

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2008 through Spring 2009

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	132-148
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Vocal Music
Education
1051A
Bachelor of Music
Education

OU encourages students to complete at least 33-37 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (31-44 hours)	Hours	Applied Music and Music Technique (31 hours)	Hours
ENGL 1113, Principles of English Composition (Core I)*	3	VOIC/PIAN 2010, Primary Voice or Piano*	8
ENGL 1213, Principles of English Composition (Core I)*, or EXPO 1213, Expository Writing (Core I)	3		
COMM 1113, Principles of Communication*, or 2613, Public Speaking	3	VOIC/PIAN 4010, Primary Instrument€	5
HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present (Core IV)	3		
MATH 1473, Mathematics for Critical Thinking (Core I), or COMM 2513, Introduction to Statistics (Core I)	3	MUTE 1311, Group Piano I	1
		MUTE 1321, Group Piano II	1
		MUTE 2311, Group Piano III	1
		MUTE 2321, Group Piano IV	1
P SC 1113, American Federal Government (Core III)	3	VOIC/PIAN 2000, Secondary Voice or Piano +	2
One of the following: ANTH 1113, General Anthropology (Core III)	3		
PSY 1113, Elements of Psychology (Core III)	3	MUTE 3262, Choral Conducting I	2
SOC 1113, Introduction to Sociology (Core III)	3	MUTE 3272, Choral Conducting II	2
Natural Science—2 courses, 7 hours min. (Physical) _____ (one course must include a lab) (Core II)	3-5	MUTE 1010, Recital Attendance (Grade of S required for 6 semesters)	0
(Biological) _____	3-5	MUTE Major Performance Organization§	7
Non-Western Culture Elective— Any upper-division course on the University-Wide General Ed. Non-Western Culture List (Core IV)	3	UGRE 4011, Undergraduate Recital ^	1
Foreign Language—Students must meet both requirements outlined below: University-Wide General Education Requirement: Two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school. (Core I), and, Oklahoma State Regents for Higher Education Requirement: Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.	0-10		

* = Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Piano, organ, voice or guitar may be chosen as the primary area. Private study is not required or encouraged during the semester of student teaching.
^ = A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.
+ = If piano or organ is the primary performance area, voice must be the secondary area; if voice is the primary area, piano must be the secondary area.
§ = Major performance organization—Seven semesters required with grade of C or better: Concert Band, Marching Band, Symphony Band, Wind Symphony, Symphony Orchestra, Chorale, Choir, Chorus.

* Grade of C or better required.
MUHI 1312, 2313, 2323, 3333 (11 hours) are counted as part of the General Education requirements.

Education and Music Education (43-45 hours)		Musicology and Music Literature (11 hours)	
MUED 1730, Field Experience for 1732	0	MUSC 1312, Music in Culture (Core IV)	2
MUED 1732, Introduction to Music Education	2	MUSC 2313, Ancient Times to 1700 (Core IV)	3
MUED 1740, Field Experience for 1742	0	MUSC 2323, Late Baroque through Romantic (Core IV)	3
MUED 1742, Introduction to Teaching Techniques in Music	2	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3
EIPT 3473, Psychology of Childhood & Adolescence•	3		
EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers•	3		
EDSP 3054, Education of Exceptional Learners•	4		
MUED 3043, Media & Technologies of Music Instruction	3		
MUED 3260, Field Experience for MUTE 3262	0		
MUED 3270, Field Experience for MUTE 3272	0		
MUED 3720, Field Experience for 3723	0		
MUED 3723, Teaching Vocal/General Music, K-3	3		
MUED 3730, Field Experience for 3733	0		
MUED 3733, Teaching Vocal/General Music, 4-8•	3		
MUED 3740, Field Experience for 3743	0		
MUED 3743, Teaching Choral Music, 9-12 •	3		
MUED 3773, Teaching Multicultural Music	3		
MUED 4892, Introduction to Voice Pedagogy	2		
MUED 4042, Capstone Seminar *	2		
MUED 4050, Teaching Experiences in Elem. School•†*	4-5		
MUED 4060, Teaching Experiences in Secondary School •†*	4-5		
MUED 5562, Solfege I	2		

• = Course may only be taken once formally admitted to music education teacher education program. See admission requirements on reverse side of this sheet. Consult with your adviser.
† = No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.
* = Component, Senior Capstone Experience.

Music Theory (16 hours)	
MUTH 1511, Musical Structures I	1
MUTH 1522, Musical Structures II	2
MUTH 1611, Aural Skills I	1
MUTH 1622, Aural Skills II	2
MUTH 2512, Musical Structures III (Core IV)	2
MUTH 2522, Musical Structures IV	2
MUTH 2612, Aural Skills III	2
MUTH 2622, Aural Skills IV	2
MUTH 3512, Musical Structures V	2

CERTIFICATION: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.
DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Obtain & complete a "Request for 1A Form" from the Fine Arts Dean's office.
- Upon verification by the Dean's office that the student meets the initial eligibility criteria, the student will be given a 1A Registration Form. Eligibility criteria:
 - Students with a 3.0 or better OU and combined Retention GPAs must complete a min. of 20 hours of general education coursework.
 - Students with less than a 3.0 OU and combined Retention GPAs must complete 30 hours of general education coursework.
 - All general education coursework must be from the university approved list and completed with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
 - Students must have a min. 2.75 OU retention and combined retention GPAs. Students may petition the MUED faculty for an exemption. Exemptions cannot be granted for students with less than a 2.50.
 - Students must successfully complete the PPST test or have a 3.0 combined retention GPA.
- The student takes the 1A Form to Collings Hall, Room 137, and receives an "Admission to Teacher Education" packet. The forms in this packet must be completed and returned to Collings Hall, Room 137.
- The student will be given a Teacher Education Interview Form which must be brought to the MUED faculty, along with a three to five page essay on "My Professional Growth as a Teacher."
- An interview with the MUED faculty will be scheduled. Criteria under consideration during the interview: essay; personal demeanor and answers during the interview; academic record in music theory and music history; academic record and performance in the sophomore year of teaching labs; performance record on the major instrument; and other factors which may affect the student's ability to become a professional teacher.

SCHEDULING OF MUED SEQUENCE COURSES: The following courses are to be taken the semester as indicated:

- **MUED 1732** — taken during the first semester of enrollment on the Norman Campus;
- **MUTE 3262, 3272, MUED 3733, and 3743** — this is a four semester sequence that should be scheduled beginning with the first semester of the sophomore year.

PIANO SKILLS: Four semesters of group piano are normally required. Students with advanced piano skills may test out of this requirement by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student's file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 132 hours for graduation.

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. No other classes may be taken during student teaching, without written approval from the Director of Field Experiences, College of Education. This particularly applies to ensembles. Students may not participate in a university ensemble during student teaching.

Suggested Semester Plan of Study

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2010, Voice	2	VOIC 2010, Voice	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II [‡]	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUED 1730, Field Experience for 1732	0	MUSC 1312, Music in Culture (Core IV)	2
	MUED 1732, Intro. to Music Education	2	MUED 1740, Field Experience for 1742	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUED 1742, Introduction to Teaching Techniques in Music	2
	MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics	3	ENGL 1213, Principles of English Composition (Core I), or	3
P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
Beginning Foreign Language (Core I)	0-5	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	17-22	TOTAL CREDIT HOURS	18-23
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2010, Voice	2	VOIC 2010, Voice	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 2512, Musical Structures III	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUSC 2313, Ancient Times to 1700	3	MUTE 2321, Group Piano IV	1
	MUTE 2311, Group Piano III	1	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	MUTE 3262, Choral Conducting I	2	MUED 3043, Media & Technologies of Music Instruction	3
	MUED 3260, Field Experience for MUTE 3262	0	MUED 3270, Field Experience for MUTE 3272	0
	ANTH 1113, General Anthropology, or SOC 1113, Intro. to Sociology, or	3	MUTE 3272, Choral Conducting II	2
PSY 1113, Elements of Psychology (Core III)	3	MUED 3773, Teaching Multicultural Music	3	
COMM 1113, Princ. of Communication, or	3			
COMM 2613, Public Speaking	3			
	TOTAL CREDIT HOURS	19	TOTAL CREDIT HOURS	19
JUNIOR	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 4010, Voice	2	VOIC 4010, Voice	2
	PIAN 4000, Piano	1	PIAN 4000, Piano	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 3512, Musical Structures V	2	EIPT 3473, Psychology of Childhood & Adolescence	3
	MUSC 3333, Post-Romantic Period to the Present	3	EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers	3
	MUED 3720, Field Experience for 3723	0	MUED 3730, Field Experience for 3733	0
	MUED 3723, Teaching Vocal/General Music, K-3	3	MUED 3733, Teaching Vocal/General Music, 4-8	3
	MUED 4892, Introduction to Voice Pedagogy	2	MUED 3740, Field Experience for 3743	0
	Natural Science without lab (Core II)	3-5	MUED 3743, Teaching Choral Music, 9-12	3
Register for OGET Exam		MUED 5562, Solfege I	2	
	TOTAL CREDIT HOURS	17-19	TOTAL CREDIT HOURS	18
SENIOR	MUTE Ensemble	1	MUED 4042, Capstone Seminar	2
	VOIC 4010, Voice	1	MUED 4050, Teaching Experiences in Elementary School	4-5
	UGRE 4011, Undergraduate Recital	1	MUED 4060, Teaching Experiences in Secondary School	4-5
	EDSP 3054, Education of Exceptional Learners	4		
	Natural Science with lab (Core II)	3-5		
Non-Western Culture (Core IV)	3			
Register for OPTE Exam				
	TOTAL CREDIT HOURS	13-15	TOTAL CREDIT HOURS	10-12

[‡] Satisfies Computer Literacy Requirement.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.*