

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the
 Oklahoma State System
 for Higher Education
**Summer 2008 through
 Spring 2009**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Voice
1031A
 Bachelor of Music

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (44-45 hours)	Hours	Applied Music & Music Technique (44 hours)	Hours
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3 3	VOIC 2020, Applied Voice	8
Foreign Language: ITAL 1115, Beginning Italian I ITAL 1225, Beginning Italian II FR 1115, Beginning French GERM 1115, Beginning German	5 5 5 5	VOIC 4020, Applied Voice	8
Mathematics—(Core I) (1473 is recommended)	3	Applied Piano—number varies according to proficiency [§]	8
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3-4 4	§Music Technique—major performance organization	8
Core III: Social Science - 2 courses P SC 1113, American Federal Government	3 3	MUTE 1010, Recital Attendance †	0
Core IV: Humanities Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	MUTE 1190, Opera‡	2
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present	3	MUTE 3282, Singers' Diction I MUTE 3292, Singers' Diction II	2 2
Remaining three hours is satisfied in Music History requirements. •	0	MUTE 3262, Choral Conducting I	2
Non-Western Culture: (upper-division)	3	JRRE 3021, Junior Recital	1
Senior Capstone — (3 hours) SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital	0	SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital	2 1
		Musicology and Music Literature (14 hours)	
		MUSC 1312, Music in Culture (Core IV)*	2
		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
		MUSC 2323, Late Baroque through Romantic (Core IV)•	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
		MULI 4543, Introduction to Vocal Literature	3
Music Education and Electives (7-8 hours)		Music Theory (16 hours)	
MUED 4892, Introduction to Voice Pedagogy	2	MUTH 1511, Musical Structures I	1
Free Elective—(must be upper-division - MUTH 3783, Forms and Analysis is recommended)	1-2	MUTH 1522, Musical Structures II	2
Courses used to fulfill General Education and/or major requirements may not fulfill electives.		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Voice—1031A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture	2
	ITAL 1115, Beginning Italian I	5	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) ITAL 1225, Beginning Italian II	3 5
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
			18	
SOPHOMORE	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic Period	3
	MATH (Core I) (1473 is recommended)	3	FR 1115, Beginning French (or appropriate level)	5
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
			16	
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.				
JUNIOR	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 3512, Musical Structures V	2	MUTE Choral Ensemble	1
	MUTE Choral Ensemble	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE 3292, Singers' Diction II	2
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 1190, Opera	2
	MUTE 3282, Singers' Diction I	2	JRRE 3021, Junior Recital	1
	MUTE 3262, Choral Conducting I	2	Natural Science (Core II)	4
	GERM 1115, Beginning German (or appropriate level)	5	Non-Western Culture—Upper-Division (Core IV)	3
	TOTAL CREDIT HOURS		18	TOTAL CREDIT HOURS
			16	
SENIOR	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUED 4892, Intro. to Voice Pedagogy	2	MULI 4543, Introduction to Vocal Literature	3
	SRRE 4012, Capstone Writing Seminar	2	SRRE 4021, Senior Capstone Recital	1
	Natural Science (Core II)	3-4	Music Electives—upper-division	2
	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
TOTAL CREDIT HOURS		14-15	TOTAL CREDIT HOURS	
			16	
A grade of C or better is required in all courses taken within the School of Music.				
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
‡ Satisfies Computer Literacy Requirement.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"			
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
Senior Capstone Experience (3 hours, 1 course)				
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.				