OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

### General Education Requirements (40-50 hours)
- **Core I: Symbolic and Oral Communication**
  - ENGL 1113, Principles of English Composition
  - ENGL 1213, Principles of English Composition, or
  - EXPO 1213, Expository Writing
  - Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)
  - MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective

- **Core II: Natural Science - 2 courses.** The two courses must be from different disciplines and one must include a laboratory.

- **Core III: Social Science - 2 courses**
  - PSC 1113, American Federal Government

- **Core IV: Humanities**
  - Understanding Artistic Forms: (3 hours)
  - Western Civilization & Culture: (6 hours)
    - HIST 1483, United States, 1492-1865, or
      - HIST 1493, United States, 1865 to Present
    - DRAM 3713, History of Theatre I
    - DRAM 3723, History of Theatre II
  - Non-Western Culture: (3 hours)

- **Senior Capstone** — DRAM 4803, Capstone Experience (3 hours)

**NOTE:** Students must complete at least one upper-division General Education course outside the major.

### Drama Core and Emphasis Requirements (86 hours)

- **Drama Core (37 hours)**
  - 1114, Costume Construction
  - 1124, Stagecraft
  - 1133, Drawing & Rendering
  - 1134, Basic Stage Lighting
  - 1411, Makeup
  - 1513, Introduction to Acting
  - 1523, Character Study for the Actor
  - 1911, Rehearsal and Production
  - 2243, History of Costume
  - 3613, Directing I
  - 3713, History of the Theatre I (Core IV)
  - 3723, History of the Theatre II (Core IV)
  - 3733, Fundamentals of Play Structure and Analysis
  - 3910, Advanced Rehearsal and Production

- **Design Elective—one course chosen from the following:**
  - 2153, Scene Design†
  - 2223, Lighting Design†
  - 3353, Costume Design§

- **Drum Emphasis Areas (49 hours)**
  - Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.
  - **Acting Emphasis**—Students will audition during the second semester of the freshman year.
  - **Design Emphasis**—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.
  - **Dramaturgy Emphasis**—Students must apply during the second semester of the freshman year.
  - **Technical Production Emphasis**—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.
  - **Stage Management Emphasis**—Admission must occur no later than the spring semester of the sophomore year.

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum: Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NC will not apply.

- **Core I Symbolic and Oral Communication (9-19 hours, 3-5 courses)**
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

- **Core II Natural Science (7 hours, 2 courses)**
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

- **Core III Social Science (6 hours, 2 courses)**
  - One course must be PSC 1113, “American Federal Government”

- **Core IV Humanities (12 hours, 4 courses)**
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Culture—3 hours, 1 course

- **Senior Capstone Experience (3 hours, 1 course)**

6-08
### Acting Emphasis (49 hours)

**I. Required Courses (24-25 hours)**

| DRAM 1643, Voice & Speech I | 3  |
| DRAM 2323, Stage Movement | 3  |
| DRAM 2333, Advanced Stage Movement | 3  |
| DRAM 2513, Scene Study for the Actor | 3  |
| DRAM 2523, Performing Shakespeare | 3  |
| DRAM 2643, Voice & Speech II | 3  |
| DRAM 3643, Voice & Speech III | 3  |
| DANC 1312, Modern Dance I | 2  |

**Advised Movement Course from Dance, Drama or other department.** 1-2

### II. Advised Drama Electives (12 hours)

**A. Six semester hours from:**

- DRAM 3323, Stage Movement: Clowning
- DRAM 3513, Departures from Realism
- DRAM 3523, Performing New Plays
- DRAM 4323, Stage Combat I: Unarmed
- DRAM 4333, Stage Combat: Edged Weaponry
- DRAM 4513, Professional Preparation
- DRAM 4523, Acting for the Camera
- DRAM 4643, Advanced Voice Extended Usage
- DRAM 4610, Performance Practicum
- Any upper-division acting elective chosen in consultation with adviser.

**B. Six semester hours from:**

- DRAM 3623, Directing II
- DRAM 4613, Producing I
- DRAM 4743, Modern Theatre
- Any course from Playwriting series
- Any course from II. A. not taken to satisfy II. A. requirements.

### III. Advised General Electives (12-13 hours)

Courses may be chosen from the School of Drama or outside the department.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

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### Suggested Semester Advisement Plan

#### Theatre – Acting Emphasis — 1007F AC

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>SECOND SEMESTER</th>
</tr>
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<tbody>
<tr>
<td>FRESHMAN</td>
<td>DRAM 1114, Costume Construction 4</td>
<td>DRAM 1124, Stagecraft † 4</td>
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<td>DRAM 1411, Makeup 1</td>
<td>DRAM 1523, Character Study 3</td>
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<td>DRAM 1513, Introduction to Acting 3</td>
<td>ENGL 1213, Principles of English Composition (Core I), or MATH (Core I) (1473 is recommended) 3</td>
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<td>ENGL 1113, Principles of English Composition (Core I) 3</td>
<td>EXPO 1213, Expository Writing (Core I) 3</td>
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<td>TOTAL CREDIT HOURS 14</td>
<td>UNDERSTANDING ARTISTIC FORMS (CORE IV) 3</td>
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<td>TOTAL CREDIT HOURS 17</td>
<td>PSC 1113, American Federal Government (Core III) 3</td>
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<td>SOPHOMORE</td>
<td>DRAM 1134, Basic Stage Lighting 3</td>
<td>DRAM 1133, Drawing and Rendering 3</td>
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<td>DRAM 1643, Voice and Speech I 3</td>
<td>DRAM 2343, History of Costume 3</td>
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<td>DRAM 1911, Rehearsal and Production 3</td>
<td>DRAM 2523, Performing Shakespeare 3</td>
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<td>DRAM 2323, Stage Movement 3</td>
<td>DRAM 2643, Voice &amp; Speech II 3</td>
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<td>DRAM 2513, Scene Study for the Actor 3</td>
<td>DRAM 2333, Advanced Stage Movement 3</td>
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<td>DRAM 3733, Fundamentals of Play Structure &amp; Analysis 3</td>
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<td>TOTAL CREDIT HOURS 17</td>
<td>TOTAL CREDIT HOURS 18</td>
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<td>JUNIOR</td>
<td>DRAM 3613, Directing I 3</td>
<td>DRAM 3723, History of the Theatre II (Core IV) 3</td>
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<td>DRAM Advised Elective 3</td>
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<td>DRAM 3910, Advanced Rehearsal and Production 3</td>
<td>DRAM 3713, History of the Theatre I (Core IV) 3</td>
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<td>DRAM 3643, Voice &amp; Speech III 3</td>
<td>Movement Elective 2</td>
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<td>Social Science (Core III) 3</td>
<td>Advised General Elective 3</td>
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<td>TOTAL CREDIT HOURS 16</td>
<td>TOTAL CREDIT HOURS 16</td>
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<td>SENIOR</td>
<td>DRAM 2153, Scene Design, or 3</td>
<td>DRAM Advised Elective 3</td>
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<td>2223, Lighting Design, or 3</td>
<td>DRAM Advised Elective 3</td>
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<td>3353, Costume Design 3</td>
<td>DRAM Advised Elective 3</td>
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<td>DRAM 3910, Advanced Rehearsal and Production 1</td>
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<td>DRAM 4803, Capstone Experience (Capstone) 3</td>
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<td>Beginning Foreign Language continued (Core I) 0-5</td>
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<td>Natural Science without lab (Core II) 3-4</td>
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<td>Non-Western Culture (Core IV)§ 3</td>
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<td>TOTAL CREDIT HOURS 16</td>
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† Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

### Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.