 1 course)**

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.