

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the  
 Oklahoma State System  
 for Higher Education  
**Summer 2008 through  
 Spring 2009**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-134**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Piano  
**1024A**  
 Bachelor of Music

<b>OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.</b>			
<b>Audition is required for admission to the degree program.</b>			
<b>General Education† &amp; Other Requirements (36-46 hours)</b>	<b>Hours</b>	<b>Applied Music and Music Technique (40 hours)</b>	<b>Hours</b>
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	PIAN 2020, Applied Piano (proficiency required)	8
ENGL 1213, Principles of English Composition, <b>or</b> EXPO 1213, Expository Writing	3		
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	PIAN 4020, Applied Piano	14
_____		§Music Technique—major performance organization	4
Mathematics—(Core I) (1473 is recommended) _____	3	MUTE 1010, Recital Attendance †	0
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			
_____	3-4		
_____	4	MUTE 1332, Functional Piano Skills I	2
		MUTE 1342, Functional Piano Skills II	2
		MUTE 3110, Studio Accompanying for Piano Majors	4
<b>Core III: Social Science - 2 courses</b>			
P SC 1113, American Federal Government _____	3	MUTE 3242, Instrumental Conducting I, <b>or</b> 3262, Choral Conducting I	2
_____	3	JRRE 3021, Junior Recital	1
<b>Core IV: Humanities</b>			
Understanding Artistic Forms: satisfied in Music Theory and Musicology requirements (4 hours).*	0	SRRE 4012, Capstone Writing Seminar	2
		SRRE 4021, Senior Capstone Recital	1
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Remaining three hours is satisfied in Music History requirements. •	0		
Non-Western Culture: (upper-division) _____	3	<b>Musicology and Music Literature (17 hours)</b>	
		MUSC 1312, Music in Culture (Core IV)*	2
		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
		MUSC 2323, Late Baroque through Romantic (Core IV)•	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
<b>Music Theory (25 hours)</b>			
		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
<b>Senior Capstone — (3 hours)</b>			
SRRE 4012, Capstone Writing Seminar	0		
SRRE 4021, Senior Capstone Recital	0		
Free Electives—7-8 hours _____	7-8		
_____			
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.			
Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.			
<b>Music Education (6 hours)</b>			
MUED 3783, Piano Pedagogy	3		
MUED 3793, Piano Pedagogy	3		

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Suggested Semester Advisement Plan

### Piano—1024A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	3
<b>TOTAL CREDIT HOURS</b>		<b>13-18</b>	<b>TOTAL CREDIT HOURS</b>	
<b>13-18</b>		<b>14-19</b>		<b>14-19</b>
<b>SOPHOMORE</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, United States 1492-1865, <b>or</b>	3
	Natural Science (Core II)	3-4	1493, United States 1865-Present (Core IV)	3
			Natural Science (Core II)	4
<b>TOTAL CREDIT HOURS</b>		<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>	
<b>16-17</b>		<b>17</b>		<b>17</b>
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE 3110, Studio Accompanying for Piano Majors	1
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUED 3793, Piano Pedagogy	3
	MUTE 3110, Studio Accompanying for Piano Majors	1	JRRE 3021, Junior Recital	1
	MUED 3783, Piano Pedagogy	3	Non-Western Culture—Upper-Division (Core IV)	3
	MUTE 3242, Instrumental Conducting I, <b>or</b>	2		
	3262, Choral Conducting I			
<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
<b>17</b>		<b>14</b>		<b>14</b>
<b>SENIOR</b>	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4
	MUTH 4853, Orchestration	3	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MULI 4533, Keyboard Literature	3
	MULI 4523, Keyboard Literature	3	MUTE 3110, Studio Accompanying for Piano Majors	1
	MUTE 3110, Studio Accompanying for Piano Majors	1	SRRE 4021, Senior Capstone Recital	1
	SRRE 4012, Capstone Writing Seminar	2	Free Elective	5-6
	Social Science (Core III)	3		
	Free Electives	2		
<b>TOTAL CREDIT HOURS</b>		<b>18</b>	<b>TOTAL CREDIT HOURS</b>	
<b>18</b>		<b>14-15</b>		<b>14-15</b>
<b>A grade of C or better is required in all courses taken within the School of Music.</b>				
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>				
‡ Satisfies Computer Literacy Requirement.				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b>			
	<ul style="list-style-type: none"> <li>• English Composition—6 hours, 2 courses</li> <li>• Mathematics—3 hours, 1 course</li> <li>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>• Other (courses such as communication, logic or public speaking)</li> </ul>			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b>			
	• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b>			
	• One course must be P SC 1113, "American Federal Government"			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b>			
	<ul style="list-style-type: none"> <li>• Understanding Artistic Forms—3 hours, 1 course</li> <li>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>• Non-Western Cultures—3 hours, 1 course</li> </ul>			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.				