

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2008 through Spring 2009**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Costume Technology**  
**Emphasis**  
**1007F CT**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
<b>Core I: Symbolic and Oral Communication</b>			<b>Drama Core (37 hours)</b>		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			1911, Rehearsal and Production		1
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3733, Fundamentals of Play Structure and Analysis		3
			3910, Advanced Rehearsal and Production		2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		
		3-4	2223, Lighting Design†^		3
			3353, Costume Design†§		
		4			
<b>Core III: Social Science - 2 courses</b>			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
		3			
<b>Core IV: Humanities</b>					
Understanding Artistic Forms: (3 hours)					
		3			
Western Civilization & Culture: (6 hours)					
HIST 1483, United States, 1492-1865, or					
1493, United States, 1865 to Present					
		3			
DRAM 3713, History of Theatre I					
DRAM 3723, History of Theatre II					
		3			
Non-Western Culture: (3 hours)					
		3			
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience					
		3			
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.					

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Costume Technology Emphasis (49 hours)			
I. Required Courses (30 hours)		II. Advised Electives (19 hours)	
DRAM 2233, Intro. to Technical Production	3	Courses may be chosen from the School of Drama or outside the department.  Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	19
DRAM 2243, Draping & Pattern Drafting I	3		
DRAM 2253, Draping & Pattern Drafting II	3		
DRAM 3213, Draping & Pattern Drafting III	3		
DRAM 3223, Costume Constr. Techniques	3		
DRAM 3233, Tailoring for the Theatre	3		
DRAM 3353, Costume Design	3		
DRAM 4223, Costume Fabrics	3		
DRAM 4233, Costume Crafts for the Theatre	3		
DRAM 4243, Costume Shop Management	3		

**Suggested Semester Advisement Plan**  
**Theatre – Costume Technology Emphasis — 1007F CT**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1133, Drawing and Rendering	3
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	3
			HIST 1483, U. S. 1492-1865, <b>or</b>	3
			HIST 1493, U. S. 1865-Present (Core IV)	
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2253, Draping & Pattern Drafting II	3
	DRAM 1911, Rehearsal and Production	1	DRAM 2343, History of Costume	3
	DRAM 2233, Intro. to Technical Production	3	Advised Elective	3
	DRAM 2243, Draping & Pattern Drafting I	3	Natural Science with lab (Core II)	4
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	Non-Western Culture (Core IV)§	3
Understanding Artistic Forms (Core IV) §	3			
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>JUNIOR</b>	DRAM 3213, Draping & Pattern Drafting III	3	DRAM 3233, Tailoring for the Theatre	3
	DRAM 3223, Costume Construction Techniques	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I	3	Advised Elective	3
	DRAM 3713, History of the Theatre I (Core IV)	3	Advised Elective	3
Advised Elective	1	P SC 1113, American Federal Government (Core III)	3	
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SENIOR</b>	DRAM 2153, Scene Design, <b>or</b>	3	DRAM 3910, Advanced Rehearsal and Production	1
	2223, Lighting Design	3	DRAM 4233, Costume Crafts for the Theatre	3
	DRAM 4223, Costume Fabrics	3	DRAM 4243, Costume Shop Management	3
	DRAM 4803, Capstone Experience (Capstone)	3	Advised Elective	3
	Advised Elective	3	Advised Elective	3
	Social Science (Core III)§	3	Natural Science without lab (Core II)	3-4
Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>	<b>TOTAL CREDIT HOURS</b>	<b>16-22</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.